

YPSILANTI GLEANINGS

PAST SCENES and OLD TIMES

YPSILANTI HISTORICAL SOCIETY ~ PUBLICATION ~



Ypsilanti Historical Museum
~ 220 N. Huron Street ~

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Ypsilanti, Michigan
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CITY OF YPSILANTI, MICHIGAN
OFFICE OF THE MAYOR
1 SOUTH HURON STREET
YPSILANTI, MICHIGAN 48197

March 19, 1981

Dear Friend:

Ypsilanti's great history began in 1809 when three French explorers -- Gabriel Godfroy, Romaine LaChambre and Francois Pepin -- established a trading post on the west bank of the Huron River, 100 yards north of the Old Sauk Trail (Michigan Avenue).

Their enterprise in laying out 2632 acres in 1811 for 4 French Claims is a splendid example to all generations to come.

The efforts of the Ypsilanti Historical Society, organized in 1960, have made us all aware of Ypsilanti's remarkable Heritage. Ypsilanti citizens as well as former residents of our area have become interested in the city's history and learning where their families fitted into scenes of the past.

Ypsilanti now has a fine Historical Museum at 222 N. Huron Street, expertly staffed by volunteers, which is visited every year by more and more people. The Society has a membership of more than 375 and publishes a quarterly known as "Gleanings".

If our Historical Museum is to continue to grow, we need continued financial support and additional family records, photos, diaries, letters and memorabilia.

Sincerely,

A handwritten signature in cursive script that reads "George D. Goodman".

George D. Goodman
Mayor



**CHRISTMAS
OPEN HOUSE**
DECEMBER 13th, 1981 2 - 5 PM
YPSILANTI HISTORICAL MUSEUM
220 NORTH HURON
EMANUEL LUTHERAN CHILDREN'S CHOR
Refreshments Open to All!!!

GLEANINGS

DECEMBER 1981

Publication of the YPSILANTI
HISTORICAL SOCIETY

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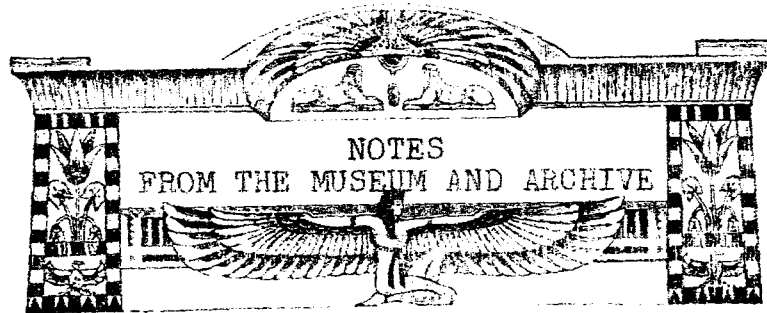
CALENDAR

DECEMBER 13th 2 - 5
CHRISTMAS PARTY

JANUARY 17 3 - 5 Museum
ANNUAL MEETING Sweet Adelines

FEBRUARY 7 2 - 4 PM
CHILDREN'S VALENTINE MAKING
PARTY at the Museum

PLAN NOW TO JOIN US!



Our Museum is fortunate in receiving the magnificent oil portraits of Mark Norris, his wife Roccena and their son, Lyman Decatur Norris. These handsome portraits are a gift from Margaret Norris of G and Rapids who is the grand-daughter of Lyman Decatur Norris.

These portraits were painted by J.A. Haskell, a prominent Detroit artist, in 1850 and were brought from Grand Rapids to the museum by Charles Franch. He also brought the old elegant frames. Sharon Patterson carefully cleaned them and now we will explore the possibility of having them backed with new canvas. It is really worth a trip to the Museum to see them.

It's time to think of Christmas - The plates, water tower mugs and tiles, and many other things suitable for young and old are available at the salescase at the Museum. We have the Heritage Calendar and The Story of Ypsilanti in paperback. The interesting triple Atlas of Washtenaw County - 1874, 1895 and 1915 all in one book. It makes a wonderful gift. Or give a friend a Membership in the Ypsilanti Historical Society.

The Ypsilanti Historical Society's Annual Dinner was held on Sunday, October 25th and attended by 125 people. The Eastern Star again provided an excellent roast beef dinner. John Cumming, Director of Clarke Historical Library at Central Michigan University was the speaker and related an interesting story of Michigan men and families that contracted "Gold Fever". He had found the letters and diary of the wife of Dr. Thomas Blackman of Ann Arbor an excellent source describing those old times of 1849. It was all doubly interesting to learn how Ypsilanti and Ann Arbor were involved in the search for Eldorado. Our President, Ann McCarthy (Mrs. William) conducted the meeting and LaVern Howard, our Vice-President, gave the invocation. To add to the gait of the evening, we were all asked to put

our names on our tickets so there could be a drawing of Door Prizes. Linda Hahlbrock, with professional poise and good humor, read off the name of each winner as Erroll Miller (he was a prize himself in his little tailored suit) handed them to her. Rene Burgess (Mrs. Frank) had used her persuasive talents to obtain the following donation for winners:

