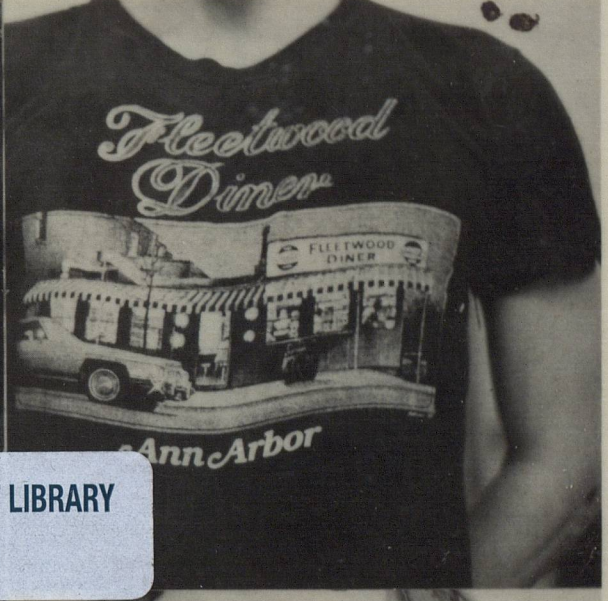
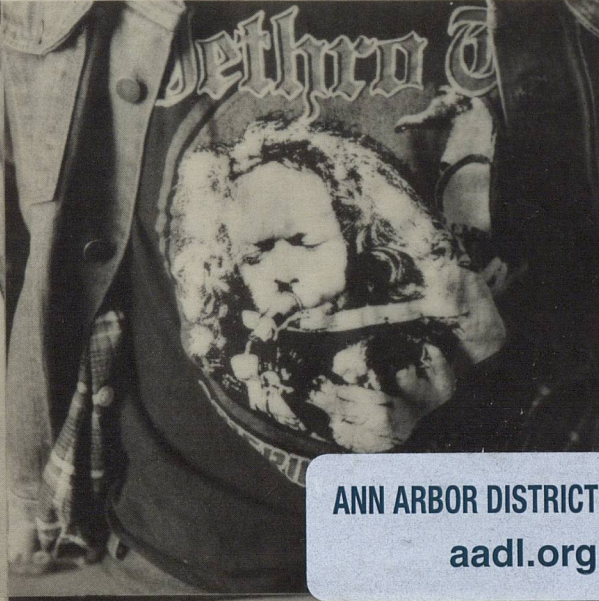
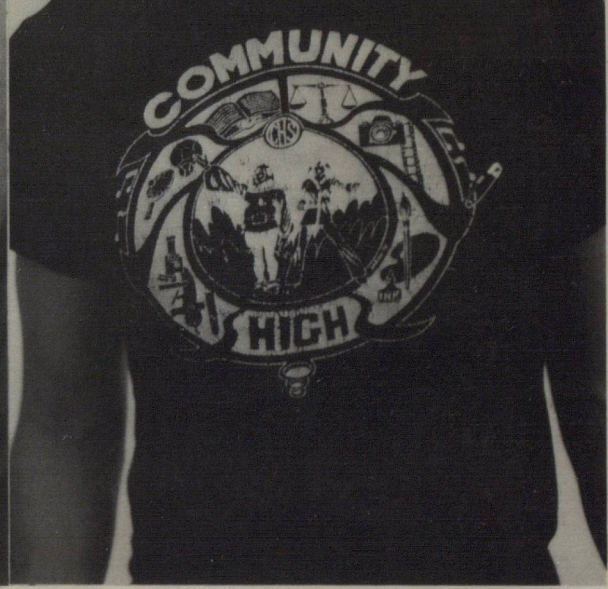
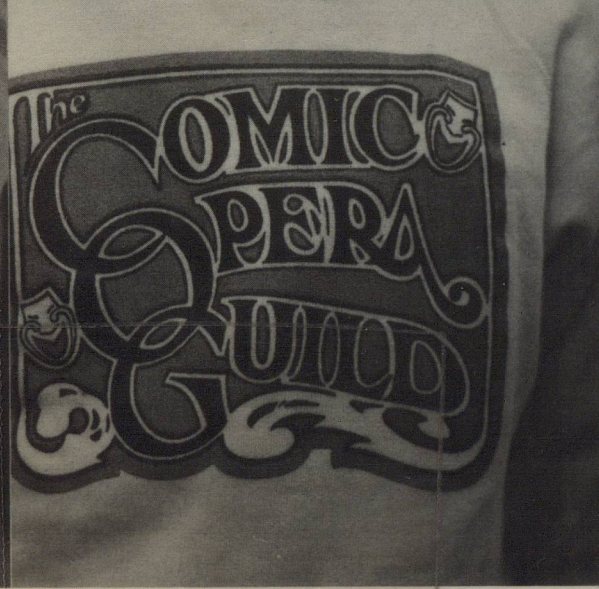
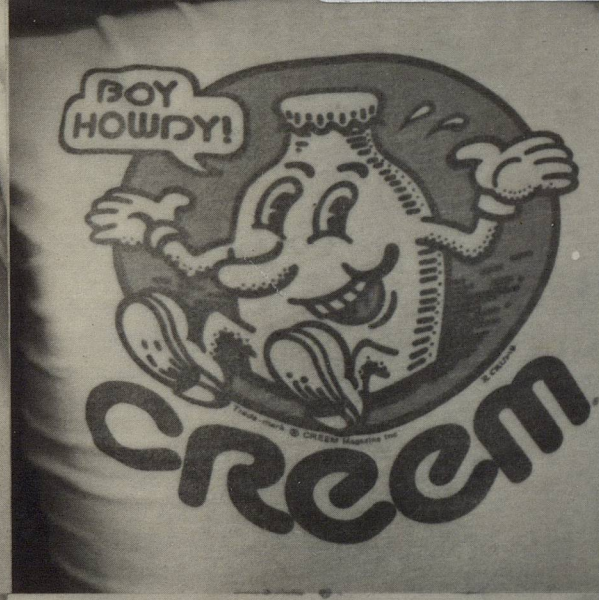


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AN
COMMUNITY
1979

COMMUNITY 1979



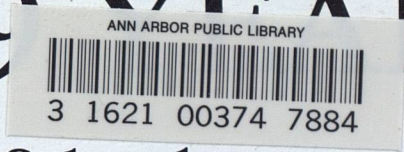
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REFERENCE

1978-1979 YEARBOOK



Community High School
401 N. Division Street
Ann Arbor Public Schools
Ann Arbor, Michigan 48104

6-6-79 Community High 8.00

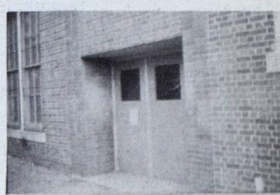
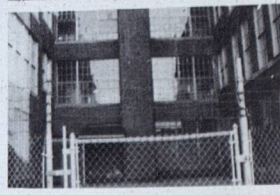
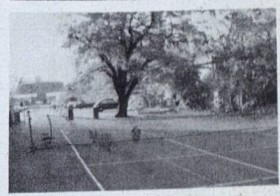
To be so different from what we call "high school U.S.A." is one of the things the Commie High Folk are so very proud of. We hope these pages will help to catalog these special qualities in the years to come.

Some of the school's uniquenesses are obvious. The neighborhood: just a block from the Central Business District, backing up to the Farmers' Market, set right in the middle of one of the country's most beautiful historic districts.

The building: over fifty years old, it was once an elementary school. They just don't build them this way any more. Glazed brick benches in the halls, classical architectural motif on the facade, four-foot high porcelain urinals, glass-fronted bookshelves in the classrooms.

But mostly, the people: students, staff, parents and community — all participating in an exciting educational process — by their own choice.

Yes, we're different. We planned it that way.



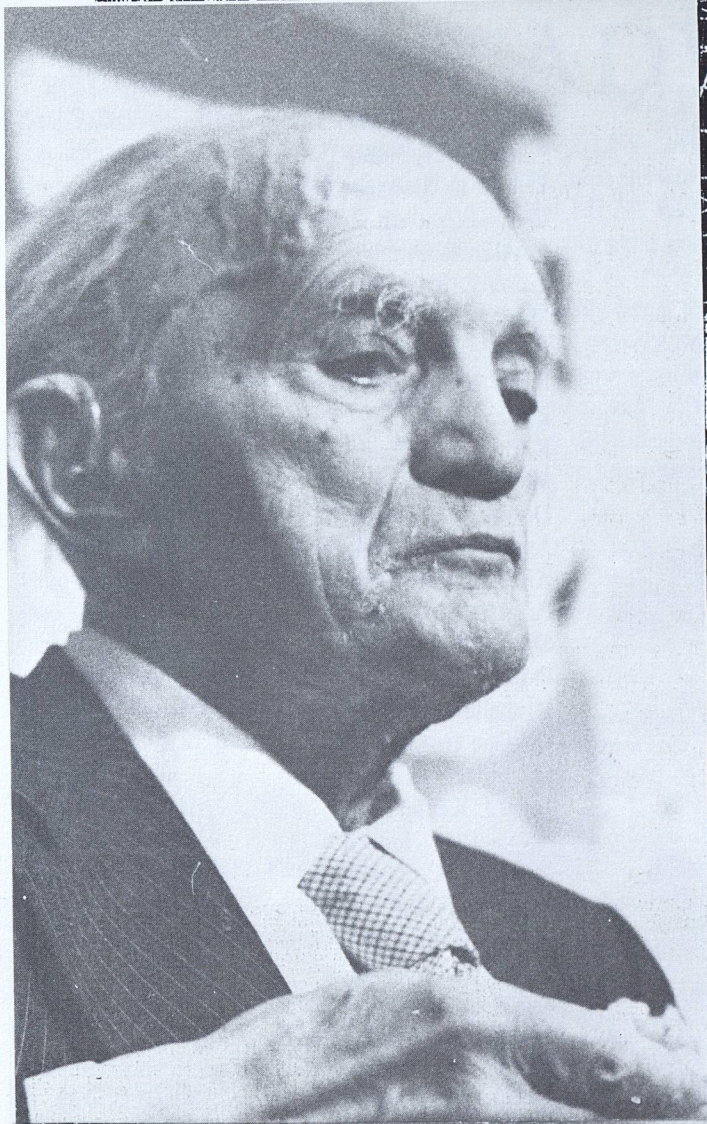
DEDICATION

On Valentine's Day, 1979, Community High honored the retirement of Professor Preston Slosson in his eighty-sixth year. He was born in Wyoming in 1892, ran for Congress and lost, earned a Ph.D. in History, graduated Law School in the 1940's, wrote and published fourteen books, served on the U.S. Negotiating Team and helped write the Treaty of Versailles at the end of World War I, came to the U-M at Ann Arbor, was named History Department Chairman, retired from U-M, was designated Professor Emeritus, and was then recruited for the Community High School Community Resource Program as a history teacher.

Staff and students have retired Professor Slosson's room number and have designated that area of the building the "Professor Slosson Room."

We take great pleasure in dedicating the 1978-1979 CHS Yearbook to Professor Slosson.





