

Nov 94

# YPSILANTI GLEANINGS

## PAST SCENES and OLD TIMES

YPSILANTI HISTORICAL SOCIETY PUBLICATION



Ypsilanti Historical Museum  
~ 220 N. Huron Street ~

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**YPSILANTI HISTORICAL SOCIETY**

**PRESENTS**

**CHRISTMAS OPEN HOUSE**

**DECEMBER 4TH**

**220 NORTH HURON STREET**

**YPSILANTI, MICHIGAN**

**HOURS: 2:00 P.M. - 5:00 P.M.**

**YOUR MUSEUM IS DECORATED**

**AS IN VICTORIAN TIMES**

**REFRESHMENTS WILL BE SERVED**



YPSILANTI HISTORICAL MUSEUM  
220 N. HURON  
GIFT SHOP NEWS

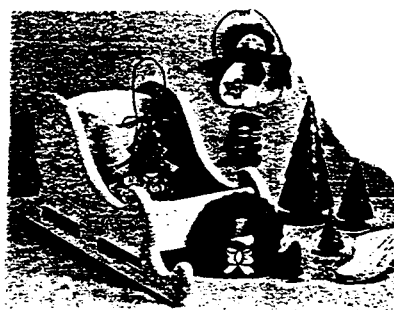
COME AND BROWSE IN THE GIFT SHOP WHEN YOU ARE LOOKING FOR THE UNUSUAL GIFTS FOR YOUR FRIENDS AND FAMILY. WE HAVE ALL KINDS OF DECORATIONS FOR YOUR TREE, YOUR TABLE, AND ANYWHERE YOU MAY WANT TO ADD A LITTLE CHRISTMAS SPIRIT.

EXTRA GIFT SHOP HOURS

MONDAYS DECEMBER 5TH, 12TH, & 19TH  
WEDNESDAYS DECEMBER 7TH & 14TH  
FRIDAYS DECEMBER 9TH, 16TH  
9:00 A.M. TO 12:00 NOON

EXTRA HOURS OPEN WITH GUIDES TO VISIT THE MUSEUM

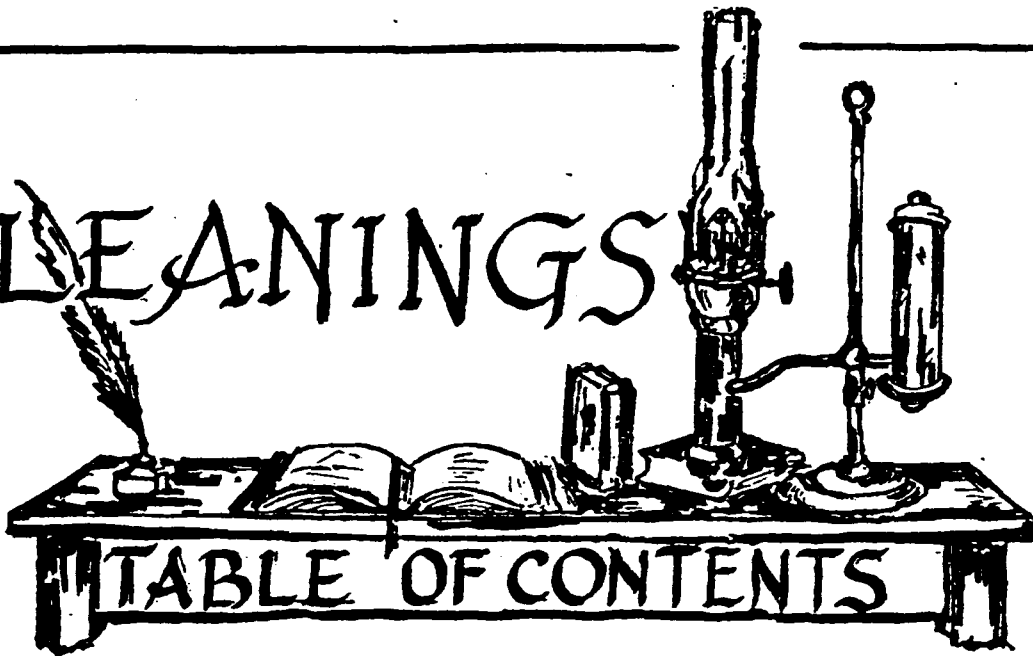
NOVEMBER 25TH - 6:00 - 8:00 P.M.  
NOVEMBER 26TH - 2:00 - 4:00 P.M. & 6:00 - 8:00 P.M.  
NOVEMBER 27TH - 2:00 - 4:00 P.M. & 6:00 - 8:00 P.M.  
DECEMBER 29TH - 2:00 - 4:00 P.M.  
DECEMBER 30TH - 2:00 - 4:00 P.M.  
DECEMBER 31 - 6:30 - 10:00 P.M.