Contributor	Winner
Health Emporium (lotion, shampoo & oil)	Mrs. Herbert Cornish (Grace)
Hon's Florist (potted plant)	Mr. Drew Q. Gilbert
Ben Sovey's Florist (floral arrangement)	Mr. Frank Burgess
Jato's Florist & Gifts (floral arrangement)	Mr. Rex Richie
Farmer's Market (basket of food)	Mrs. Andrew Smith (Margaret)
Old Town Restaurant (home-baked pie)	Mrs. George Elliot
T R's Supper Club (2 complimentary drinks)	Miss Ethel O'Connor
Haabs (\$10.00 gift certificate)	Mr. A.P. Marshall
J & J Plastercraft Studio (owl toothpick holder)	Mrs. A.P. Marshall
Ypsilanti Historical Society (tile of Water Tower)	Mr. Carl Worley

Our thanks to the Merchants for their support and our congratulations to the lucky winners!

THE TREE WILL BE DECORATED ON
 DECEMBER 11th by the
 Ypsilanti Garden Club.....



SKETCH OF THE LIFE OF E. M. FOOTE

(The following interesting article on Ypsilanti's pioneer teacher of public school music, a man whose musical influence extended through many states, was written for Ypsilanti Chapter D.A.R., by Miss Abba Owen, the granddaughter of Prof. Foote, herself one of Ypsilanti's favorite musicians and a teacher in the Normal College Conservatory of Music. It is published by the request of the Members of the Chapter as a valuable contribution to Ypsilanti history.--Editor Record.) dated October 21, 1915.

Ezra Meade Foote was born in the town of Shoreham, Vt., January 19, 1820. When three years of age, his parents moved to Cornwell, Vt. His father, Russel Foote, besides having one of the finest brick houses and largest farms in that vicinity, was the first man to own 1,000 fine-wool sheep. Prof. Foote often spoke of the large fire-places this house contained, and the long-handled warming-pan his mother passed between the sheets before the children got into bed. At the age of sixteen, after becoming familiar with farm life, Mr. Foote started out to carve a fortune for himself and settled in Lockport, N.Y., where he studied medicine for two years. Then he decided to turn his attention more particularly to music, in which he had taken great delight from early boyhood. He studied in Boston, voice culture, harmony and thorough-bass with the foremost teachers of the time--B.F. Baker, Lowell Mason and others.

At the age of twenty-five, he married Sarah S., daughter of

Judge Lothrop Cooke of Lewiston, N.Y. In 1845 I find his name in the catalogue of the annual convention of teachers of music in Rochester, N.Y. under the direction of the professors in the Boston Academy of Music. In fact, I find him returning often to 'Boston, the center of musical life at that time, to perfect himself better in the art of music. From 1845 to 1858, he resided in Lockport, having charge for many years of the First Presbyterian church choir, giving private music lessons, concerts and musical conventions in many parts of the United States.

In looking over his old scrapbook, with its hundreds of interesting notices from all the leading cities, towns and villages, one realizes more and more what a great and wonderful influence he had upon music through the whole country. At the time it was said of him: "The qualifications of Prof. Foote as teacher of this high art are equalled by few and surpassed by no other individual." (The Buffalo Advocate says of the Musical Convention at Williamsville: "There were about 150 members of the class composed of gentlemen and ladies of much talent and experience in musical matters. There was much of science and good taste in the convention. We noticed Prof. Webb and other eminent musical characters from Buffalo were there. The musical exercises of the convention were under the direction of Prof. E.M. Foote of Lockpost as conductor. His capacity and tact, his urbanity of manner and gentlemanly deportment won and invited the golden opinion of the whole class. He seems both by nature and education peculiarly adapted to systematize and bring into harmony of feeling and action a mass of strange singers who have never practiced together. May blessings be upon his clear head and warm heart!" The Tiffin, O., paper says: "We really believe that Mr. Foote could take a collection of boys and girls from the alleys and woods, and in a dozen days call out encores of applause from the most fastidious audience. As it is he has opened the eyes of our citizens to the fact that we have rare musical talent in our midst.")

For several years Prof. Foote took charge of the music at the commencement exercises at Oberlin College. While there in 1855, he sought an accompanist to travel with him. Prof.

