

YPSILANTI GLEANINGS

PAST SCENES and OLD TIMES

YPSILANTI HISTORICAL SOCIETY~ PUBLICATION~

AUTUMN - 2001



Ypsilanti Historical Museum
~ 220 N. Huron Street ~

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The Board of Directors
OF THE
Ypsilanti Historical Society
2001-2002

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Grace Cornish	John Pappas
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William Edmunds	Kathryn Howard
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What Is Heritage?

*... a reward from the past,
an enrichment of the present,
and a legacy for the future.*

Judith J. Yerman



The House at 220 North Huron Street

When Judge Augustus Brevoort Woodward plotted the village of Ypsilanti in 1825, he intended for Huron Street to be the "Gold Coast" of the community. The avenue where the rich and powerful lived, on a street lined with splendid houses. This was to be the part of the city, that would tell visitors, that this was a city with a future.

The house at 220 North Huron certainly conveyed that message. This Italianate structure was built in 1860 by Asa Dow. Dow had come to Ypsilanti not long before with Daniel L. Quirk, with whom he had been in business with in Chicago. Dow came to Ypsilanti with Dow in 1860 and had the house built that same year. The town moved quickly into the business life of the community. The stockholders of the newly formed First National Bank of Ypsilanti elected Dow President at their first meeting on December 15, 1863. Dow was also an incorporator of the Ypsilanti Woolen Mill.

"There are few placed of its size that can boast of as many beautiful private residences as Ypsilanti," noted *The Ypsilanti True Democrat* of Friday, April 22, 1864. "Many of them have handsome lawns and gardens, tastefully decorated with ornamental trees, shrubbery and flowering plants and not a few possess an ornate style of architecture for an inferior city... The dwellings of Messers Dow, Jenness, Samson, Mills Loveridge and Major Atwood are all elegant and tasty domicile's and worthy of attention."

What ever pleasure Mr. Dow may have felt at reading such words, it did not last long. His wife Minerva died on July 12, 1864 at the age of 37 years, 3 months and 3 days. She was the second person buried in Highland Cemetery.

Mr. Dow, perhaps because of grief, sold his house to Aaron Goodrich for \$14,000 in March of 1865. The price of purchase included the household goods. This was a huge amount for Goodrich to pay, at a time when a respectable home sold for less than \$5,000.

After the house was sold, Dow returned to Chicago, where he was active in business. He married and fathered two children. Dow died at Chicago on September 23, 1890. His body was brought back to Ypsilanti, and he is buried in Highland Cemetery in the grave next to Minerva.

At the time he purchased the house, Aaron Goodrich was the manager of the Follett House hotel on Cross Street. He quit after two years, to become a salesman for Batchelder & Company Monument Works, a local marble works. Still, Mr. Goodrich seems to have taken good care of his house.

"A handsome fence--Messers A. H. Goodrich and D. L. Quirk are enclosing their residences on Huron Street with new fence that is indeed a credit to our city," reported *The Ypsilanti Commercial* of Saturday, May 13, 1865. "It is mainly of wood but molded and sanded to imitate iron. It has elegant iron gate posts and is bolted with iron clamps to large square stone posts sunk three feet into the ground. For durability, it cannot be surpassed and we have seen nothing so tasty. We are told its cost was \$30.00 per rod."

Goodrich moved to Saline in 1875, to open the Goodrich House. He sold the house on Huron Street to Lambert Barnes. Barnes was the President of the Peninsular Paper Company, and served as Secretary and Superintendent of the company. Barnes was elected mayor of Ypsilanti in 1875, the same year he moved to the city. He seems to have taken good care of the house. "This property," noted *Portrait and Biographical Album of Washtenaw County, Michigan*, 1881, "may well be called one of the finest homes in the city."