IF YOU ARE NOT ABLE TO COME IN AT THE HOURS SPECIFIED, COME IN ANYWAY, AS LONG AS THE ARCHIVES IS OPEN YOU MAY BUY-BUY-BUY.

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# GLEANINGS



NOVEMBER 1994

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Cover Designs and Table of Contents designed by Arthur J. Howard

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Office of Ypsilanti Historical Society is at 220 N. Huron Street, Ypsilanti, Michigan 48197

The Museum at 220 N. Huron Street, Ypsilanti, Michigan is owned by the people of the City of Ypsilanti and operated in the public interest by the Ypsilanti Historical Society, a non-profit group of public spirited volunteers.

THE NAME OF DR. HELEN WALKER McANDREW WAS INDUCTED INTO THE MICHIGAN WOMEN'S HALL OF FAME IN LANSING AT A CEREMONY, OCTOBER 20, 1994 AT THE NOVI HILTON. A PLAQUE WAS PRESENTED TO HER GRANDSON, ATWOOD R. McANDREW, JR., WHO RESIDES IN YPSILANTI TOWNSHIP.

DR. McANDREW WAS BORN IN SCOTLAND IN 1826 AND DIED IN YPSILANTI AT THE AGE OF 80, ON OCTOBER 26, 1906. WHEN SHE AND HER HUSBAND CAME TO THE PIONEER TOWN OF YPSILANTI, SHE BECAME INVOLVED IN VARIOUS SOCIAL MOVEMENTS INCLUDING WOMAN SUFFRAGE AND TEMPERANCE. SHE WORKED WITH FRANCES WILLARD IN THE LATTER MOVEMENT AND OFTEN ENTERTAINED SPEAKERS WHEN THEY CAME TO TOWN. SHE AND HER HUSBAND PARTICIPATED IN THE UNDERGROUND RAILROAD, HIDING PEOPLE IN BARNs AND DRIVING THEM AT NIGHT TO TRENTON WHERE THEY CROSSED THE RIVER TO CANADA.

DR. McANDREW BECAME INTERESTED IN THE MEDICAL PROFESSION AND WAS DETERMINED TO BECOME A DOCTOR. THIS WAS BEFORE THE UNIVERSITY OF MICHIGAN ADMITTED WOMEN, SO, LEAVING A SMALL SON WITH HER HUSBAND, SHE ENTERED THE NEW YORK HYDROPATHIC AND HYGIENE INSTITUTE WHERE SHE PAID FOR HER TUITION BY WORKING AS A BOOK BINDER, A TRADE SHE HAD LEARNED IN SCOTLAND BEFORE HER MARRIAGE.

WHEN SHE RETURNED TO YPSILANTI, THE PEOPLE WERE NOT READY TO ACCEPT A WOMAN DOCTOR BECAUSE SHE WAS "NOT RESPECTABLE", HOWEVER, SHE DID TREAT THOSE WHO COULD NOT AFFORD THE FEES CHARGED BY OTHER DOCTORS. WHEN THE WIFE OF A PROMINENT CITIZEN BECAME ILL AND DID NOT RESPOND TO THE TREATMENT PRESCRIBED BY A WELL KNOWN PHYSICIAN, SHE WAS REFERRED TO DR. McANDREW AS A LAST HOPE. USING HER OWN TREATMENT OF FRESH AIR, SUNSHINE, NOURISHING FOOD AND POSITIVE ATTITUDE, DR. McANDREW CURED THE PATIENT. THE RECOVERY OF THIS PATIENT FIRMLY ESTABLISHED HER REPUTATION AS A DOCTOR IN WASHTENAW COUNTY.