Frederick H. Pease, then a young man of sixteen, applied for the position and was accepted. He traveled and made his home with the Foote family until his marriage five years later; in fact, he was associated with Prof. Foote for eight years, in which time he received his first instruction in vocal music and chorus directing. In later years he often said to Prof. Foote: "It was one of the most anxious moments of my life when I awaited the decision after playing an accompaniment for Miss Jennie Pierce." Miss Pierce was a noted soprano, a pupil of Prof. Foote, who traveled with the Footes on these concert tours. During the many conventions that he held in in Jackson, Michigan, Prof. Foote always made it a point to visit and sing for the prisoners. The warden said that there was something strange about it, but that Prof. Foote would not be in the city more than a few hours before the prisoners would know it and watch for his coming. They presented him with a beautiful inlaid wooden box, made by a life convict, containing the following letter:

"Prof. E.M. Foote:--

"Sir, in behalf of our convict choir, I present to you this small box as a testimony of their high esteem for you and an expression of their gratitude to Almighty God for his preserving care over yourself and those who assist you during another year since your last visit to this place, and in permitting you to come again to cheer our hearts with your pleasant voice and cheerful smiles. Also as an expression of our gratitude to you, Sir, for your kindness, both a year ago and at the present time, in coming to our abode of suffering, to sing for us as no other man has sung or can sing, allowing us to be the judges. We appreciate your kindness and your music, and thank you sincerely for these visits, hoping they may be repeated annually while we are so infortunate as to remain in this tomb of blasted hopes and broken hearts, where poor, unfortunate, depraved humanity comes to know the truth of the Scripture saying, Viz.: "That the way of the transgressor is hard." Please accept this small token as the largest gift our present limited means will justify us in presenting to you, and please remember us kindly as you may from time to time open this little keepsake and call to remembrance the scenes of this Sabbath morning. We also feel grateful for the assistance you have had in rendering your music, so soul-stirring and heart-cheering, as has been the case in both instances, especially this day. If you should never visit us again, while we

remain in this abode of misery, we hope to see the day when we shall meet you and hear you sing under circumstances widely different from these, when there will be no drawback upon our joys, experienced in the contrast between our condition and your own. In taking our leave of you today, we bid you Godspeed in your vocation, and hope you and those who travel with you as your assistants in this glorious work, may long be preserved in life and health, and may you manytimes ere going hence to be on earth no more, make glad the hearts of others, as you have ours today. Farewell.

Signed on behalf of the Choir,
R.A. Crawford, Chaplain Michigan State Prison."
Jackson, Michigan, Feb. 22, 1857.

In 1855 Prof. Foote was engaged to teach music and elocution in the Michigan State Normal School. Lockport, N.Y., at that time was called a town; Ypsilanti, like many other small places in Michigan, was called a City. Prof. Foote's small daughter, now Mrs. T.C. Owen of this city, was greatly excited, as children will be, over the thought of moving to a city and staying at a hotel. She could hardly wait to get to Ypsilanti. Judge of her disappointment on finding a city smaller than the town she had left, and insignificant "hotel" called the Soup House. The family stayed at this hotel one week, until their furniture arrived. The only houses available for rent at that time were the old Cole house back of the Cleary College, and the house now owned by Madison Parsons*, north of the Catholic church. The latter seemed altogether too far out of the city, as there was only one other house on "The Commons" as that part of the city was called. So they moved into the Cole house. Miss Pierce and Mr. Pease were with them. Although he had studied harmony, thorough bass, etc., with the best teachers Boston afforded, Prof. Foote, with great insight and pedagogical gifts, realized that this was not the music to teach to our public school teachers, who had but a limited time to devote to their musical studies, as they had many other subjects to study and teach at the same time. The foundation in all music should be to make all proficient in sight-reading, even as our boys and girls read the newspaper. This Prof Foote gave them, a feat that cannot be duplicated by our present public schools. If his

*401 N. Hamilton St.

method had been continued, the choirs would now be able to sing oratorios at sight, even as the orchestras play them, instead of spending three or four months, with the aid of a piano, in learning them.

Prof. Foote organized the first Normal Choir and was instrumental in procuring the first piano. He also realized that music at that time could be introduced only by appealing to the heart, and his patriotic and descriptive songs, interspersed with the classical music, created an interest never to be abated. The patriotic, descriptive and sentimental pieces mentioned by his contemporaries were always of the highest order--pure and chaste, doing more good often than many sermons. His patriotic songs during the war cheered many a weary heart. These were not at all like the popular songs, ragtime, vaudeville or minstrel, that students love to entertain us with today. The Normal boys of Co. E, Seventeenth Michigan Infantry, were noted for their singing throughout the war, and in after years many of them said that they never would forget Prof. Foote's voice calling out to them: "Wake up, boys, Wake up!" when they were singing "We are Coming, Father Abraham, three hundred thousand more."

His choir was very proficient in rendering choruses from the Oratorios, the "Hallelujah Chorus" arousing great enthusiasm. The choruses from the best known operas were studied and the rendering of chants was considered remarkable. Prof. A.S. Welsh was principal at the time. During his absence in Europe on his wedding trip, his home was occupied by Prof. Foote and family, the house where Mrs. T.C. Owen now lives. At the time of the Normal fire in 1859, he was one of the first to arrive on the spot, his great anxiety being to save the piano. Some men volunteered to help him; they succeeded in gaining the first flight of stairs, but were obliged to literally crawl down again as the smoke was so dense they were almost suffocated.