1979 GRADUATES

Katherine A. Adams
Beth S. Adeeb
Brian C. Anderson
Alphonse A. Autin
Eleanor B. Bailey
Stanford H. Baker
Elizabeth J. Barrows
Carl F. Berger
Robias M. Berla
Hannah M. Bernard
Amy E. Beyer
Susan L. Bishop
Paul Biwer
Wanda L. Bolen
Carl D. Brown
Penny Kay Burke
W. Christopher Casello
Dianna D. Collins
Ronald J. Craft
Johanna P. Daley
Jan Dally
Matthew K. Dickerson
Laura E. Emerson
Jacqueline L. Kuehn
Eleanor A. Loomis
Douglas M. McMahon
Ned Mann
Rachel S. Massey
Darlene K. Meggison
Matthew Millar
Cora L. Miller
Jacquelyn J. Miller
Denise M. Morrissey
Michael T. Musser
William C. Newland
Jesse O'Neal
William B. Parkus
Shawn D. Pollack
Patricia L. Proton

Scott A. Ransom
Natasha Raymond
Louise E. Richardson
Claire Elizabeth Rogers
E. Alan Rohman
Laura L. Sauve
Mark Scheu
Rebecca J. Sears
Scott W. Shipman
Lydia Evans
Kathleen C. Freel
Michael Z. Fry
Douglas J. Gariepy
Jennifer L. Gesche
Alice J. Greenberg
Peter R. Grobner
Sharon Hampton
Pauline J. Hart
Michelle A. Harvey
Darlene Hogan
N. Andrew Hughes
John J. Kepler
Michael H. Kinnard
Frederick C. Klindt
Susan E. Silver
Charles E. Snyder
Gregory L. Spaulding
Lisa Stevens
Eva M. Taylor
David L. Tibbals
Leroy Trice
Kirk W. VanLoon
Gianina Venturi
Paul N. Veroff
Bradley R. Vredeveld
Cameron S. Walker
Sarah L. Watt
Richard Wolfe
Michael Zarik

A well-wisher at the graduation party in the film "The Graduate" gave one word of advice to Dustin Hoffman: "Plastics." When polled at a February staff meeting, CHS staffers were equally eager to give advice to the graduates:

JOHN BAYERL – In the future you will surely feel more like you do then than you do now.

AVA BROWN – Grow up, Turkey!

BILL CASELLO – Buy Mexican oil -or- Solar -or- Remember Lee Marvin -or- the proper study of Humanity is Humans -or- Artificial is Real in the Marketplace.

CLAUDETTE CASELLO – Always remember: an optimist is one who does math with a pen.

CONNIE CRAFT – Consider the road less travelled by. It may make the difference (with a nod to Robert Frost).

CHRIS CROCKETT – Librarians are novel lovers. Dewey? Sure we due.

TOM DODD – Tell the truth the first time and you'll always remember what you said.

JACK GRAY – Learn Chinese.

LIZ GRAY – Experience!

ALLENE GREEN – Learn how to do something. It's the only way to know you're alive.

MARIAN HALLADA – To thine own self be true.

BETH HANSEN – Excelsior!

ELAINE HEADLY – Anything little you don't like about yourself will grow up to be something big.

VICKY HENRY – When first you cuddle with Reality Bears, remember the old honey tree and me.

ED HERSTEIN – Don't count your chickens - compute them.

DEBBIE LOW – You must cultivate your garden.

ELMO MORALES – T-shirts.

BART POLOT – Yellow plastics.

ALLEN SCHREIBER – Ok you kids, now listen: when, in the future, you think back on your high school experience, you'll realize that everything I ever told you was true.

STAN SZYMANSKI – Relax, and then learn.

DICK TAYLOR – Celebrate.

BILL THEUME – If in doubt - punt.

JODY TROCK – Don't lose your sense of humor.

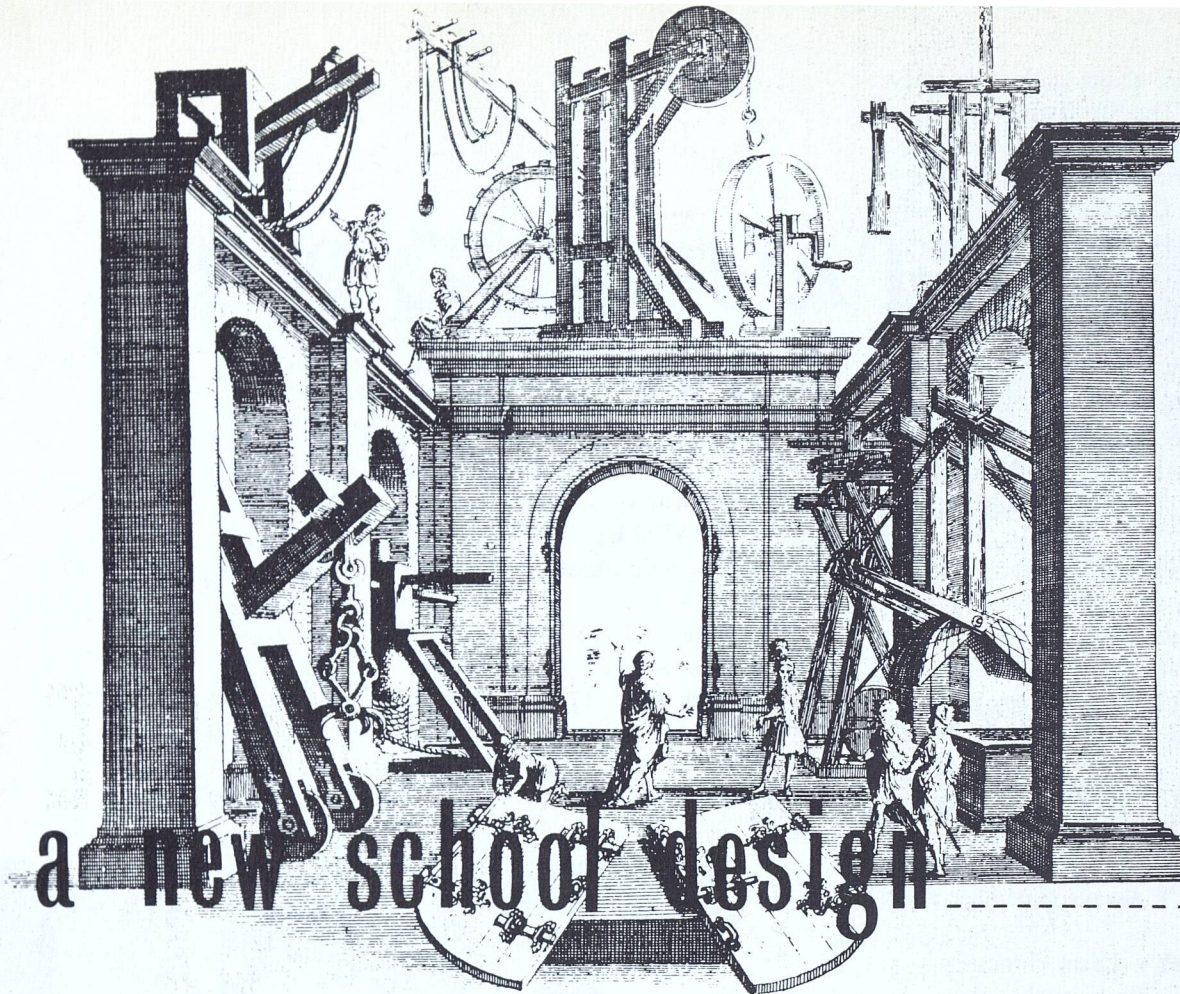
ADVICE

OAKLEY WINTER – $E=mc^2$. Can you come up with something better?

OLLIE W. WESLEY – Be wise, invest now and get a good education.

It has been said that free advice is worth exactly what you pay for it ... and there you have it. Can't you just imagine what it must have been like to be in their classes? Some day we'll all be glad we knew them.





Throughout the Spring and Summer of 1978, students, staff and parents had been dreaming, inventing and planning ways to make the school better meet the needs of students. The result was a high school with several options of learning style. Students had to choose components, advisors, forums and classes to fit their interests and learning style. All this was in addition to making choices of courses of study, seminars, workshops and Community Resources.

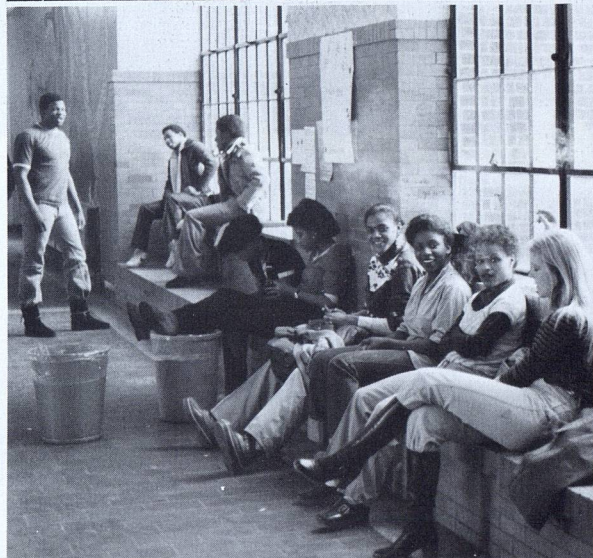
The new organization of the school by "components" led the way to the formation of a "steering committee" which would work to design and implement an ongoing workable system of democratic governance for the NEW COMMUNITY HIGH SCHOOL. Its membership consisted of one teacher, two students selected by each component/program. Also included were three parents, two administrators, three from the Community Resource Department. At times its membership included Vicky Henry, Greg Spaulding, Doug McMahon, Alex Korn, Bill Casello, Bets Hansen, Paul Biber, Shawn Pollack, Tom Johns, Aaron Bernard, Malcolm Hohmann, Tom Dodd, Toni Byrne, Suzanne Day, Tom Ingraham,

Gartha Boenke, Connie Craft and Liz Taylor.

They offered an "Umbrella Plan" of school governance at a Town Meeting and no one seemed too interested. Soon the steering committee meeting addressed itself to the issue of power: "Why are we here? What can we do?" Other issues included mural painting, school calendar and time use, the problem of drug abuse, smoking, and sales. Vandalism was a constant concern of this group. Seems these issues may be with us for some time.

"Whether it be in government, private industry, or a civic group, we seem to have an absolute genius for doing everything the hard way. When the solution or course of action is obvious, we have an uncontrollable passion for forming committees. A committee is always the first step in any program that has been designed to make the final solution as difficult as possible."

... from "How to Cure Yourself of Positive Thinking" by Donald G. Smith.
(We know all that, Don. But we're just practicing.)



DISCIPLINE POLICY

9. Smoking. At senior high, it is illegal to smoke in the building except in the smoking lounge. At junior high, middle school, and elementary, it is illegal to smoke in the

The Steering Committee wrestled with several issues during the year. First semester found them agonizing over the problem of smoking. Their final decision was to agree to remind their constituencies that the Board of Education prohibits smoking by minors within the school building.

Second semester saw the Steering Committee experience great anxiety over the impending opening of the long-promised district-run cafeteria program. After morbid experiences in other schools, the committee feared lunchers would leave unfinished lunches around the school. They decided to call attention to the well-placed wastebaskets and limit lunching to the first floor of the building.

As usual, day custodian Tom Braun helped to implement the actions of the Committee.