WITH HER REPUTATION ESTABLISHED, DR. McANDREW WORKED TO CLEAR THE PATH FOR WOMEN TO ENTER THE MEDICAL SCHOOL AT THE UNIVERSITY OF MICHIGAN. HER EFFORT, COMBINED WITH OTHER LIKE-MINDED WOMEN BROUGHT SUCCESS IN 1970 WHEN THE FIRST WOMAN ENROLLED IN THE MEDICAL DEPARTMENT AT THE UNIVERSITY OF MICHIGAN.

THE McANDREWS' LIVED IN THE OCTAGON HOUSE THAT WAS AT 105 S. HURON STREET. IT WAS THERE THAT DR. McANDREW HAD A SANITORIUM WHERE SHE TREATED HER PATIENTS. IT ALSO WAS WHERE THE McANDREWS' PARTICIPATED IN THE UNDERGROUND RAILROAD.

THE YPSILANTI HISTORICAL MUSEUM HAS SEVERAL ARTIFACTS FROM DR. McANDREW'S OFFICE AS WELL AS PICTURES OF HER AND OF HER HOME. THE ARCHIVES DEPARTMENT CONTAINS MUCH MATERIAL FOR RESEARCH ON HER MANY INTERESTS AND ENDEAVORS.

ARCHIVES MUSINGS.

WELL, FIRST--NO, YOU DID NOT MISS AN EDITION OF GLEANINGS. I am not sure why, but things have been very busy, no, just hectic. Then again, if you happen to ask anyone close to the office, I'm sure they have another reason, that may or may not be true.

Now that our Children's room and the Ypsilanti Room has been completed (and do they ever look nice). Perhaps our days will become more normal. (Don't know the meaning of the key Word}.

The computer is coming along nicely as you will notice. You sure can do a lot of things with Mirah (my nickname for mine)! Not saying I did it all, but I'm learning.

Doris has been very busy going through Books, Bibles, Maps etc. We have had a lot of research for people from out of the area. She has also been working with the Historic Preservation Students from Eastern Michigan University, she enjoys doing that.

Doris enjoyed a little surprise birthday party last month for her 90th birthday. It's pretty hard to have a surprise for her, but we managed and were happy to do it.

Our Gift Shop is loaded with great knick knacks, Christmas decorations and that special gift that you aren't sure about. We have the Ypsiopoly Game and are going to have playing cards with Ypsilanti Pictures on them. You will sure want to get some of those.

Your next Gleanings will be going out about the first of February.

Have a great and Wonderful Christmas and let's all look forward to a prosperous 1995.

Billie Zolkosky

## **ARTHUR HOWARD**

**1904 - 1994**

Arthur was a Life Member of the Ypsilanti Society.

For many years, he was custodian of the Lewis House. He took care of the Rose Garden at the Senior Citizens at Recreation Park. Art was an Award winning member of Huron Valley Rose Society.

His yard at home had a great variety of flowers and roses which he willingly shared with everyone. There was a heated fish pond in his yard and I do believe he had pet fish.

Tomatoes, squash, cukes and different kinds of vegetables from his garden at the farm were always welcomed.

Art drew the cover that we use for our "Gleanings".

His many hours of volunteering at the Museum, Rose Society and Lewis House will never be forgotten.

I believe that he has joined Foster Fletcher and they are probably taking care of our "Heavenly House". We miss him very much.



In Memory of  
James Westfall

A Memorial Service for James Westfall who died April 26, 1994 in Tampa, Florida, was held at St. Luke's Episcopal Church on June 20th. He was a Life Long member of that church where he had been a member of that church where he had been a member of the Choir and Assistant Organist for many years. Jim graduated from the Michigan Normal College in 1934 and retired from the United States Postoffice in 1971.

Before Jim moved to Florida, he was active in the community and was an astute Treasurer for the Ypsilanti Historical Society for many years. He made many contributions to the Museum, including three early American Chairs for which he made Needlework seats. His hobby was Needle working which he said was relaxing and therapeutic for him. Jim enjoyed making several tapes about people and activities in the city for the Oral History collection in the City Archives. Jim loved telling stories about the many experiences he had and the many people he had known.

We will miss Jim's annual visits to the Museum and the Archives, as well as the many stories he told.

Doris Milliman  
City Historian



MUSEUM DONATION — James Westfall did the needlepoint seat on the chair he is holding and donated the chair, along with a matching chair with a needlepoint seat done by his aunt, to the museum.