Upon Prof. Welsh's return, Prof. Foote purchased the house next east of the Welsh place, which was his home so many years. After severing his connection with the Normal School in 1863, he

traveled extensively through the south. From this time until his permanent settlement in Ypsilanti in 1881, he was difficult to keep track of, as he seemed to be everywhere. Fifteen years before coming to Ypsilanti and eighteen years before returning here to take charge of the music in the public schools here, thirty-four years in all, he traveled almost continuously through New York, Wisconsin, Indiana, Illinois, Ohio, Missouri, Kansas, Kentucky, Tennessee and Michigan. He held conventions in every city of importance in Michigan, not only once, but several times. He is referred to by many as the pioneer of public school music in Michigan.


In 1863, while Prof. Foote was holding a musical convention in St. Joseph, Mo., the following was printed in the St. Joseph Herald: "Yesterday afternoon, Mr. Ferguson of the Missouri Packet Line, invited the entire company, including Prof. Foote, his daughter, Miss Anna Foote, and party, to dine on board the magnificent steamer "Denver" which was at the wharf. We were present and found General Fisk and staff, Provost Marshal Dwight, Col. Haywood and lady, and several others enjoying themselves hugely. The dinner was superb, and after the removal of the cloth, toasts and songs were the order of the day." Prof. Foote sent to the Sanitary Commission at St. Louis the proceeds from concerts given his amounting to \$8,000 to be used for the civil war sufferers. He gave a concert at Lockport, N.Y. at which \$1,100 was raised, making the amount necessary for George Coins, a colored man who had been working very hard to buy the freedom of his family. During the war, too, Prof. Foote and his assistant, Prof. F.H. Pease, visited the camps near Baltimore and sang to the Michigan soldiers there, which included some from Ypsilanti and vicinity.

About 1865, he went to Chicago. One of the Chicago papers said: "We are much gratified to state that Prof. Foote, the celebrated teacher of music and conductor of musical conventions, has made his arrangements to settle in Chicago. He brings with him an established reputation and we bespeak for him a cordial reception and trust that his superiority as a teacher will be

will be appreciated by our citizens. His services are engaged by the First Baptist church of the city to teach music and build up a large choir. Already he has a class of nearly one hundred pupils, which meets every Monday evening in the lecture room of this church. He also has a good class at the University of Chicago and one at the Bryant and Stratton College." Besides this he had a studio for private lessons, and he was also connected with Root and Cady, the largest music publishing house in the west; and still he continued giving concerts and musical conventions in the larger cities. The New York Musical Review said: "The Northern Erie County Musical Association held its second annual convention in Williamsville, N.Y., continuing four days, and closing with a concert. A larger number of singers of more imposing array of musical talent we have never known assembled in western New York. Many eminent musicians from abroad were present. The exercises were under the direction of Mr. E.M. Foote, whose ability and tact for the management of classes we think rarely equalled. The exercises were varied by choruses, quartets, solos, etc., all of which were of a highly classic character and reflected great credit upon those concerned. It demonstrates the great utility of such conventions, not only by the interest which they arouse in the science of music, but also by the consequent benefit they bring to those engaged. All present were strikingly impressed with the great wealth of musical talent hitherto unknown or at least not understood, to exist in this delightful section of the country."

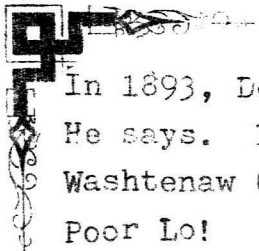
These conventions usually lasted from two to four weeks, and ended with a large concert or the cantata of "Esther" or "Belshazzar's Feast." The latter was dramatized by Prof. Foote just prior to the Chicago fire. All the books were burned except one copy which he had taken with him the night before. At the time of the fire, services were being held in the First Baptist church, and Prof. Foote often told how the minister was saying in a very dramatic voice: "What if we should be consumed by fire at this present moment?" As he repeated the question, a policeman rushed in and screamed: "Run for your

lives! The city is burning!" "Belshazzar's Feast, or the Fall of Babylon" was a dramatic cantata in seven scenes. The singers were dressed in full Jewish Chaldean costumes, thus giving a truthful representation of the sacred story contained in the Book of Daniel. The Lawrence paper says: "Our abounding home talent capped the climax of its achievements last night with the most brilliant entertainment Lawrence, (Kansas), has ever witnessed. Prof. Foote has had a large list of our best artists in training for three months, preparing the dramatic cantata of 'Belshazzar'. Neither time, effort or expense were spared to enable them to thoroughly reproduce the gorgeous scenic and costume effect. The protracted voice training those engaged in its production have undergone, has had a marked effect upon the quality of those singing. The hall was crowded by an appreciative audience and will be packed again tonight. In the complicated scenes contained in this cantata, Prof. Foote has successfully combated the difficulties encountered and achieved a most pronounced success. Prof. Foote, as Belshazzar, the King enacted the part to perfection. His fine figure, venerable aspect, gorgeous robes and trained bass voice, combined with natural dramatic ability, made it an easy task for him."



PLEASE help us with your
Historical Society DUES.
Phone in or stop in any morn-
ing, 9 to 12, to find out what
you owe. It will save us hours
of work and postage too!