He had a striking resemblance to President Ulysses S. Grant, with whom he was sometimes mistaken. Barnes died on June 20, 1887 in Detroit, where he had gone to treatment of an ulcerated tooth. At the time of his death, Barnes was the Vice-president of the First National Bank of Ypsilanti, the same bank Asa Dow had founded. Jane Barnes, the widow of Lambert, remained at the home until her death on July 9, 1893. The house remained in the Barnes family until it was sold to Laverne Ross in 1922.

It was Ross who soon after turned the house into apartments. The city purchased the house from her estate for \$44,000 on May 24, 1966. Today the house at 220 North Huron houses the museum and archives.

James Mann
Museum Historian

YPSILANTI HISTORICAL MUSEUM/ARCHIVES MISSION

The Mission of the Museum and Archives is two fold: it is the collection and preservation of historical materials and through these materials to educate our community about its history in order to better understand our community's place in the larger context of the evolution of our country.

The future of the Ypsilanti Historical Museum/Archives is predicated to a coherent plan for the development and expansion of our present facilities.

Only when we can assure the path of our growth and development will our future be secure. To that end we must increase our Endowment substantially and provide for a Capital Fund for Development.

Increasing our Endowment from our present \$500,000 to \$2,000,000 would generate an income stream that would allow a salaried, trained professional Museum Director. It would also provide sufficient operating funds to properly maintain the Archives and Museum building(s), and carry out needed conservation efforts.

A Capital Fund for Development is needed to provide funding to create a handicapped access to the basement. Museum activities will be greatly enhanced by having a meeting space available for groups of up to 100 people. It will provide space to orient entire classes at one time as well as employ visual aids for demonstrations and other activities. It would provide space for lectures, and for history affiliated groups to meet.

Most importantly, it will help us to reach the children of our community in a more meaningful way.

YPSILANTI HISTORICAL MUSEUM/ARCHIVES FIVE YEAR PLAN

- I. Expand the financial base of our Endowment Fund from \$500,000 to \$2,000,000 and to establish a Capital Fund for Development.
- II. Expand facility and reallocate space.
 - A. Provide handicap accessible exhibit and meeting space in basement.
 - B. Move archives and administrative functions to "Carriage House."
- III. Employ a professional Museum Director to guide development and operation of the Museum.
- IV. Establish an ongoing Conservation program for:
 - A. Archives
 - B. Artifacts - textiles - paintings, etc.
 - C. Museum building(s) when and if they are transferred to our ownership
- V. Creation of a Data Base from the archives and an integrated accession system in order to access whatever information we have on artifacts or historical materials.
- VI. Out-Reach Program:
 - A. Association with and sharing our facility with related groups (Heritage Foundation, Civil War, Collectors, Genealogists, etc.)
 - B. Traveling exhibits to schools
 - C. Development of Visual Aids
 - D. Lecture series on Antiques and Collectibles.
 - E. Membership Drive

Dear Museum Society Members,

The year, 2001, is coming to its end. It has been a year filled with events that have affected the lives of us all.

We mourn the death of our beloved historian, Doris Milliman

We miss our archivist, Billie Zolkosky and wish her success in her new work.

We welcome James Mann to the museum staff.

We pledge our allegiance to our country as we repeat, "God Bless America!"

It has been a while since an issue of the GLEANINGS has been published. We hope you will find this issue interesting and informative. Please let us know what you would like to have us include in the next issue that would be of interest to you.

The Ypsilanti Historical Museum is owned by the city, but is operated by a group of citizens who volunteer their time and energy to make the museum a center for historical information through the use of the archives and displays, available, free of charge.

The docents, members of the Board of Directors and members of the Administration Board work to make the museum a MUST on your calendars. We welcome group tours, school classes of all ages, clubs, organizations, families and individuals to spend an hour with us in the near future. We know you will come away with a more complete understanding of, and an interest in the city of Ypsilanti.

We are proud of our wonderful and caring docents that work on a regular schedule at the museum on Thursday, Saturday and Sunday afternoons, from 2 p.m. to 4 p.m. We applaud and thank them all for donating their time. Special times for tour groups may be arranged by calling Ann McCarthy at 483-2929.