## ADAMS SCHOOL

### THIS IS THE SECOND ARTICLE ON THE HISTORY AND NAMING OF SOME OF THE YPSILANTI SCHOOLS

Adams School at the corner of Prospect and Oak streets is one of the oldest schools in the city with a history dating back to the 1830's. It was in 1825 when Mr. and Mrs. Joseph Peck and their five children came from New York State and bought a farm on East Forest Avenue. There were no Public Schools in the area at that time. So after becoming settled, Mr. Peck built a school on family property, near the intersection of River and Forest. The Brick Schoolhouse was known as the "Peck School Primary". Later Mr. Peck sold the School to the 4th Ward School District. There were 99 children who attended the school.

A new site was chosen for the corner of Prospect and Oak Streets and in 1878, a four room school house was erected there at a cost of \$4,000.00. It was called the 4th Ward School until 1902, when the School District was consolidated and the 4th Ward School was renamed Prospect School.

In 1919 the population of the area had increased and it became necessary to build a larger building, which was said to be the first one story school building in town. During the construction period, the school pupils attended a "Makeshift" building erected in Prospect Park.

The School was renamed again in 1963 when Olive M. Adams retired as Principal, a position she had held since 1934. After her retirement, Miss Adams moved to Midland, Michigan where she died in 1992.

In 1979, voters in the Ypsilanti School District approved a Bond Issue for the razing and the reconstruction of Adams Elementary School at 505 Oak Street. Two years later the new school was opened with 20 regular classrooms for grades one through 6, and many features that the former building did not have. It is now a well equipped school and serves a large part of the School Population.

Doris Milliman  
City Historian



## MASONIC TEMPLE

The following material was written in the May, 1955 issue of The Phoenix which was published monthly by the Phoenix Lodge #13, F and A.M. This issue was published at the time, the Mortgage on the Building was retired. Raymond Vorce was the Editor of the Publication.

In 1904 The Ypsilanti Lodge and Phoenix Lodge #13 joined together to form the Ypsilanti Masonic Association in order to build the Masonic Temple. Previous to this, Lodge meetings were held at 125 W. Michigan Avenue, just East of the present Bank One. The Cornerstone for the new building was laid on July 22, 1909, and the Ypsilanti Press later said "It will be one of the greatest Masonic Events in Michigan". It was said to have been the first building in Washtenaw County devoted entirely to Masonic activities. Many articles were placed in the Cornerstone, among them were: By-Laws of the Lodge, articles of Incorporation, a Copy of the Ypsilanti Daily Press dated July 20, Confederate \$100 Bill, a list of members of the Eastern Star, Names of the Architects, List of the Past Masters, List of Excelsior Chapter 219 Members and those of Council 221.

There are two numbers on the Cornerstone, A>D> 1909 and A.L. 5909. It seems that in years past, Astronomers believed the World began 4000 years before Christ., so they began numbering from the time, called the Year of Light.

There was a big celebration when the Temple was dedicated. Stores in town were closed for the occasion and Lodge Members met at the old location and marched to the new one. Professor Samuel a Laird, from the Normal College(Eastern Michigan University)gave the address for the occasion. He urged every Mason to live by the Principles of the Lodge and closed his speech with the following from the Masons' Poet Laureate, Robert Burns.

"Then let us Pray, that come it may-  
AS come it will, for a'Tht-  
That Man to Man, The World O'er  
Shall Brothers be, for A'That.  
So Mote it be.

City Historian's Report  
1994

"My teacher made me do it" was the way one young man wrote when he had an assignment to research a city in Michigan. Another pupil, for the same reason, wanted a picture of the steamer, "Fitzgerald" (these are just two of the many requests we receive in the Archives Office.) A little girl with her Mother came in one day to ask about the Sarah Prospect Tree in Prospect Park. It seems that another girl with whom she was playing told her that a tree in the Park was called the Sarah Prospect Tree. There was no record of it in our material on the Park. The girl was asked to get more information and let us know. We have had no report.

One day, a man called from New York City to inquire about Lillian Gish's appearance in the play "Convict Stripes" in the Opera House in 1902, although we have many programs from the Opera House, we had none for that Play. It was suggested that he check a biography of the actress who might have mentioned her appearance here.