Thank YOU!!
Office 482-4990 or
Treasurer - 482-8518



In 1893, December 20, we have this from Mr. C.S. Woodard, Surveyor. He says. It is now over sixty three years since I came into Washtenaw County. It was then nearly an unbroken wilderness. Poor Lo! had nearly abandoned his happy hunting grounds in these parts and gone west. Except in the Fall of the year when he took up his line of March along his well beaten trail towards Malden (Ontario) Co, receive his annuity and return he was seldom seen.

At the time of the Black Hawk War the few scattered settlers were naturally alarmed at the apparent activity among the Indians. At times hundreds might be seen camped on the banks of the Huron near where is now the East Public Square in Ypsilanti or on the Gilbert (now Harwood farm) four miles west of town in Pittsfield and near the north-east corner of Section 27, but I do not remember of ever hearing of any one being molested by them or even troubled by their begging food, for the land was then alive with all kinds of wild game and plenty of meat could be had for the killing of it; in that they were better off than their white brothers, being better hunters. Soon after the late war with Great Britain, say about 1815 the government lands of this State--then territory--were being surveyed. These surveyors were instructed among other things, to note the point of crossing of these trails by the section lines, so that they might be laid down on the government plats. Had they done their duty faithfully an enormous amount of time and expenditure of money might have been saved to those who have since undertaken this work with almost unbelievable success.

It has always been understood that our most important highways--the Chicago Road and others followed the general lines of these main Indian Trails thus admitting the Indian's skill in their part of civil engineering, selecting the best ground on which to locate our highways. The main trail going through Ypsilanti was more or less used down to as late as 1834, and their camping ground plainly marked by the ashes of the campfires and the then standing poles of the wigwams. On the Gilbert (now Harwood)

farm four miles west of Ypsilanti was one of these near to where Mr. Woodard was then living.

In the Summer of 1848 Mr. Woodard with his party of Surveyors while on the government land surveys of the upper peninsula were stationed at the mouth of Iron River Lake Superior. Their supplies were packed on horseback over the great Gogebic Trail as their surveys were on the vicinity of Lake Gogebic. On the shores of the beautiful lake were the camping and burial grounds of the Indians still in that country. No wonder they lingered around these lovely spots where their dead were sleeping and their graves simply but beautifully decorated.

In 1850 while on the government Surveys on Thunder Bay provisions and supplies were packed by horses over the big trails on that locality. On the big trail from there to Alpena at Squaw Bay still lived a large family of Indians. The father "Shegoneto" was said to be one hundred six years old and was then a fine specimen of his race. Mr. Woodard writes "Nearly a half century my profession has called me into the lands once the home of the Indian and over many a mile of their trails in Michigan and Northern Wisconsin, but had I the time to recount some of these wanderings it would be foreign to the subject in hand and so I stop.

When Mr. Isaac Kimbal came to Michigan in 1828 he went from Detroit to Flat Rock on the Huron River. He knew that a man by the name of Tubbs lived up this river not far from Geddes. He hired an Indian to go with him and says, "We went up the river on the West side about three miles, crossed over coming up on the East side 8 or nine miles, then crossed back to the west side and up to Belleville, crossed back and up the East side to Woodruffs Grove. They then came up on the west side, across what is now Mrs. Swift's grounds, through a little west of the non-business part of town on the Geddes where they again crossed over and found their man a little north-west of Geddes. These Indians were Pottawatamies, they had good settlements on the Lower Huron, good log houses and fine cattle. This was one of the trails going East from Ypsilanti. of the three or more.



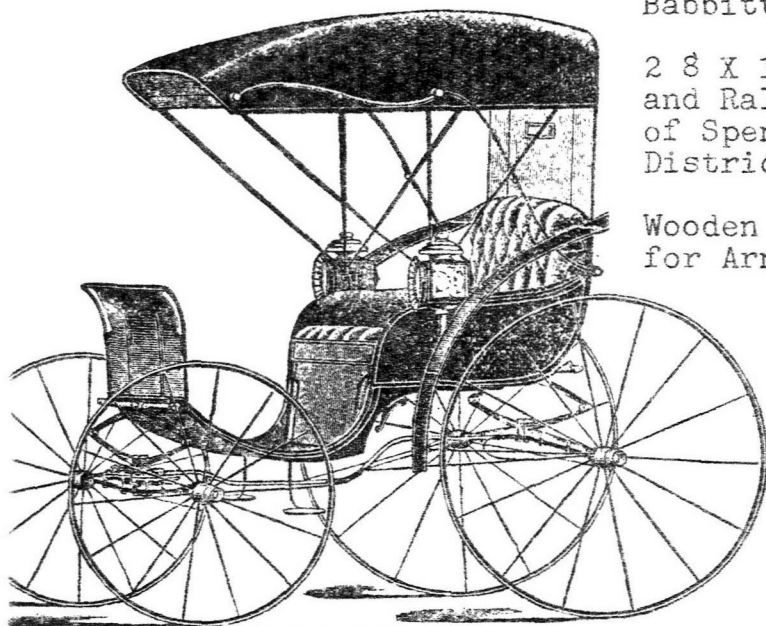
ACQUISITIONS

Roman Parks
Ypsilanti, MI



No. 65008.