In addition to the regular docents, another group needs to be recognized. They are the docents who volunteer to help at the museum during the Heritage Festival. I wish I could list their names but time and space are limited. They all did a fantastic job and we hope they will all return to us next August.

Turning now to the serious business at hand, the city of Ypsilanti is eliminating the museum from its budget due to a lack of funds. This means that the museum must establish its own ways and means in order to keep it an important and available place in the city! We are here to educate the community in its heritage by the collection of lovely antiques on display and historic information available through the archives. We prefer not to get involved with professional fund-raising and therefore the following goals have been agreed upon to help us help the museum...

- 1) increase membership – have every current member sign up a new member.
- 2) urge current members to and find people who will remember the Museum in their estate/wills.
- 3) increase the Endowment Fund to \$2,000,000 plus to enable us to expand and improve the facilities offered by the museum
- 4) raise funds and find new talent to keep the museum alive and make it grow

These are not easy tasks that face us but with the help of all of our members we can continue to provide the city of Ypsilanti with a museum of which to be proud!

There are many thanks of appreciation to be given for the work that is done in and around the museum and a great deal of this work has been done by Jerry Jennings. Jerry, a member of the Board, is the Director of Building Maintenance. He has done so much in so little time that it makes our heads spin.

Over the past few months the windows have been caulked and re-glazed, the roof and gutters have been re-done, the light in the front entrance is now in working order, the dining room table has been repaired with the help of Bill Nickels, the handicapped ramp is now safe to use, and an entrance, used only by four-footed creatures, is now closed off. The list goes on! Thank you, thank you, thank you, Jerry!

There are many ways to enhance a museum such as ours and the donation of lovely, old pieces of furniture, pictures, glassware, clothing etc. is one. The furnishings in this house did not just appear in the museum overnight. These items have been donated by people who've loved them, and who wanted them to be preserved and shared with others. The newest acquisitions include:

A large and beautiful book case, which is now in use in the Meeting Room upstairs, and a wonderful, in working-order victrola (the wind-up kind) now in the Parlor. These items were donated by Ronald Miller

A lovely settee and chair were donated by Virginia Davis-Brown and may be seen in the Doll Room.

A set of Haviland Dinnerware has been given to us by Mrs. Edward (Ruth) Deake.

Two horse-hair stuffed side chairs have been donated by Dr. and Mrs. William Edmunds.

The chairs are from the Elliot Estate.

We urge you to come and see these gracious gifts.

The Ypsilanti Holiday Home Tour will take place on Sunday, December 9th, and will run from 1 to 6 p.m. The Museum Christmas Open House will take place from 2 to 5 p.m. as a part of the Home Tour. If you plan to visit the museum only, there will be no admittance charge. If you wish to do the whole Home Tour (the museum is a part of it) there will be a charge of \$10.00 for advance tickets or \$13.00 on the day of the tour.

The museum will be beautifully decorated for Christmas before Thanksgiving and it will be a wonder to behold to young and old. We're certain you will all enjoy this step into Christmases Past...so please join us on the 9th of December!

It takes many people to make the Ypsilanti Historical Museum an important part of our community. This museum is yours to enjoy and care for because it is a part of your life and your heritage.

Sincerely,

Joan J. Carpenter, President

ADMINISTRATION COMMITTEE REPORT

Have you been out side at night lately to see the beautiful star lit sky and the bright moon? How about the busy little squirrels running around filling their nest for what will be coming soon. Yes, it looks more like fall and winter every day, so we at the Museum have been getting ready too.

October was a busy month for us finishing the plans for Craft Demonstration Day and then it was here. If you missed it , I'm sorry, because this year we had some new demonstrators who were wonderful. Have you ever seen anyone doing those lovely Ukarinian Eggs? The patience the lady had to paint all those flowers and designs on them. Did you know that they are real eggs that have not been cooked or blown out? What about doll making , caning chairs and getting gourd ready for making other things? If you missed it please plan on coming next year as a lot of work goes into it and the ladies need your support.