STAFF

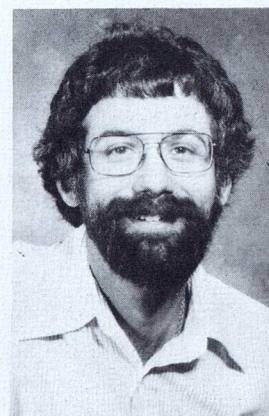
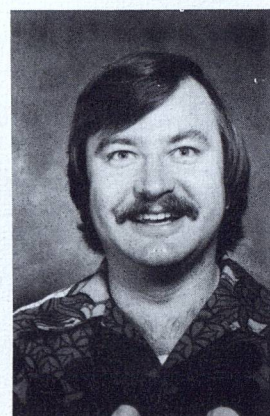
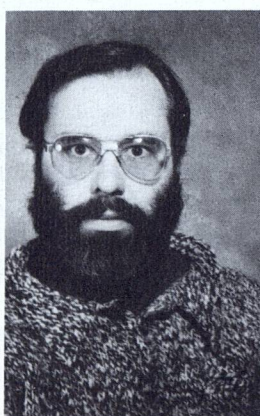
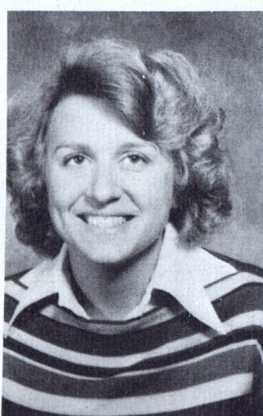
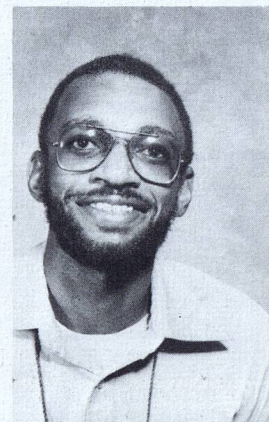
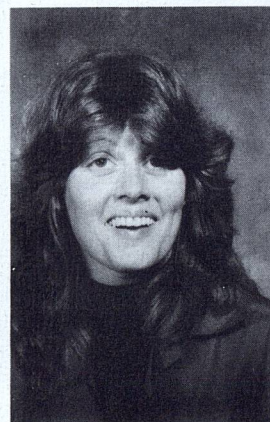
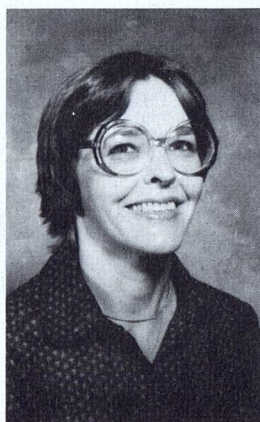
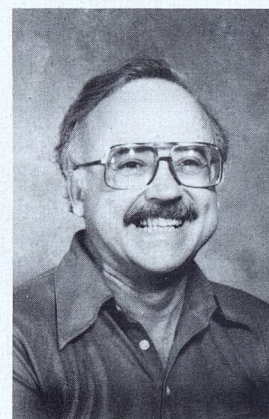
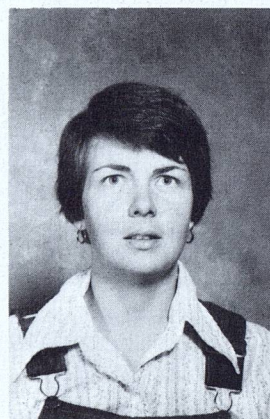
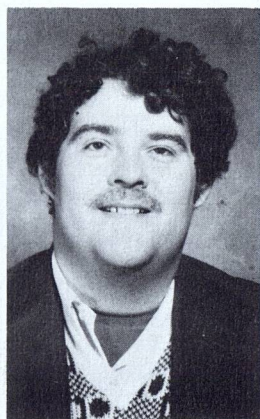
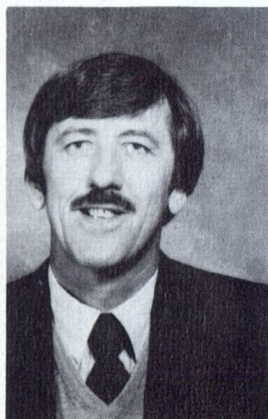
John Bayerl
Vicky Henry w/ Joel
Karen Salamin

Ava Brown
Kris Hermanson
Dee Salazar

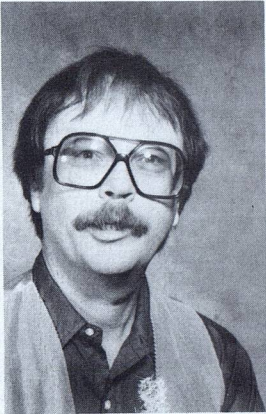
Tom Braun
Marlas Hamel
Allan Schreiber

Susan Buchan
Betsy King
Bill Theume

Bill Casello
James Knox
Gerry Van Wambeke



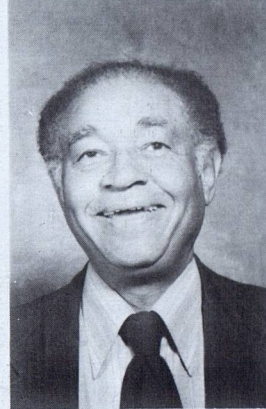
Tom Dodd
Mary Laughlin
Ollie Wesley



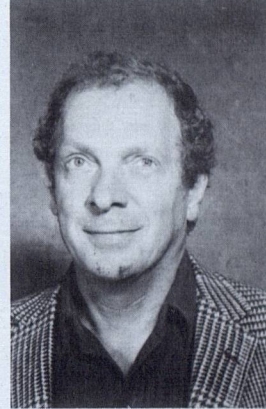
Elaine Doll
Elmo Morales



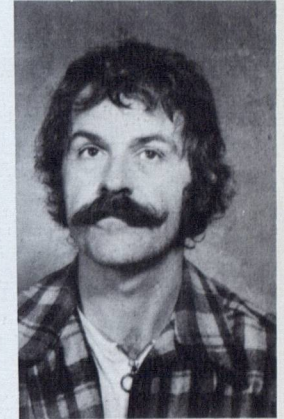
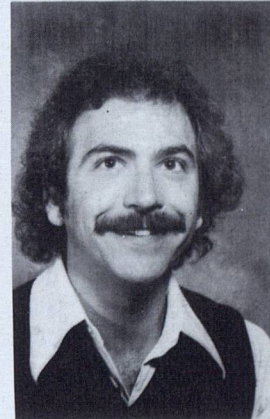
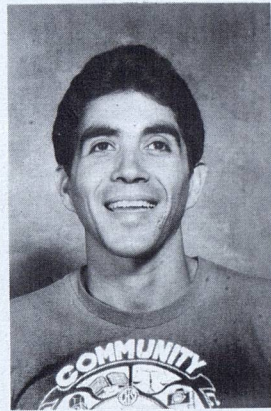
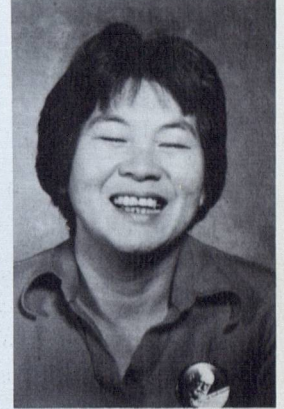
Herb Ellis
Geraldine Peterson



Jack Gray
Bart Polot



Marian Hallada
Dick Rogers



Although several staff members called in sick on picture day, they offer their good advice to the graduates on another page ...

Michael Bishop
Claudette Casello
Connie Craft
Chris Crockett
Liz Gray

Allene Green
Elaine Headly
Ed Herstein
Tom Johns
Debbie Low

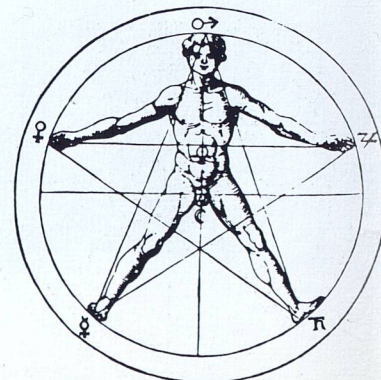
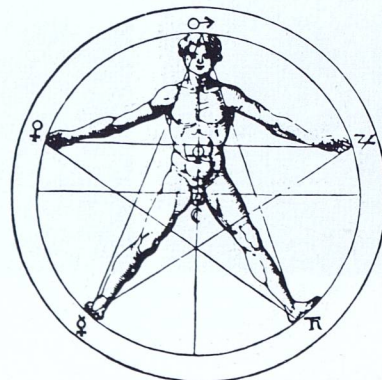
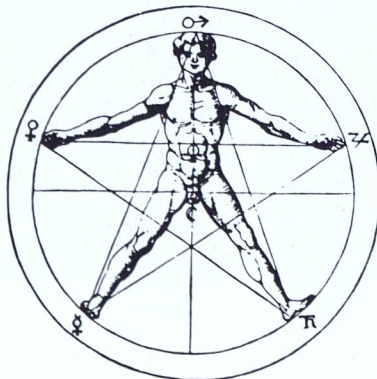
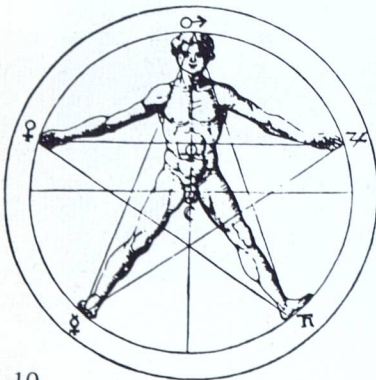
Will Roberson
Stan Szymanski
Dick Taylor
Darrel Terry
Jody Trock
Oakley Winter

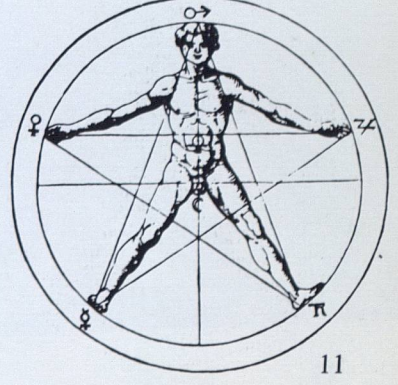
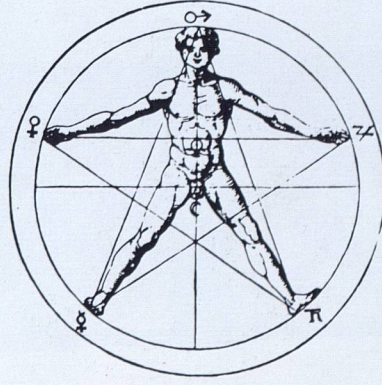
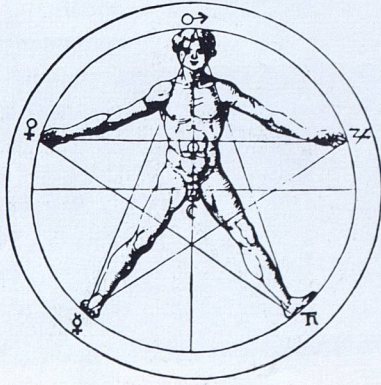
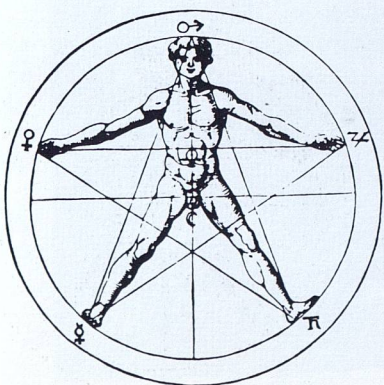
DA VINCI PROGRAM

As its name implied, the DA VINCI PROGRAM broadened the curriculum of the whole school. Students could select this program as their base, or use its courses to enrich the programs of other components. Academics, responsibility and attendance were valued in Da Vinci's labs, seminars, workshops, tutorials and classes. Da Vinci students and CHS students who did not join a component could select one of the program teachers as advisor. Forums, social activities and participation in school government were planned for those who wanted them, and Community Resource people enhanced this exciting curriculum.