Another person, in New Jersey who was interested in Sylvester Noble of Ypsilanti, a soldier in the Civil War, called for information. We have letters that Vett, as he was called, wrote to his Mother and to his sister. These letters have been edited by Donald A. Disbrow and then published in book form, thus making them very accessible.

A series of letters with a man in Kentucky culminated in the purchase of a book he has written, entitled "Delhi Mills". The book is well illustrated, not only with pictures, but also with Maps. This book will be useful for those researching the Mills along the Huron River-A popular subject.

There are always requests for material on Depot Town, the former Gardens at the Depot, Willow Run, the Water Tower, the downtown area and various buildings of architectural interest, to name a few.

We always supply the information about the houses on the Annual Home Tour, by the Ypsilanti Heritage Foundation, Information for the Special Edition of the Ann Arbor News at the Festival Time, Historical material for the Breakey Bed and Breakfast House, and research on Elijah McCoy in preparation for the Historical Marker on the Library Lot. Our files are now being researched for information about the Michigan Central Freight House so that a Historical Marker might be placed there. The repair work on the Statue of Demetrius Ypsilanti, has brought many questions about the man and the statue. We were able to answer them satisfactorily.

Answering letters on Genealogy is an on-going activity in the Archives Department where there are Books, Newspaper Articles and our very valuable obituary cards for assistance.

In July, we hosted the meeting of the Members of a Committee from the Churches in the Historic District. They learned of our activities and our resources while they were served Coffee and Doughnuts. We are always pleased to have Community Groups informed of our presence and our work.

As we did last Fall, we are again working with a Class from Eastern Michigan University this semester. The fifteen or twenty students in the class are each assigned three or four houses to research in the Normal Park Addition to the city. City directories, maps, biographical material, obituaries and street files are used, as well as other resources in the city. When the students have finished with their projects, the Archives Department receives a copy of the research for our collection and it is a valuable addition. This class is taught by Mr. Ted Ligabel in the Geography Department.

Another Eastern Michigan University class that will be using the Archives this Fall is one in which the students will be surveying the Stained Glass Windows in Buildings in the city. This is in connection with a State Survey of Stained glass windows in Michigan, which is, in turn, part of the Survey in the United States.

This class will be taught by Barbara Krueger who has been active in the project. Some research has been by Mr. James Mann, a local resident.

We look forward to helping the Members in both of these classes, plus we gain by receiving copies of their research for the Archives.

This Historian had the opportunity to give the Acceptance Speech for the Presbyterian Church last Fall, when the State Historical Commission presented a Historical Marker to the Church. She also was a member of a Panel at the Genealogical Society of Washtenaw County where she had the opportunity to tell about our facilities. she is the Co-Historian for that Society and attends the Meetings of the local Heritage Foundation and of the Washtenaw Historical Society.

Then, there was the Honor of being one of the Two Grand Marshals for the Ypsilanti Heritage Parade.

In spite of the fact that some of our materials are in various rooms in the House and that some can not be reached because of remodeling, we have met the challenge and we feel that it has been a good year.

Doris Milliman  
City Historian

## Administrative Committee Report

The Administrative Committee has been very busy with routine and extra things that have come up this year.

Last year we sponsored our Annual Craft Demonstration Day with 16 craft people volunteering their time to come in and show their special types of crafts. Our committee always provides lunch for them.

In December the decorating of the Museum takes many hours of set-up. It takes a lot of hours and people to make the Museum the show place that it is. Ideas have to be formed and put into place.

In February, a group of Girl Scouts came to help by cleaning and polishing some of the silver pieces. It was one of their community projects. It certainly helped us and I'm sure they learned a little more about the Museum.

In April we were sorry to receive the resignation of Marjorie Gauntlett as our Gift shop buyer. She had done a wonderful job for many years. Thanks Marge for all your work thru the years. It was only a few weeks later that we lost our cleaning lady, so this added to our responsibility and some of us come in each week to clean. We have a new one now who is doing a fine job.

Each year we take a day and visit another Museum in the area as an educational trip. This year we went to Lenawee County Museum in Adrian. We are always interested in how other Museums are run.

In June it was our honor to have the Docents Luncheon to thank all those devoted people who come in month after month to guide people thru our Museum. Our program was presented by Grace Cornish who used some of our hats and explained when and how they were worn.