Now the time has come to decorate the Museum for the holidays. Yes , it will be here before you know it and we will be ready before Thanksgiving, so you can come in at your leisure and bring all those out of town guest that we have over the holidays. The days and hours will be the same, Thursdays, Saturdays and Sundays from 2-4 PM and if you have a group that would like to see it call the museum at 482-4990 or 483-2929 for more information.

The Open House will be December 9, 2001 from 2-4 PM. Why not put this date on your calendar right now and plan on bringing a friend or two with you to enjoy the beautiful house and a lot of good fellowship with old friends. There will be refreshments.

We have been very fortunate to have been given some wonderful new pieces of furniture: A Victorian settee and chair which is in the children's room from Charles and Virignia Davis-Brown, a beautiful book case and floor model Victrolia from Ron Miller. These are found in the parlor and the meeting room. Then 2 beautiful Victorian chairs that still have the original horse hair covering on them in almost perfect condition from Dr. and Mrs. Edmunds. These too are found in the parlor. What an asset to our museum.

We try hard to keep the museum as if it were our own homes, so a lot of time and love goes into keeping it up.

Hope to see you all at the Open House and don't forget New Years Eve we will be part of the Jubilee

May you all have a Merry Christmas and we all pray for a Peaceful New Year.

Virginia Davis-Brown

TREASURER'S REPORT

The 2000 - 2001 budget year was most successful. Our income budget was \$6,750.00 and we exceeded that sum by \$2,512.54. Our expense budget was \$6,900.00 and we underspent that amount by \$1,435.93. The fiscal year was from July 1, 2000 to June 30, 2001.

Our income is based on dues, donations, gift shop profit, and calendars. We had a garage sale in June which generated a profit of \$1,019.71 this was a great help to our budget.

Our expense budget covers gift shop costs, insurance, advertising, office operations, interior maintenance, and some yard work.

Our budget for 2001 - 2002 is: income \$6,300.00 and expenses of \$6,300.00. We are conservative in our budget projections. Our projected income and expenses are both off to a good start in the new budget. The gift shop did a good business during the Heritage Festival. We hope to do an even better business during the holidays.

If you have any questions please feel free to call me at 483-8896.

Karen Nickels, Treasurer

BEGINNINGS OF THE YPSILANTI HISTORICAL MUSEUM

A Narrative History

by William P. Edmunds

The Beginnings of the Ypsilanti Historical Collection

The Ypsilanti Historical Museum had its beginning with the collection of material about Ypsilanti that was put together by Lewis White, who ran a photographic studio. Lewis White was a long time if not life time resident of Ypsilanti. He became extremely interested in its history and collected as much material as he could about what had gone on in the city with family histories, photos of family members, businesses, stories of businesses, etc. White borrowed many photos from many people, promising to have them copied and returned. However, many of them were never returned to the families and later were found among his archives. Included in some of the Elliott family albums were penciled notations that the photos had been loaned to Lewis White. At any rate White put together quite a collection. When the City became aware of White's collection, he was appointed the City Historian and given a modest stipend to continue his work. The collection accumulated and came to occupy part of a closet in the Ladies Library building on North Huron Street. When the City Library in the Ladies Library building was closed, those records were moved to the third floor of old City Hall. Because of the interest White stimulated in Ypsilanti of the City's history, a Historical Commission was appointed when the City Charter was changed. It was through the Historical Commission that Lewis White functioned. Upon White's death in 1963, there were a number of people both in the community and on the Historical Commission interested in putting together a local historical museum.

Creation of the Ypsilanti Historical Society . . .

The first step in this direction was taken when the Historical Commission assisted in the creation of the Ypsilanti Historical Society. I can't give you the exact date this came into being, but it was in the early 1950's. Dr. Brad and Mildred Harris as well as Mary and Foster Fletcher were prime movers in this effort. During the early days of the Ypsilanti Historical Society, there was no specific place to meet and so meetings were held in various places such as in peoples' homes, in schools, and sometimes in a church basement.