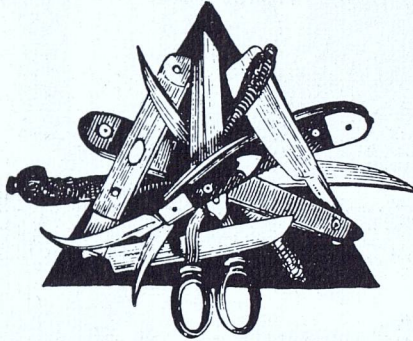
Activities for them included a trip to Point Pelee, Ontario, backpacking the Bruce Trail, Canoeing down the Huron River, a Writers' Workshop Sponsorship of the Hallowe'en Party and the St. Patrick's Day Dance. (Tony Achols won first prize at the Hallowe'en Party for his imitation of John Travolta; "old couple" at right won second prize.)

Staff included Bill Theume, Claudette Casello, Ollie Wesley, Debbie Low, Ava Brown and Bill Casello.





TRIANGLE



The TRIANGLE COMPONENT's aim was to prepare students for independent living. Emphasis during the first few weeks of the semester focused upon the human body, its nutrition, maintenance, and various ills and their prevention.

Plans for the latter part of the semester included special lessons in charge accounts, checking accounts, consumer protection and similar subjects.

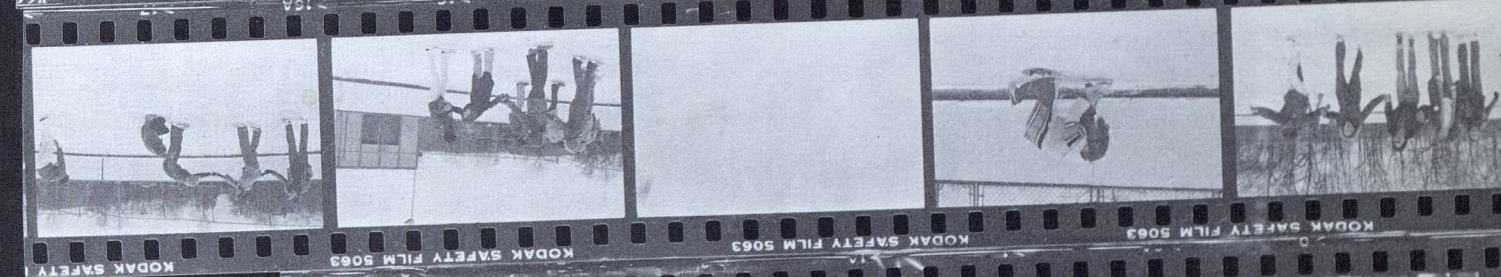
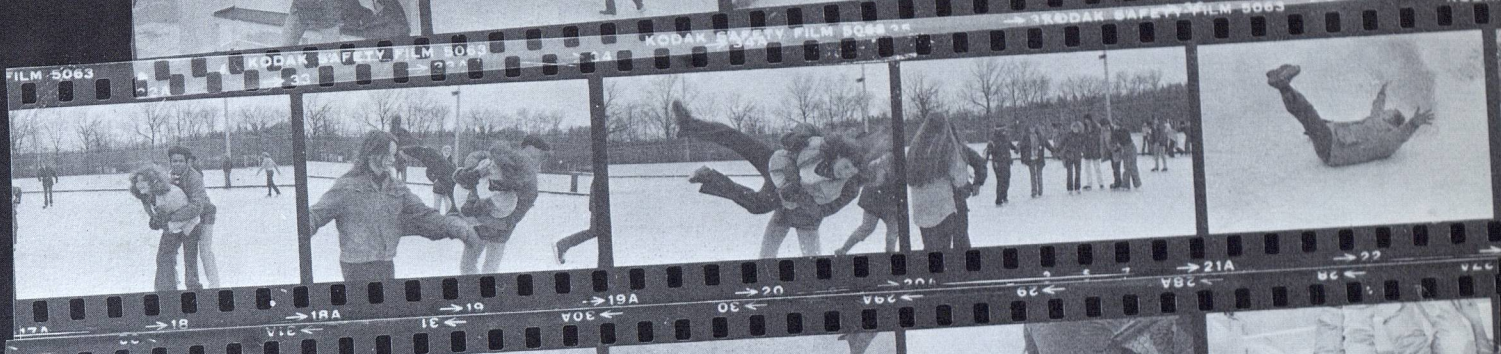
Finally, emphasis was upon a number of career exploration sessions. Many people from the community were invited to talk about the advantages and disadvantages of their lines of work.

The TRIANGLE COMPONENT sponsored an all school event early in the winter: a mid-week skating party at the Fuller Pool.

Other records of the component's activities were made by video technicians David Russell, Debbie Abbeg and Mike LaBond. Their tapes are on file at the school.

The TRIANGLE COMPONENT's three goals were academic competence, life skills, and career exploration. Each TRIANGLE student, with a teacher, assessed his or her math, reading and writing abilities and interests as the basis for planning a learning program that met district graduation requirements. Students developed such survival skills as checkbook balancing, auto repair, job applications, and backpacking; they pursued academic interests like computer math, writing, and street law; they explored careers through the Community Resource program.

The staff included Jack Gray, Gerald VanWambeke, Bets Hansen, Marian Hallada, Dick Taylor, Herb Ellis, Ed Herstein, Elmo Morales and many other resource people.





FINE ARTS



This was a busy year for the FINE ARTS COMPONENT. The Spring and Winter Concerts were held, showcasing the talents of not only the Community High School Jazz Ensemble and Betsy King's singers, but also the Earthworks Jazztet, The CHS Chamber Music Ensemble, several dance numbers, and a presentation by Allan Schreiber's Acting Class.

The CHSJE and Betsy's singers made the tour rounds, the former appearing on a WCBN radio jazz special. The Jazz Ensemble was invited to appear on campus with the U of M Jazz Band.

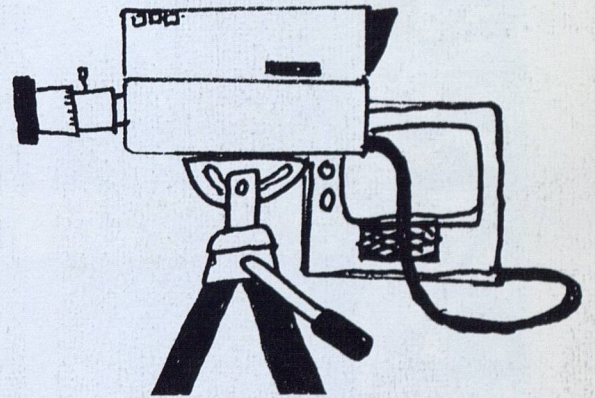
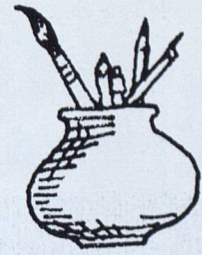
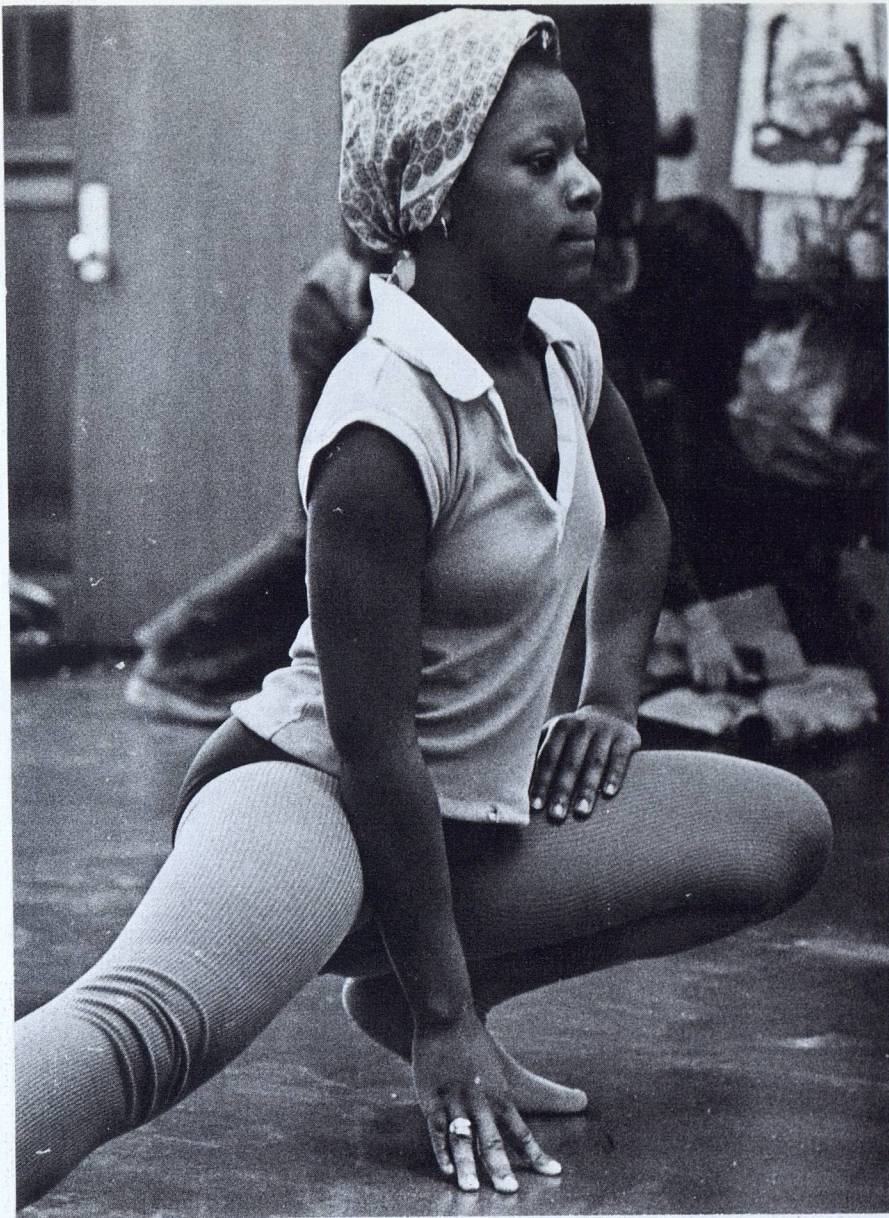
Contraband made its CHS debut at the Slosson tribute, and went over well enough to be brought back for the St. Patrick's Day Dance in March.

Community students' artwork was present at Rackham and the Public Library shows, in addition to displays for Youth Art Month.

Another breakthrough for FINE ARTS this year was the expansion into film, with the video production of the science fiction comedy "A Funny Thing Happened To Me On the Way to Spaceport Gamma 16" and the possibility of A FARCO movie.

Vicky Henry and her student teacher, Phil Walker, put on "Chamber Music," a drama about life in a women's mental institution.