We are still working and will continue to work on the inventory, however this is an ongoing project.

What a success in August with the Heritage Festival. We were short on Docents but those we had did an excellent job and we had more people go thru then we have had in many years. The quilters or the rain may have helped bring people in, but we don't care as long as they came in.

Our tours have been very successful this year with 16 groups and a total of 462 people. This does not include the Heritage Festival, these are just special groups. There were 22 docents who worked to make sure the tours were a success. There is a list of the tours and the docents that assisted.

We are now in the middle of the Annual Craft Demonstration Day and by the time this is read it will be over. We hope that it was well attended.

We have tried hard to keep the Museum in excellent condition and in good working order. There are several areas where we could use some more help. We need more docents, who will be trained, a gift shop buyer, and some men who can help with things that are almost impossible for the women to do, although we try very hard.

If you have any suggestions-either good or bad, please let us know, so they can be addressed.

Thank you for the opportunity to serve you.  
Virginia Davis  
Administration Board Chairman  
September 18, 1994

## LIFE BEGINS AT 80

I HAVE GOOD NEWS FOR YOU. THE FIRST 80 YEARS ARE THE HARDEST. THE SECOND 80 ARE A SUCCESSION OF BIRTHDAY PARTIES.

ONCE YOU REACH 80; EVERYONE WANTS TO CARRY YOUR BAGGAGE AND HELP YOU UP THE STEPS. IF YOU FORGET YOUR NAME OR ANYBODY ELSE'S NAME, OR AN APPOINTMENT, OR YOUR OWN TELEPHONE NUMBER, OR PROMISE TO BE THREE PLACES AT THE SAME TIME, OR CAN'T REMEMBER HOW MANY GRANDCHILDREN YOU HAVE, YOU NEED ONLY EXPLAIN THAT YOU ARE 80.

BEING 80 IS A LOT BETTER THAN BEING 70. AT 70 PEOPLE ARE MAD AT YOU FOR EVERYTHING. AT 80 YOU HAVE A PERFECT EXCUSE NO MATTER WHAT YOU DO. IF YOU ACT FOOLISHLY, IT'S YOUR SECOND CHILDHOOD. EVERYBODY IS LOOKING FOR SYMPTOMS OF SOFTENING OF THE BRAIN.

BEING 70 IS NO FUN AT ALL. AT THAT AGE THEY EXPECT YOU TO RETIRE TO A HOUSE IN FLORIDA AND COMPLAIN ABOUT YOUR ARTHRITIS AND YOU ASK EVERYBODY TO STOP MUMBLING BECAUSE YOU CAN'T UNDERSTAND THEM. (ACTUALLY YOUR HEARING IS ABOUT 50 PERCENT GONE.)

IF YOU SURVIVE UNTIL YOU ARE 80, EVERYBODY IS SURPRISED THAT YOU ARE STILL ALIVE. THEY TREAT YOU WITH RESPECT JUST FOR HAVE LIVED SO LONG. ACTUALLY THEY SEEM SURPRISED THAT YOU CAN WALK AND TALK SENSIBLY.

SO PLEASE FOLKS, TRY TO MAKE IT TO 80. IT'S THE BEST TIME OF LIFE. PEOPLE FORGIVE YOU FOR ANYTHING. IF YOU ASK ME, LIFE BEGINS AT 80.

THIS INFORMATION WAS GIVEN TO US BY NORMA JEAN ANDERSON.



HOMESTEAD

BY: Phoebe Miller

Permission to use this Poem was given by Phoebe's daughter,  
Marilou Wiltse.

Tell me, old house, if you could speak,  
What stories would you relate?  
Would your friendly door swing open  
At the sound of the weathered gate?

Do people and cars go hurrying by  
Or glance at you as they pass?  
Are there dim reflections of other times  
In your windows of imperfect glass?

Would your well-trod threshold welcome  
All who humble cross it o'er  
To the warmth and kindness sheltered there  
As it was in the days of yore?

That creaking board before the hearth—  
Who waited prayerfully there  
For the blessing of birth, the sorrow of death  
In the room at the top of the stair?

With the firelight flickering brightly  
On your sturdy, hand-hewn beams,  
Would you speak of joy and laughter  
And the almost-forgotten dreams?