Creation of the Ypsilanti Historical Museum . . .

Concerned about the Lewis White collection and needing a home for the Society, there was a movement set afoot by Foster Fletcher and Brad Harris to create an Ypsilanti Historical Museum. They, in fact, got the Ypsilanti Historical Society to go on record that the Society wished to form this Ypsilanti Historical Museum. Around 1968, the Library Association felt that the Ladies Library building was no longer sufficient to meet the needs of the growing library. The library needed more space and they began stirring up interest to build a new Ypsilanti library. The funds were not quite evident then. About this same time, the United States Post Office vacated its building on the southeast corner of Adams and Michigan Avenue and moved to a location one block south and on the opposite side of the street. The new Post Office building was built to permit truck deliveries and was much better suited to their growing needs. The government then offered the vacated Post Office building to any local unit of government for \$1.00 if they would take it over and utilize it. There was some suggestion the schools might take it over and when questioned about what they would use it for, they thought that it might possibly be used as a centrally located warehouse for the schools. Mostly they hated

to see it go on the open market and turn into another gas station vis-a-vis Cleary College. Actually the government had no real need for the building.

Ladies Library Moves to Old Post Office Building . . .

At that time a number of us in the community became concerned and felt that the old Post Office would make a very good Library for the City of Ypsilanti and be a whole lot cheaper than building a new one. It had considerably more space and was a stronger, sturdier building with good lighting and would be satisfactory for the needs of the Library. The comment was made that it looked like every Carnegie library that had been built by the Carnegie Foundation in towns across the eastern United States.

Judy Wyman (who was our next door neighbor) was incensed that the library group wasn't interested in the Post Office building. We talked about it and I believe I wrote up a petition requesting that the City pursue the acquisition of the Post Office for a City Library. We and others circulated this petition. I have no idea how many signatures it received, but a number of people circulated it to the community and it was presented to the City Council. Accepting the petition, the City Council acquired the Post Office building from the Federal government. When the City acquired the building and began moving the Library into the old Post Office, they were able to use it with relatively few alterations to the arrangements on the ground floor. However, the basement, aside from having toilet facilities at the bottom of the stairs, held no interest to the Library.

Acquiring Space in Library Basement . . .

After looking at this space, Dr. Harris, Foster Fletcher and others felt this Library basement area would be an adequate place to start our

Museum. So we approached the City through the Historical Commission to commit this basement space for our use as a museum and that was done.

Making the Basement Space Habitable . . .

When we acquired the basement area, the furnace had been changed to oil or gas from stoker coal. The basement was a filthy mess. There was still probably four or five cubic yards of stoker coal still left in the room that had been used as a coal bin. If we wanted to use that space we had to get it carried out. Fortunately, we found a gentleman on the south side who was still burning coal in his furnace and he was happy to take it out one sack at a time and clear room for us. He got his winter supply of coal for a little bit of sweat. When that was done we looked around and it was still in a terrible mess. The walls seemed to be peeling and needed very badly to be washed down.

Ken Leighton was very active in the Historical Society at that time. He was an accountant who also managed some commercial properties within the community. He said he had a friend who did some cleaning for him that he knew pretty well and thought he could borrow steam cleaning equipment to clean the basement. We had tried looking at the paint to see if we could scrape it, but it appeared to be an interminable job and thought maybe we could wash it, give it a coat of paint and be done with it. So one Saturday afternoon, Ken Leighton and I showed up and his friend, with the cleaning equipment, came in wearing a pair of rubber boots. That is where I met John Barfield.