ONCE UPON A MARTRESS



FARCO

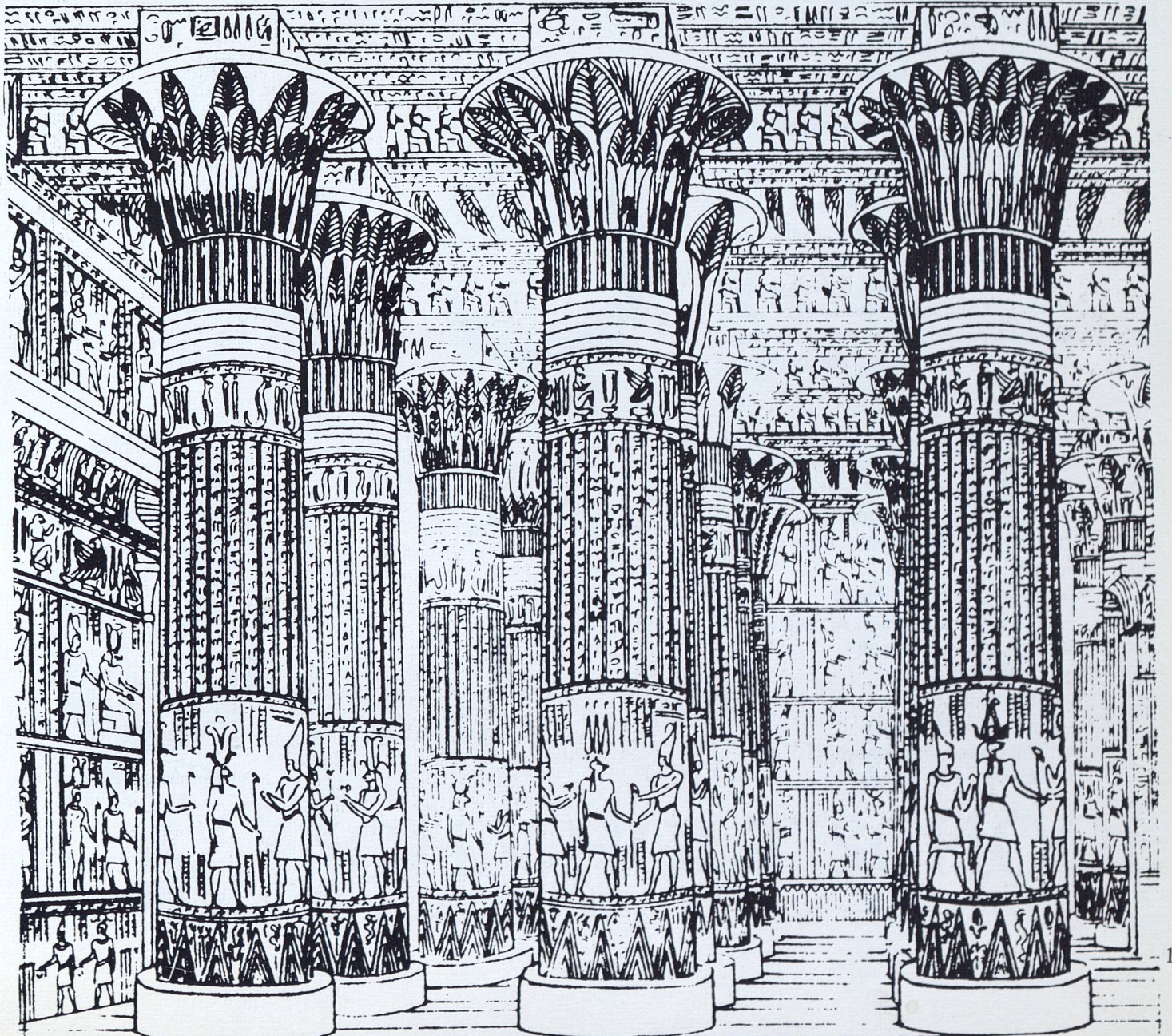
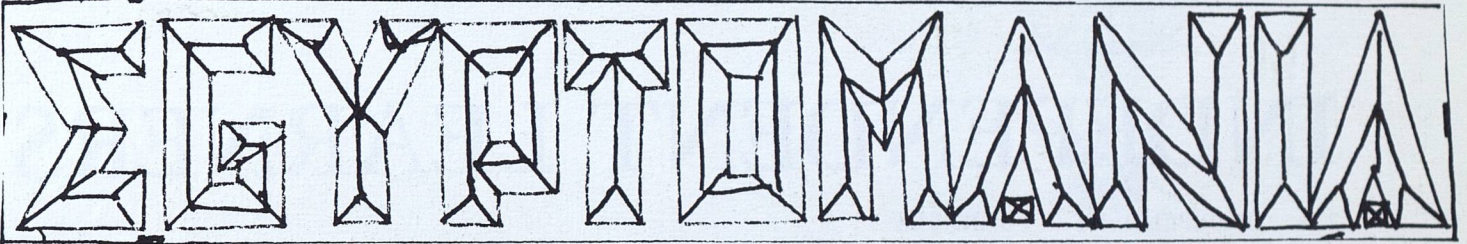


A summer Great Lakes Cruise found the Fine Arts staff working to create a two-hour block of time within the FINE ARTS COMPONENT which would put together these various artistic activities toward a group product. By the time they reached Lake Erie's South Bass Island, the Fine Arts Repertory Company (F.A.R.C.O.) was born.

FARCO's first theme was the Medieval period and culminated in the production of "Once Upon a Mattress," the vehicle which introduced Carol Burnett to Broadway in 1959. For the second nine weeks, Ancient Egypt was chosen and "Egytomania," a student-written production was created. Two works by the French playwright,

Moliere, were chosen for the third presentation, called "An Evening in the Court of Louis XIV." Ideas for the fourth quarter include the production of a feature film and the cutting of a comedy album.

The class is Humanities-oriented, with two days of the week devoted to mini-courses studying the historical period or genre of the production.

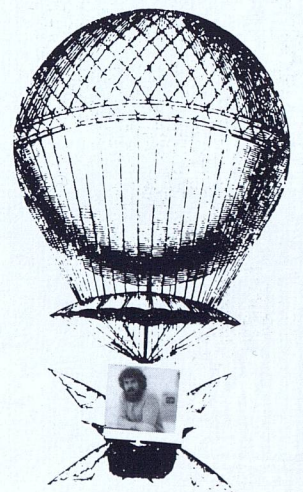


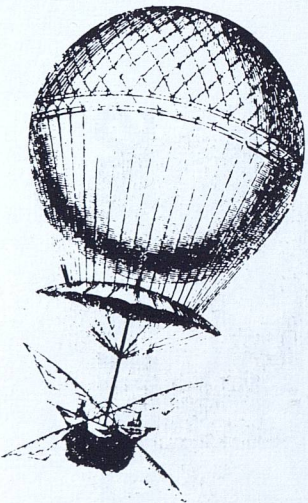
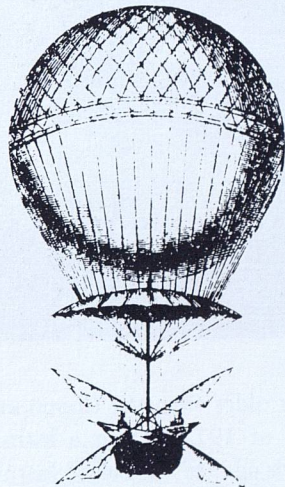
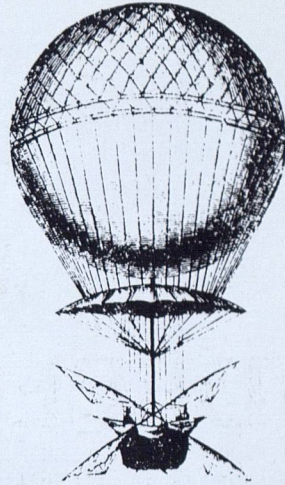
INDEPENDENT LEARNERS

The INDEPENDENT LEARNERS COMPONENT was designed to help develop the human potential of its members with an intimate, cooperative atmosphere involving group participation, individualized learning and acceptance of responsibility to oneself, others and the school as a whole. Independent Learners experimented with new ways to use time: maybe, they hoped, there could be different ways to learn than in a series of brief classes five days each week. Learning experiences were designed cooperatively and were based on the needs, interests, and abilities of students and staff.

In mid-Fall semester this component changed its name to the JOHN HOLT SCHOOL, after several of its members had been impressed with the writings of that educational theorist. Holt's works include:

- Escape From Childhood
- The Needs and Rights of Children
- Freedom and Beyond
- How Children Fail
- How Children Learn
- Instead of Education
- The Underachieving School
- What Do I Do Monday?





JOHN HOLT SCHOOL



EARTHWORKS was an alternative high school one year older than the Community High School concept and merged with CHS in the fall of 1978. It was a learning community where students set their own goals, chose their advisors, invented learning situations and worked together in a free, responsible and stimulating atmosphere. All Earthworks decisions, including budget, program, calendar and credit, were made in a one-person one-vote weekly general meeting. Earthworks has been operating as a separate school since 1971 and hoped to continue its cooperative, interdependent program as a component of Community. Such was not to be, however, and at the beginning of the Spring semester the component went into hibernation. Several advisees hoped to be born again in the fall of 1979.



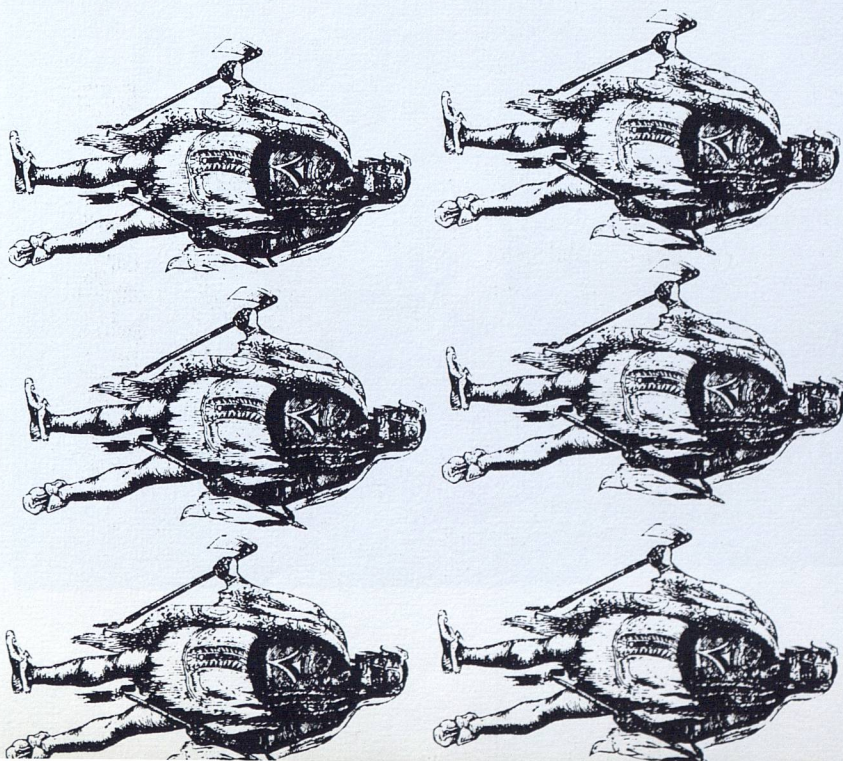
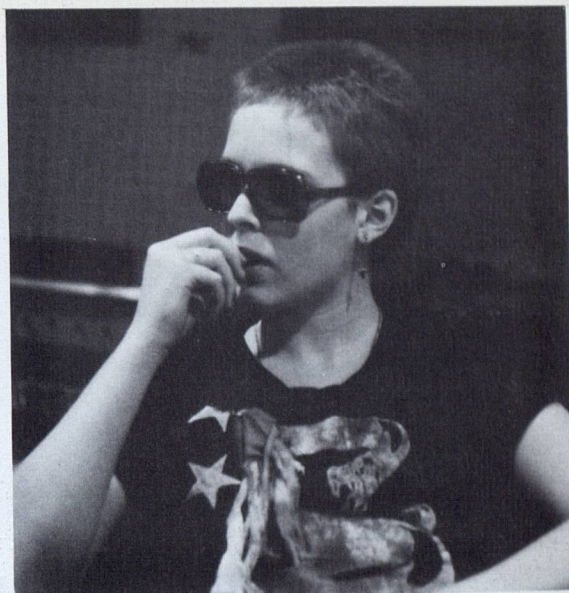
NEW WAVE!