Would you tell of amusing moments—  
Gentle moments—moments of pride?  
Graduations, birthdays and weddings;  
The glowing smile of a bride?

Recalling the holiday gatherings,  
When all of the loved ones were here—  
Is that really rain on your window  
Or a memory-responsive tear?

Would you mention the lilacs in springtime;  
Crisp apples, juicy and bright;  
Or the base-burner there in the parlor  
With its warm little squares of light?

Or the singing of hymns at the organ;  
Popping corn those long winter eves;  
Or the venerable trees, that each autumn,  
Dispensed their blankets of leaves?

Would you speak of the Church bells, each Sunday,  
Measured tones ringing solemn and clear?  
And the family prayers every evening—  
Devout—consecrated—sincere?

Dear house—humble home—prideful palace—  
With your memories of yesterday,  
If you spoke of those treasured moments,  
Are these the things you would say?

## HELPFUL HINTS

### HINTS

With the best ingredients (which are always the cheapest), and with careful measurements and good judgment in cooking, satisfactory results are sure to follow.

Milk is preferable to water for mixing.

Always sift flour before measuring it.

Always use pastry flour for cakes, bread flour for bread, etc.

When butter is too hard to cream easily, heat the bowl slightly; never warm the butter.

Small ovens cool quickly; they should therefore be made several degrees hotter than a large oven, and the less the door is opened the better.

Do not attempt to bake bread and pastry together. Bread requires a prolonged, moderate heat; pastry the reverse.

If the oven bakes too hard on the bottom, place the grate underneath the cake; if too hard on top, place a pie pan of water on the grate over the cake.

Do not use butter for greasing pans, as the salt in it may cause the cake to stick; use lard.

To beat the whites of eggs quickly, add a pinch of salt, the effect of which is to cause them to froth rapidly.

Two apples placed in the cake box will keep the contents moist for quite a length of time.

A good remedy for a burn is dry soda applied to the blister.

4

### LEMON PIE.

Take a deep dish, grate into it the rinds of 2 lemons, and add to that  $1\frac{1}{2}$  cups of white sugar, 2 heaping tablespoonfuls of unsifted flour, or 1 of cornstarch; stir it well together. Then add the yolks of 3 well beaten eggs. Beat this thoroughly, then add the juice of the lemons, 2 cups of water and a piece of butter the size of a walnut. Set this on the fire in another dish containing boiling water and cook it until it thickens and will dip upon the spoon like cold honey. Remove it from the fire, and when cool pour it into a deep pie tin lined with pastry. Bake. When done have ready the whites beaten stiff, with 3 small tablespoonfuls of sugar. Spread this over the top and return to the oven to set, and brown slightly.

This makes a deep large-sized pie.

These recipes are in an old cook book we have in the Museum.

There is no date on the book, it was put out by Egg Baking

Powder. How many of these hints do we use today? The Lemon

Pie sounds like one my Mother used to make. I shall try it

and see if it tastes as good as I remember.

Billie

RENEWAL  
MEMBERSHIP APPLICATION

Single	\$ 5.00	Business	\$75.00
Family	\$ 10.00	Life Member	\$1000.00
Contributing	\$25.00		

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone \_\_\_\_\_

Checks payable to Ypsilanti Historical Society  
220 North Huron Street  
Ypsilanti, MI 48197

Would you enjoy working at the Museum? \_\_\_\_ Yes  
Society is a non-profit organization.

YPSILANTI HISTORICAL SOCIETY AND ARCHIVES

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PAST PRESIDENT  
VICE PRESIDENT  
SECRETARY  
TREASURER  
CITY HISTORIAN