Mr & Mrs Irving Dixon
Howell, MI



No. 92816. Order by Number.

18 pencil sketches by Ed Thompson

1 water color, 8 X 11 landscape by
by Ed Thompson

22 pen and ink advertisements for
"Santa Claus Soap", Ed Thompson, artist

5 Pen and Ink advertisements for
Burpee Seeds, Ed Thompson, artist.

3 Pen and Ink, "Thompson Seeder"
advertisements.

Abstract, 954 West Cross St.

Oil Portrait of J.J. Woods by Harold
Parks

Oil Portrait of Joseph Thompson by
Harold Parks

1895 Buggy purchased by E.C. Simmonds
before his marriage.

Farm Bob Sleigh

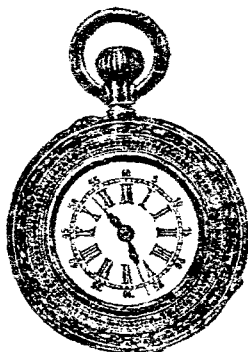
Autographed photo of Florence S.
Babbitt

2 8 X 10 photos of Edward C. Simmonds
and Ralph M. Van Valkenburg in front
of Spencer School, Willow Run School
District.

Wooden clothes hanger advertisement
for Arnet Bors., 25 N. Washington.



Margaret Norris
Grand Rapids, MI



Oil Portrait of Mark Norris, signed
J.A. Haskell, 1850. 25½" X 32" with
ornate frame (b. 2-16-1796).

Oil Portrait of Roccena Belinda
Vail Norris signed J.A. Haskell,
1850. 25½" X 32" with ornate frame.

Oil Portrait of Lyman Decatur Norris
signed J.A. Haskell, 1850. 25½" X
32" with ornate frame.

Oil painting, Madonna and Child,
unsigned, 32" X 38" with ornate
frame.

Margaret Norris is the grand-daughter of Lyman Decatur Norris and the daughter of his son, Mark Norris. She was born in Grand Rapids 9-25-1887 and continues to reside in Grand Rapids. Her father was an attorney in Grand Rapids, as was her brother, Abbott. These portraits are currently on display at the Ypsilanti Historical Museum.

Doris Milliman
Ypsilanti, MI

Programs from Woman's Study Club--
1898-99, 1977-78, 1978-79 and 1979-80

Dr. M. Cecil Mackey
President
Michigan State University
East Lansing, MI

A Half Century Ago: Michigan in
the Great Depression, Symposium
Proceedings, January 19, 1980.

Camille Johansen
Ypsilanti, MI

School District Accounting and
Records, District 6, Township of
Superior, County of Washtenaw,
1932-46

Savings Passbook, The Peoples National
Bank, Ypsilanti, MI 1926-27

Ruth Smallidge
Ypsilanti, MI

2 Certificates for shares of the
Capital Stock of the Ypsilanti
Hotel Company, Ypsilanti, MI

Receipt for purchase of Stock in
the Ypsilanti Hotel Company.

Don Wood
Ypsilanti, MI

Rubber Tire Applicator with original
directions and undeciphered name
of company, patent applied for,
Ypsilanti, MI. Dates from 1880-90.

Mrs. R.R. Rubison
Ypsilanti, MI

Ypsilanti Press Golden Anniversary
Edition, October 30, 1954.

ACQUISITIONS con't.

Foster Fletcher
Ypsilanti, MI

The Worlds Columbian Exposition 1893
by Trumbull White and Wm Igieneart

Engraved plaque from the U.S. Treasury Dept., dated January 1946, awarded for contribution to the war effort during war bond drives.

Gretchen Knight Blackburn
Sun City Center, FLA

Memorabilia of Kirk Knight including:

Key to the City of Detroit

2 Citations from Kiwanis International for service in broadcasting.

6 8 X 10 glossies of Mr. Knight

Clippings from Detroit Press and the Detroit News detailing Mr. Knight's memories of early Broadcasting.

Proclamation in recognition of Five Decades of work in the field of broadcasting. Signed by Roman S. Gibbs, Mayor of Detroit, April 5, 1973.

Citation from the Trustees of Columbia University in the City of New York for the gift of "Reminiscences of Pioneering work in small Radio Stations and of Programming in a Modern Television"

(Mr. Knight began his career in Ypsilanti, and he details early radio in relation to our city.)



Peter Fletcher
Ypsilanti, MI

9 3/4" plate with sketch of First Methodist Church, Ypsilanti, Michigan in blue with raised border. Issued in 1958 commemorating the opening of a new three-story educational unit.

Foster Fletcher
Ypsilanti, MI

Wilson's Fifth Reader by Marcius Wilson, Harper & Brothers 1861 Ed.