An ex-Earthworker returned to Ann Arbor from a year in California slammers and soon brought these outdated mid-western hippies into the "new wave." His hair was short and bleached. He wore leather and plastic adorned with dog collars and leashes. The boyish look was basic black and smiling was out. The music which accompanied these Hell's cherubs was called PUNK and featured every variety of sleaze: the Sex Pistols, Sid Vicious, the Clash and the Ramones.

Several Commie kids caught right on and a new life style was adopted by many. Those who had looked like girls before now looked like boys, and the girls ... well, they looked like boys too. It was cool to be "out." School rituals included punk graffiti and snarling. One punk added contrast to his already ravaged complexion with a clasped safety pin through his cheek. Art flourished. Hostile slogans and expressions of disaffection appeared on the walls while the school district painters labored at the other end of the same hallways.

Some Earthworks punks voiced their refusal to join the rest of the school program and a chinese-style wall poster dialog continued for two weeks. In the midst of that dialog some third floor linoleum was ripped up and the punks took the rap.

Parties abounded ... with each punk taking responsibility for his own boredom. The uniform and ritual of modern youth had changed again ... and the leather was expensive! With the advent of warm weather cut-offs were back in style.

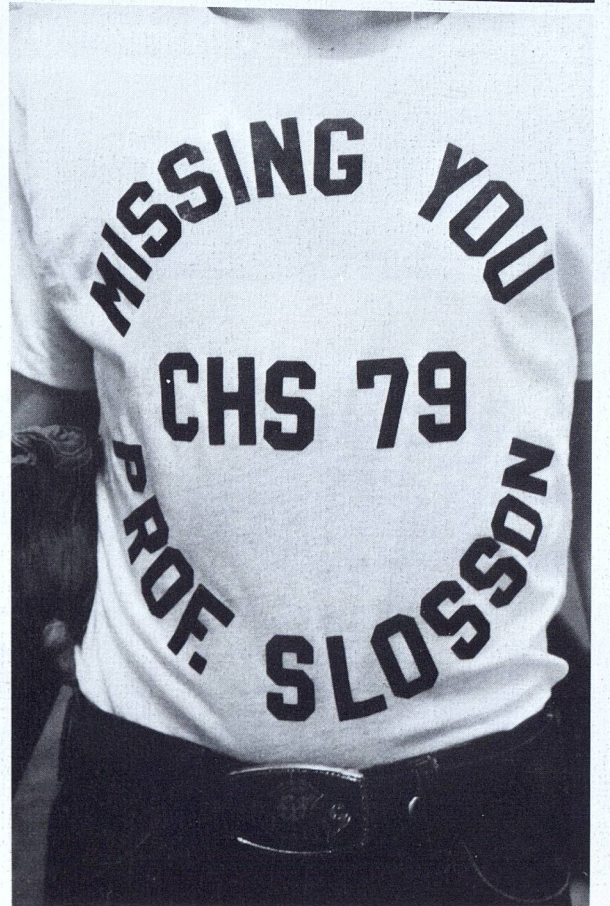


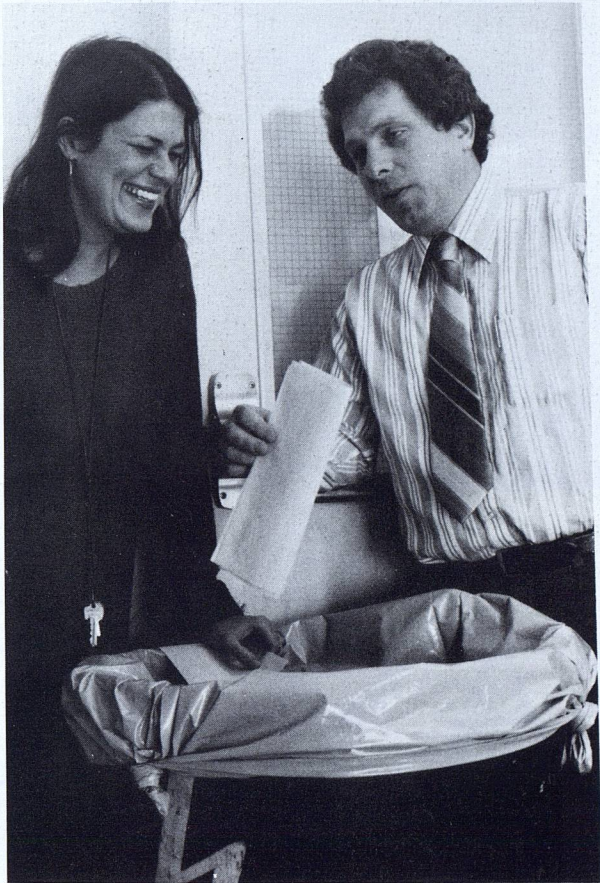


WITH GREAT RESPECT:

Above: Past and present Deans of Community High School attend the retirement part for Professor Slosson: Wiley Brownlee, Connie Craft and Dean Bodley.

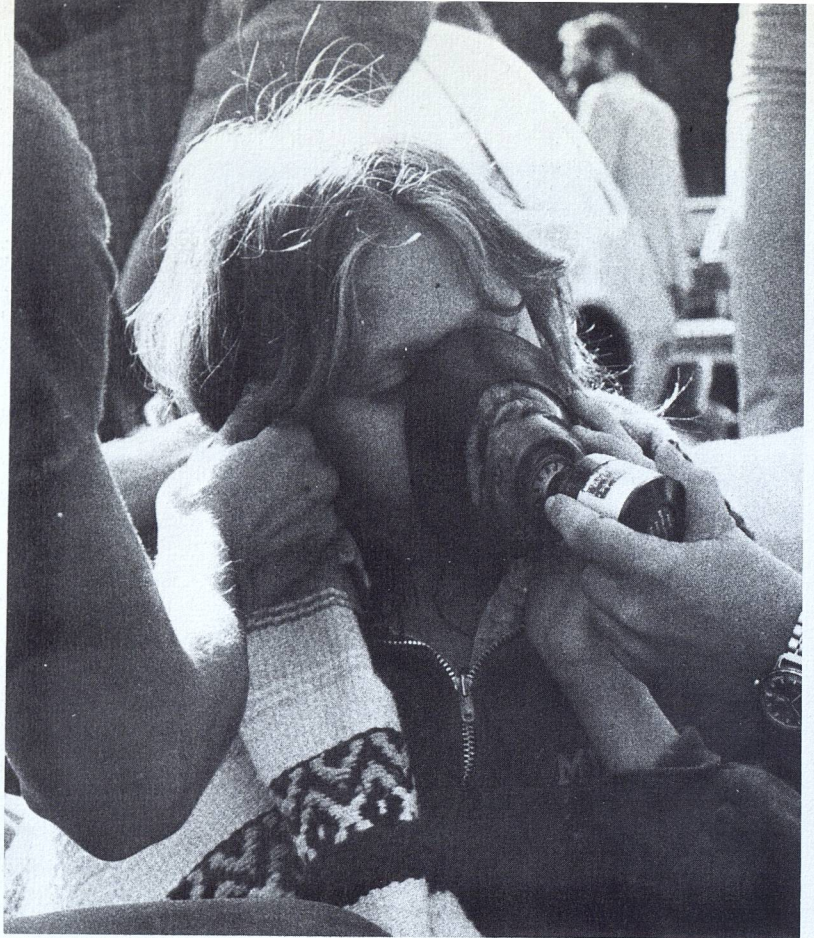
Above right: Professor Slosson bids farewell to Community High School.
Below right: Commemorative T-shirt.





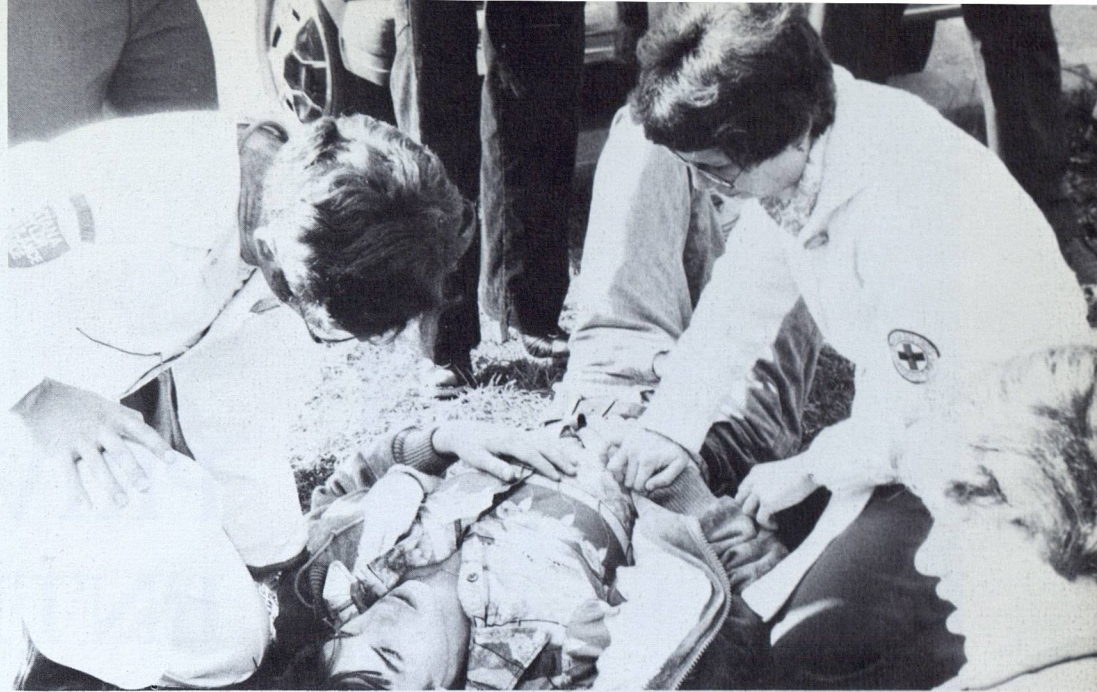
Above: Assistant Dean Liz Gray with
Acting Dean Dick Taylor.
Below: Community High School Dean,
Connie Jo Craft.





GASSED





OCTOBER 2, 1979 was a day to remember at Community High School. It started like any other Monday, but shortly after 8 a.m., complaints of severe headaches, nausea, dizziness and vomiting started rolling in from students and teachers alike. Soon students were evacuated to the lawn in front and back of the school. Hospitals and ambulances were called when it was discovered that carbon monoxide had leaked from a faulty furnace. The exact number of affected people is still unknown. Newspapers printed the total as ninety-eight, ninety-six, seventy-five and sixty-two. All the symptoms disappeared within a few hours and school re-opened on Thursday with a Town Meeting to explain the cause and deal with the past crisis which could have been so much worse. "You're heroes," a mental health expert told us. "Now get back to work."