ROBERT V. FINK  
CHARLES KETTLES  
MICHAEL MILLER  
BILLIE ZOLKOSKY  
WILLIAM F. EALY  
DORIS MILLIMAN

\*\*\*\*\*

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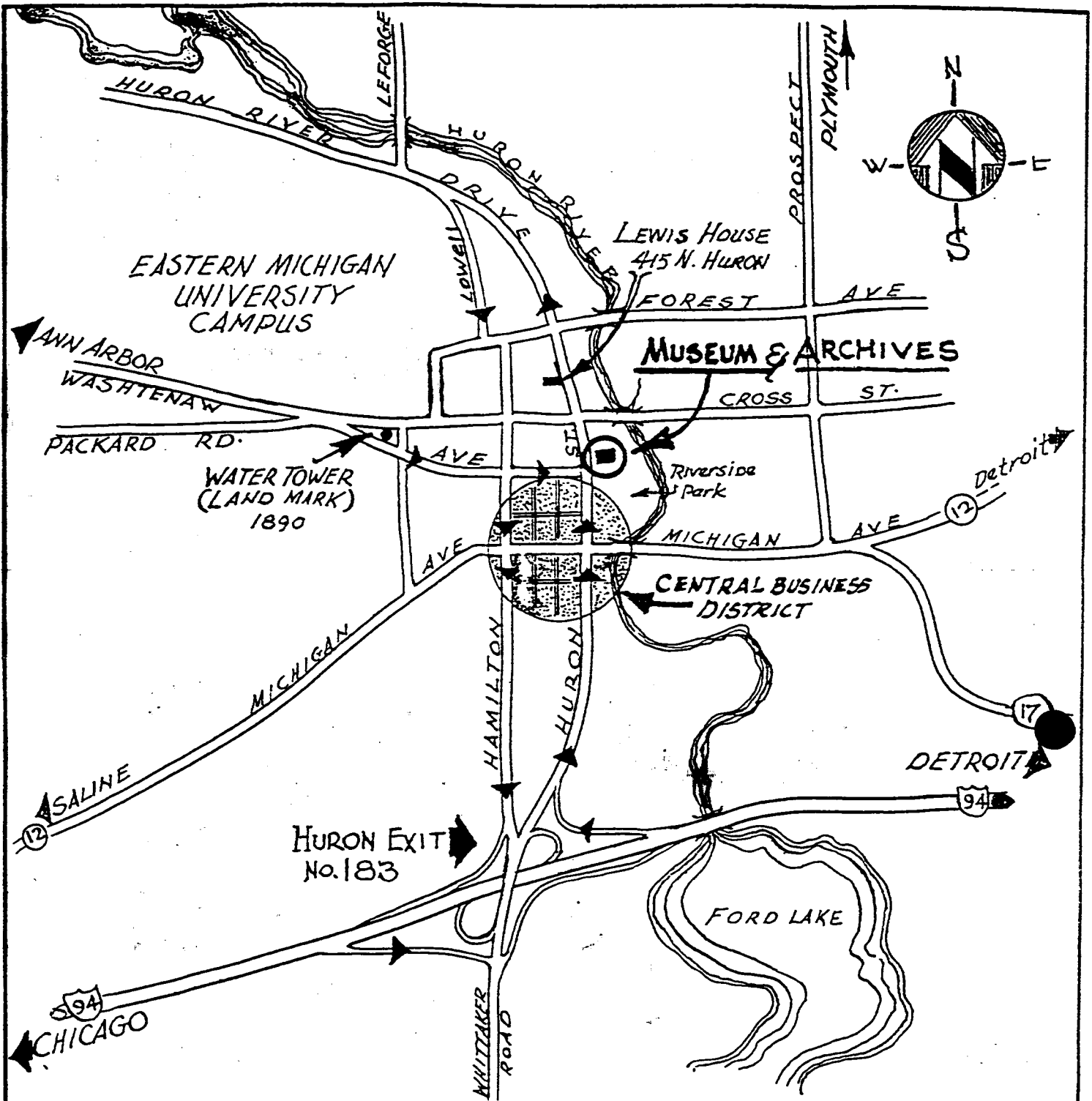
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KATHRYN HOWARD & MARY KERR  
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THE MUSEUM AT 220 NORTH HURON STREET IS OWNED BY THE PEOPLE OF THE CITY OF YPSILANTI, MICHIGAN AND OPERATED IN THE PUBLIC INTEREST OF THE YPSILANTI HISTORICAL SOCIETY, A NON-PROFIT GROUP OF PUBLIC SPIRITED VOLUNTEERS. TELEPHONE # (313 482-8443



# *Upsilanti Historical Museum*

*220 N. Huron St.*

*Upsilanti Michigan - 48197 - Phone 313 - 482-4900*

Doris Milliman-City Historian

Billie Zolkosky-Archivist

Museum Hours: Thurs, Sat and Sunday 2-4 P.M.

Tours by Appointment-483-2929

Archives: Open Monday thru Friday 9-12 Noon