Barfield didn't want any amateurs using his professional equipment so he came in and ran the steam cleaner. We spent the afternoon hitting the walls down there with this pressure steam cleaner he had. Low and behold the walls in the basement were glazed yellow brick. They were really quite pleasant looking. It became apparent that every few years

instead of washing down the walls, the Post Office Department had just thrown on another coat of white wash. The result was this stuff dissolved into a soup and left the walls nice and clean. Having gotten the coal out, the cleaner made short work of the coal bin. The upshot of it was that with about a day and a half of effort on that weekend, we had the basement pretty well cleaned up. Of course we had to dry it and mop it out.

When we took stock of the basement area to see what could be done with the space, we decided it needed some lighting for it to be reasonably presentable. The ceiling was still a bit of a mess and we didn't have a good solution to that. Ken Leighton came up with some acoustic tile which had been taken out when remodeling one of his buildings. There was sufficient of it for us to put the acoustic tile up in the basement. So we got some industrial adhesive and put it up. I can remember climbing the ladders with Court Snidecor, Ken Leighton and I've forgotten who else. When we got the acoustic tile up on the ceiling we needed some lighting. When the Ladies Library moved out of their building, the fluorescent fixtures had been left with no particular use planned for them. Again we acquired permission from the City and Andy Smith, with his usual generosity, took the fixtures down from the Ladies Library, moved them over to the basement of the old Post Office and rehung them.

Suddenly we had very good lighting and this lighting showed us we had a very lousy looking floor. The Historical Society appropriated the money and purchased vinyl tile to put down and cover the basement floor. I've forgotten who the people were who put this down. I know I wasn't involved but I don't believe we did any more on a financial basis other than pay for the tile itself. Some of the membership and friends came out and put down the tile as well.

The City decided we needed a fire wall so they put up a bit of a cement block wall around the furnace to meet code. We were in business. We received our first display cabinets from the University of Michigan and

set out our first displays. We now had a space adequate to hold our meetings and it worked out quite well for a year or two. This probably would have been about 1970 by the time we were moved in and functioning.

Kicked Out of the Library Basement . . .

However, once we got it all shined up and looking pretty neat and clean, suddenly the Library decided that, by golly the Historical Museum's area would make a very nice area for the children's reading room and other things. They really could use OUR space advantageously. It had two entrances: one to the back and one from the main library upstairs. And, it met fire codes. So the Library prevailed on the City to push us out into the street. We were kicking and screaming about all the work we had put into the clean up and the Library had done nothing. Without our efforts, the Library still wouldn't have had a useful space.

Acquiring Building at 220 North Huron Street . . .

At the time Dick Boatwright was Mayor of Ypsilanti (1970-72), we began kicking and screaming about being forced out of the Library basement. City offices were located in the old City Hall on North Huron Street. The City had acquired several pieces of property down Huron Street. As a matter of fact the City had acquired all the property on the east side from the corner of Cross Street down as far as St. Luke's Church. The City had no immediate plans for the building at 220 North Huron and Mayor Boatwright offered it to us for use as a museum. When we looked at the building, it was divided into what I recall as eight or more apartments. It seemed to have potential but we weren't wildly excited about it because it needed a lot of work. Although we would have more space. We went back to the City and pointed out they were kicking us out of the old Post Office building in which we had put over \$1,000 of the

Historical Society's money into buying tile, paint and things that were needed for the basement. Also, the membership had put a considerable amount of effort and hours and hours of work into it and felt we had a very significant sweat equity in the area from which we were being dispossessed. We told the City we would take the building at 220 North Huron but would need to have some money for restoration to make it useful to us.

Seeking Counsel and Advice . . .

I've forgotten whether we had bids on it but we received \$28,000 from the City to do the beginning work on the Museum. At the time I was head of the so called Building Committee for the Museum and responsible for what renovations and things needed to be done. I was very concerned about this responsibility considering the significance of the building itself and the number of changes that would have to be made in it. About that same time, the Ladies Literary Club was having some renovations done and my wife Nathalie was head of its Building Committee. Nathalie had done some checking through the State History Division seeking a preservation architect. They advised her to contact a firm in Lansing by the name of Frank and Stein which was rather memorable.