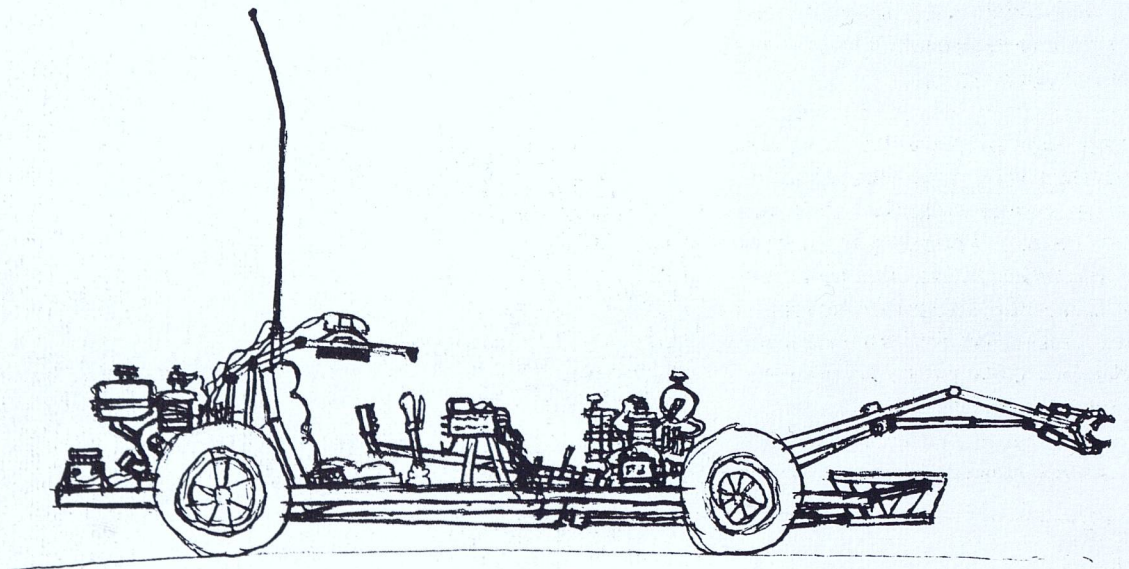




PRIVATE ENTERPRISE

With the passage of the Michigan Bottle Law, throw-away pop and beer bottles disappeared from the store shelves.

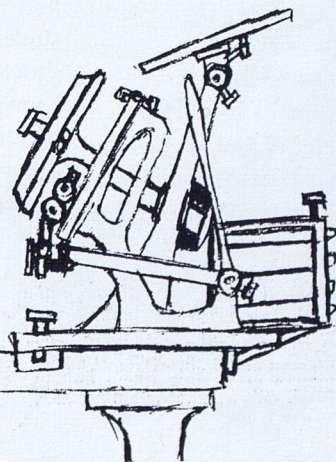
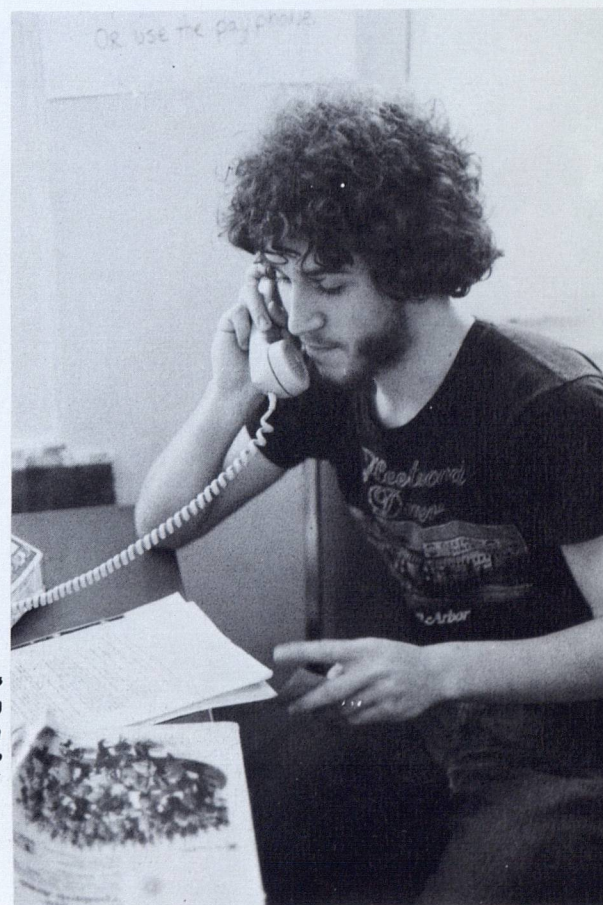
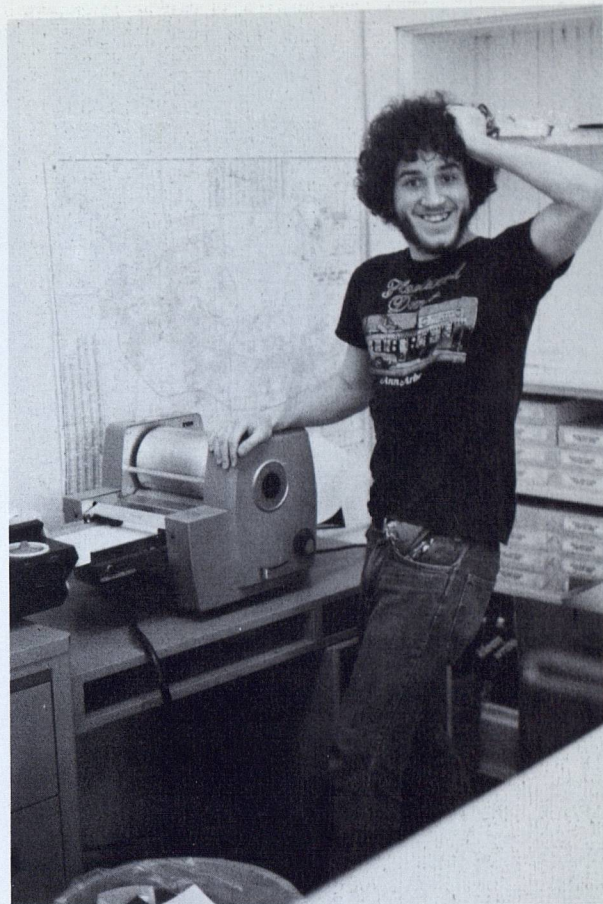
Entrepreneur Marshall Sobin quickly saw the enormous cash value in "returnables" left around the school and scoured the building each day for such treasures. He has reported an average of \$2.30 daily profit from this venture and attributes the few beer bottles found outside the building to strollers and passers-by.

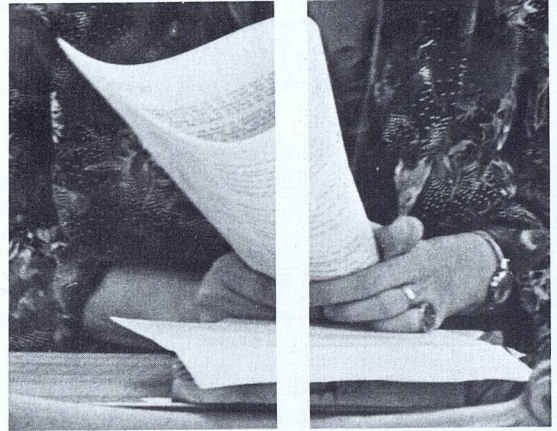


Tuesday was the name of the weekly school paper published by Shawn Pollack, following the title format of an earlier CHS publication called **Monday**. The paper began as a weekly. When it missed the deadline one week, it was quickly parodied with the spurious release of **Wednesday**.

Tuesday included a calendar, opinions on many school issues and much general news about the newly organized components of the school. By fall semester's end **Tuesday** had ceased publication.

During Spring semester a new "underground" press emerged. It dealt with such issues as rock vs. punk, birth control, gay issues, boring classes, drugs, the need for reform in education and ... freedom. It was called **The 5% Press** and was published (of all places!) at Pioneer High School.

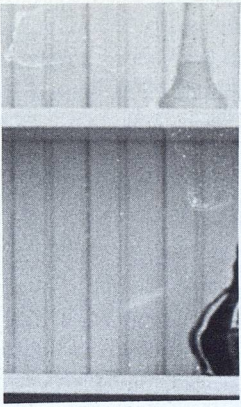




LIZ & DICK

For eight weeks in the fall of 1978, CHS's Assistant Dean Liz Gray was transferred to Huron High School to act assistant principal. Dick Taylor covered Liz's responsibilities at CHS. Knowing that their assignments would contrast to the usual, we asked them to comment:

LIZ GRAY: A first sense of Huron High School is a sense of its energy. At 7:15 a.m., the energy source is the huge boiler that can only be heard at dawn or after 2:11 p.m. (I never did figure out the logic of the bell schedule). As buses pull under the arch, thousands of students pour through the building — shrieking, running, dealing and milling. Crowds everywhere I went — two hundred students using the gym for thirty-seven minutes. Four hundred students shouting cheers in unison.



Echoes of thunderous footsteps heard from two floors away.

Weird, when you realize how much trust is involved in every school building. Scary, when you realize that there are twenty-three hundred students and you can't even name twenty-three of them.

Beautiful when you come through dawn to see outlines of school's wings and red water in Geddes Pond.

Depressing when it occurs to you that people everywhere have a difficult time asking for help.

And inspiring when you meet many more people — students and staff — dedicated to expanding their consciousness in cooperative and spirited way.

DICK TAYLOR: Nothing else I have

ever done is quite like teaching. This perception was reaffirmed again after having served as acting assistant dean of CHS.

As a teacher I serve as a role model: an individual who is responsible for guiding another from one position to some other of higher enlightenment. As acting assistant Dean, I was the arbiter of family, legal and educational problems.

This position was completely unlike any I had ever been in before and all the while I felt somewhat uneasy. The job is overwhelming. Clearly, the importance of teachers in assisting administrators to make decisions manifests itself immediately. It might benefit everyone to experience someone else's job no matter how shortlived.

Yes, Virginia, there is a school song.
And it was written by Oakley Winter's
forum on April 11th in 1974. Sing it to
the tune of "On Top Of Old
Smokey"....

On old North Division
in Ann Arbor Town,
we found a new reason
to earn a black gown.