Henry Ford Motor Genius by William A. Simonds, Doubleday, Doran & Co. 1929.

The Legend of Henry Ford by Keith Sward, Rinehart & Co. 1948.

Young Henry Ford: A Picture History of the First Forty Years by Sidney Olson, Wayne State Univ. Press 1963.



ACQUISITIONS con't.

Aunt Kolkloesch
Tecumseh, MI

Road Map of Washtenaw County, MI
approx. 1900.

Post Card, Cleary Business College,
1914.

Mr & Mrs Frank Burgess
Ypsilanti, MI

Abstract (xerox copy) for 1 Oak St.
Copy of summary of the Will of
Mark Norris (xerox copy). Notation
shows original will lost from files.

Two piece, white cotton nurses uni-
form, dates approx. 1920.

Mrs. George Milne
Ypsilanti, MI

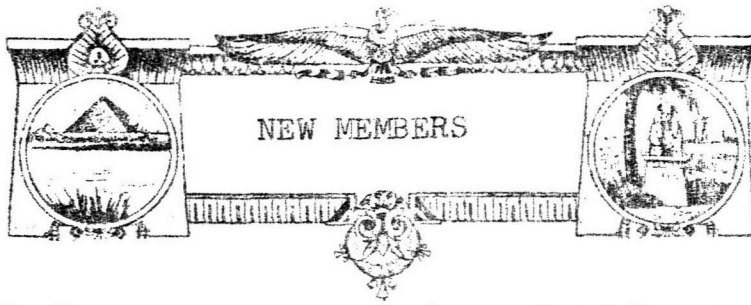
Ladies Black Straw Hat with lace and
neck bow. Originally belonged to
Miss Elizabeth Norwood 1850-1930, Mr.
Milne's aunt who lived in Detroit.

Mrs. Marie Conrad
Ypsilanti, MI

Movie Camera, 8 mm, "The Revere"
model 88 double 8, made in USA by
the Revere Camera Co, Chicago, Ill.

AnSCO collapsible camera, "Readysset
Royal 1A", in box and with instruc-
tion booklet.





Richard F. Dunn
2 Medford Court
Ann Arbor, MI

Manley Lambie
203 S. Huron St.
Ypsilanti, MI

Margaret Norris
3600 Fulton East
Grand Rapids, MI

Verna F. Sloan
2901 Northbrook Dr.
Ann Arbor, MI

Mary Margaret Brooks Winning
1344 Monterey Blvd.
St. Petersburg, Florida

Mr. & Mrs. Don Wood
7252 Munger Rd.
Ypsilanti, MI

Mrs. Carroll S. Wright
812 Shore Club Drive
St. Clair Shores, MI

Jayne & Richard B. Haas
711 W. Washington
Ann Arbor, MI



NUGGETS.....

An Ad in the August 12, 1876 "Commercial" --

University of Michigan - Department of Medicine & Surgery
The 27th Annual Course of lectures will commence October
2nd, 1876.

Course separate but equal for women.

Matriculation Fees - Residents of Michigan \$10.00; non-
Residents \$25.00.

Annual Dues - Residents \$15; Non-Residents \$20.00
Graduation Fee - For all alike \$15.

Send for circular and catalogue
A.B. Palmer, M.D. Dean - Ann Arbor, Michigan

* * *

Annual Report of the Inspectors of the State Prisons - 1875

Under the most adverse circumstances, the Prison has been
self-supporting the past year. Washtenaw County furnished 5
inmates during 1875. The number from the entire State 391.
Only one school teacher, one Bank Cashier, one Journalist
and one Preacher.



**CHRISTMAS
OPEN HOUSE**

DECEMBER 13th, 1981 2 - 5 PM
YPSILANTI HISTORICAL MUSEUM
220 NORTH HURON
EMANUEL LUTHERAN CHILDREN'S CHIOR
Refreshments Open to All!!!

YPSILANTI HISTORICAL SOCIETY AND ARCHIVES

President Mrs. William (Ann) McCarthy
Vice-President La Verne Howard
Secretary Mrs. George (Sharon) Patterson
Treasurer Fred Peters

Board Members

Ann McCarthy, La Verne Howard, Fred Peters, Rene Burgess, Doris Milliman, Phoebe Miller, Margaret Bemis, Linda Halbrock, Foster Fletcher, William Edmunds, M.D., and Sharon Patterson.

Administration Committee

Doris Milliman, Chairman, Rene Moran, Ann McCarthy, Eileen Harrison, Flora Block, Deci Howard, Marge Gauntlett, Ethel O'Connor and Sharon Patterson.