One of the partners Dick Frank did come. He came to Ypsilanti to look at the Ladies Literary Club and did a thorough analysis. From that he made drawings for renovations to the back end of their building. Everyone was quite pleased with the results. While he was involved with that project, I approached him about looking at our building at 220 North Huron in order to advise us on what we should or shouldn't do to the building. I explained to him that we were rather hard up and couldn't afford a great deal. He said he would look at it for us for a cost of about \$150. When I came back to the Board, everybody was too tight fisted to cough up the money. I told the Board I was faced with a thing where I didn't want in 20

to 30 years someone coming back to me saying "why did you destroy this?" and "you ruined that!" and all this other stuff. So I told the Society I would pay for the architect but I'd write a check to the Museum and the Museum would pay the architect. This way I could deduct it. When that was done, architect Dick Frank came through and we spent about a day crawling over, under and around the building. Frank pointed out many of the unique features of the building. He used a term then which became much more significant as time went on. He said *"we shouldn't do anything that would violate the original fabric of the building."* Whatever we did in the way of changes should be done in the direction of putting back what had originally been there. Frank suggested certain things for demolition and when that was done, he came back and looked at it again and advised us further. The upshot of it is basically the current Museum configuration.

One exception to the current configuration was that the current Archives space was not available to us in the beginning. There was an elderly lady (whose name I don't recall) who had occupancy of the Archive area. The terms of sale of the building to the City was that she would have occupancy as long as she wished. She was to continue paying rent and still have the right to stay there and not be moved out of her apartment. The City accepted those terms and we did also. Some years later, possibly four to five or longer, she became too old to remain independent and moved to a nursing home where she remained until she died. We were then given the opportunity to use her space for the Museum.

Watch for continuation in the next issue of Gleanings.....

MUSEUM GIFT SHOP

***VISIT THE GIFT SHOP FOR HOLIDAY
SHOPPING FOR OUT OF TOWN RELATIVES
AND FRIENDS***

Many items to choose from!

WESTERWALD POTTERY - Variety of pieces, with Ypsilanti Water tower in green. Some with a blue leaf decoration and the word Ypsilanti.

PAPER WEIGHTS - nice selection - various sizes.

SOME BALDWIN BRASS ITEMS

MINIATURE CLOCKS

YPSILANTI BOOKS and WASHTENAW COUNTY Atlases.

STOCKING STUFFERS FOR CHILDREN

OTHER INTERESTING ITEMS

GIFT SHOP HOURS

THURS., SAT., SUN., 2:00 - 4:00 P.M.

New Members

Brown, Jennifer	Arbor Park Chiropractor, Ypsilanti
Ganz, Paul	Mich Con Gas Co., Ann Arbor
Holtz, Kathleen	Ann Arbor
McCrary, Bob & Marcia	Ypsilanti
Peters, Marcia	Ypsilanti
Phillips, Jack & Vivian	Ypsilanti
Randazzo, Don & Betty	Ypsilanti
Sellers, Mr. & Mrs. David	Ypsilanti
Shoner, Edna	Ypsilanti
Sprague, Polly	Portland, Oregon
Weir, Mary	Ann Arbor
Williams, Karl	Plymouth

MEMBERSHIP APPLICATION RENEWAL

Single	\$10.00	Family	\$15.00
Sustaining	\$25.00	Business	\$25.00
Life	\$200.00		

Name _____

Address _____

City _____ State _____

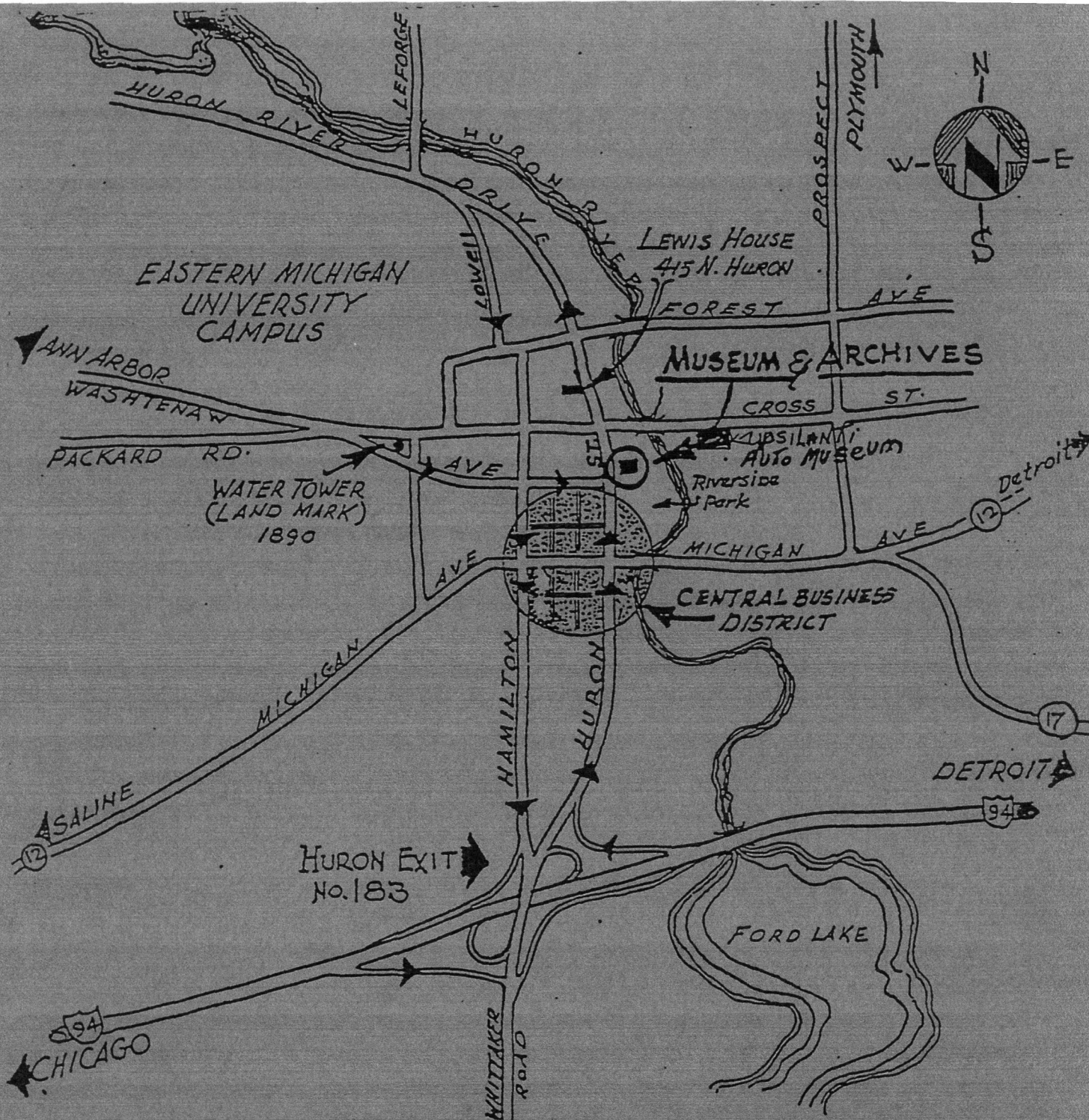
Telephone _____

Please make check payable to: **YPSILANTI HISTORICAL SOCIETY**
220 North Huron Street
Ypsilanti, Michigan 48197

Would you like to become a docent? _____

Would you like to assist in the Archives? _____

The Ypsilanti Historical Society is a non-profit organization.



Ypsilanti Historical Museum

220 North Huron Street

Ypsilanti, Michigan 48197

Phone: (734) 482-4990

James Mann – Museum Historian

Museum Hours – Thurs., Sat., Sun. 2-4 p.m.

Archives Hours – Thurs., Fri. 9-12 a.m.