Miss Ethel O'Connor, Chairman of Museum Guides
Mr. and Mrs. Arthur Howard, Plant Room
Ruth Reynolds, Clothing Curator

Lewis House Board

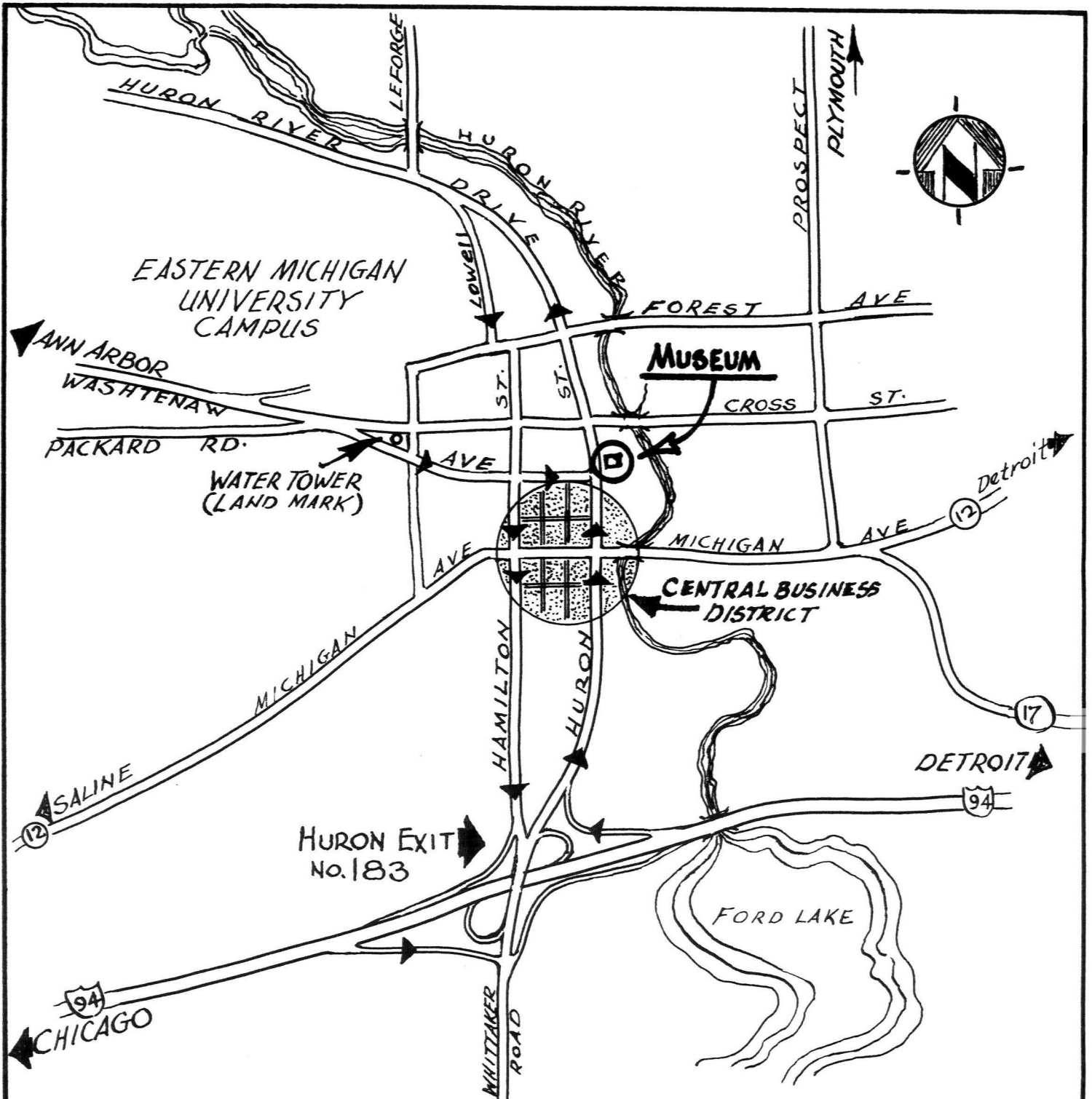
Arthur Howard, Chairman and Treasurer, Evangeline Lewis, La Verne Howard, William Edmunds, M.D., Secretary and Horatio Lewis



State legislation was passed in 1957 authorizing local governing bodies (Ypsilanti City Council) to "raise and appropriate money" and help with "any activity or project which...tends to advance historical interests" of the community. Public Act 213, 1957 applies to cities and villages.

February 2, 1960, Mayor Rodney E. Hutchinson appointed the following to serve as a Historical Committee: Mrs. H. Z. Wilber, Mrs. George Ennen, C.D. Bassett, T.S. Webber, Westly M. Dawson, Harry F. Shaefer, Miss Clara Sweet, Mrs. Elson (Ruth) Shaw, F.B. McKay, Mrs. M.I. Stadtmiller, E.R. Isbell, Albert W. Brown and the Mayor as Chairman with Louis S. White serving as City Historian.

October 10, 1960, the organizational meeting of the Ypsilanti Historical Society was held in the Estabrook School.



Upsilon Historical Museum

220 N. Huron St.

Upsilon Michigan 48197 = Phone 313 - 482-4990

Foster Fletcher - Historian
Sharon Patterson - Archivist

Museum Hours
Fri - Sat & Sun 2-4 PM.
Archives - By Appointment