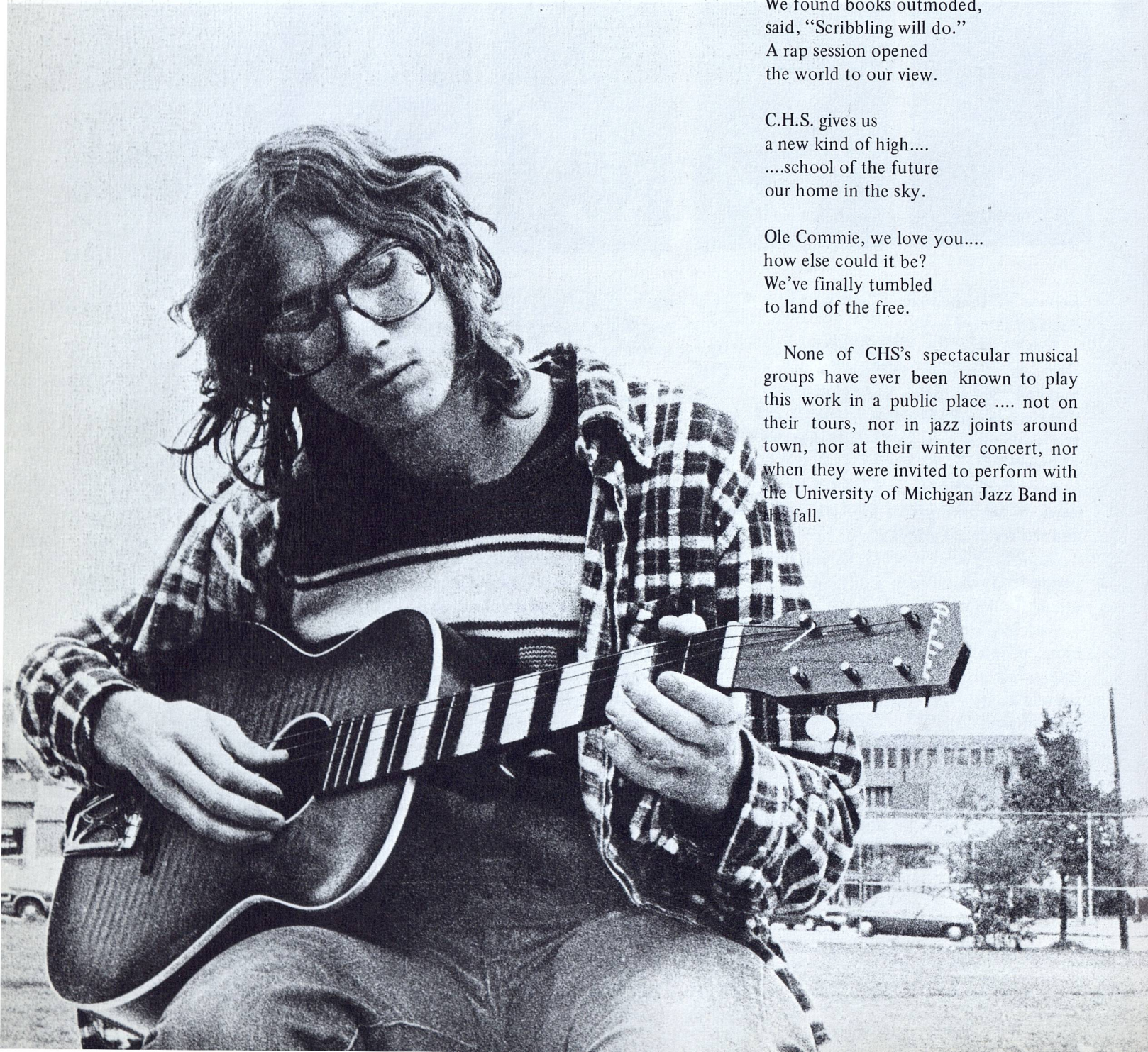
The classes were many,
the pupils were few,
but all had one object:
to thine own self be true.

We found books outmoded,
said, "Scribbling will do."
A rap session opened
the world to our view.

C.H.S. gives us
a new kind of high....
...school of the future
our home in the sky.

Ole Commie, we love you....
how else could it be?
We've finally tumbled
to land of the free.

None of CHS's spectacular musical
groups have ever been known to play
this work in a public place not on
their tours, nor in jazz joints around
town, nor at their winter concert, nor
when they were invited to perform with
the University of Michigan Jazz Band in
the fall.





On Human Relations Weekends (HRs) you had an opportunity to examine and improve your ability to take risks, to be responsible, to be assertive and to further develop self-control and self-confidence. You participate in experiences designed to develop the skills of communication, giving and receiving feedback, expressing and coping with feelings, dealing constructively with authority, and functioning effectively in group situations.

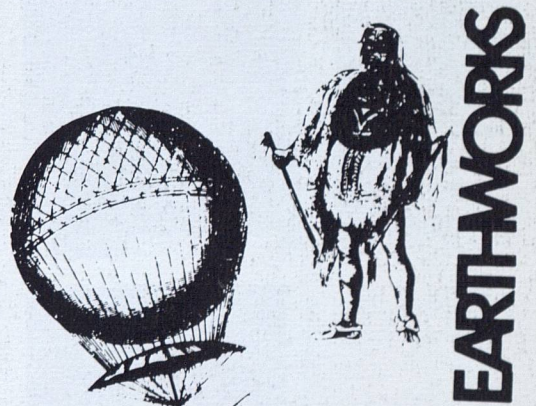
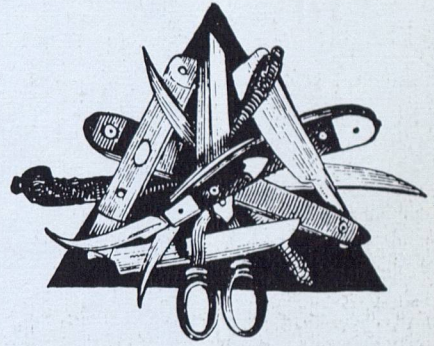
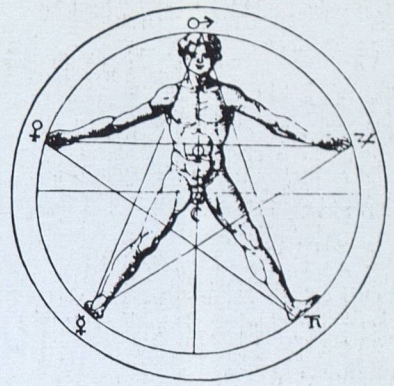
The "class" is from 6 p.m. Friday evening to 12:00 noon the following Monday. It meets in the back of Community High and everyone rides a school bus to Camp Takona in Jackson County.

The facilitators of this experience are: Tom Johns, Rick Hall and Jeani White, a CHS graduate.



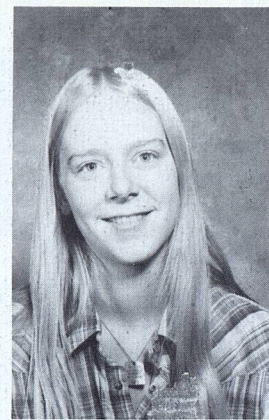
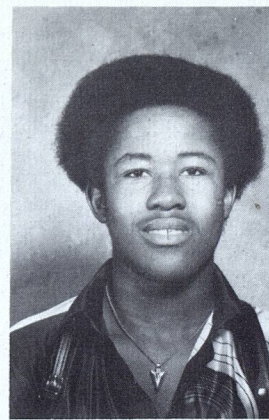
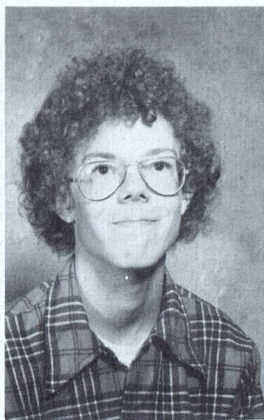
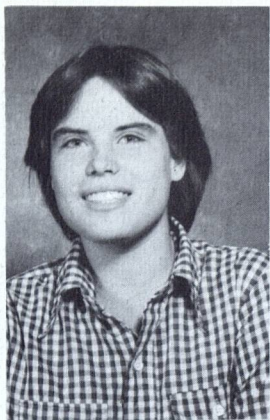
HR WEEKENDS



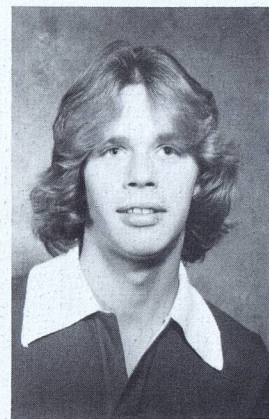
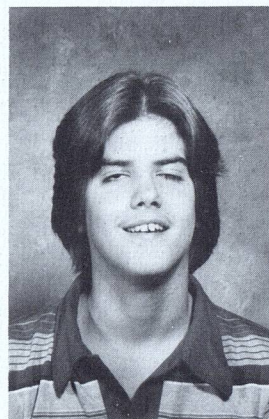
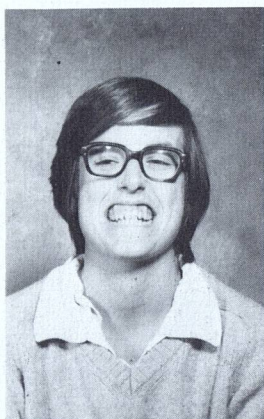
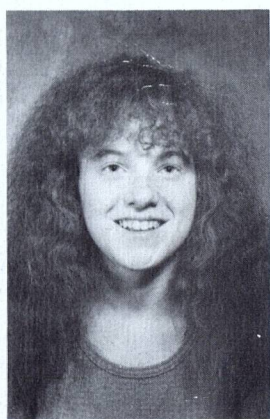


independent
learners

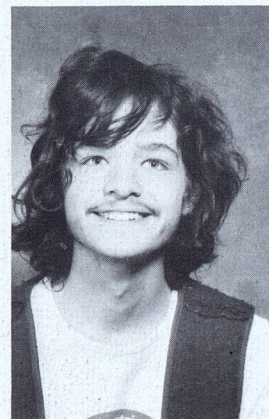
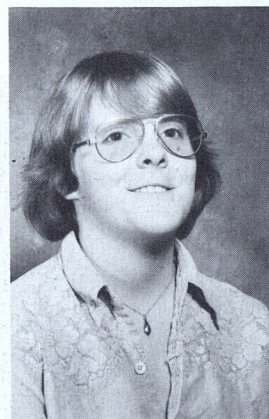
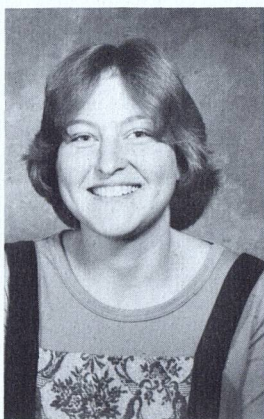
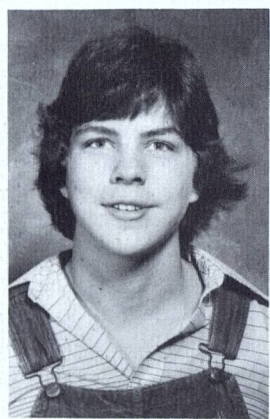
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 Tony Achols
 Kassy Adams
 Beth Adeeb
 Chip Amaru
 Brian Anderson
 Lynn Antidel
 Melodie Arnett!



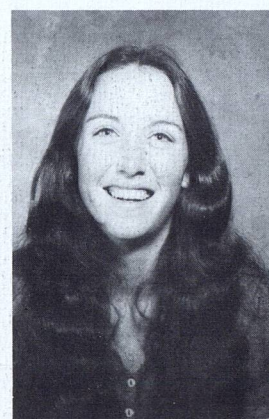
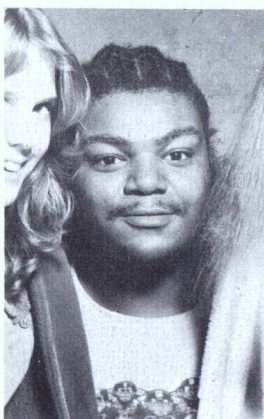
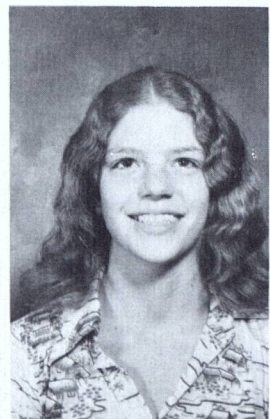
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 John Autin
 Doug Bachman
 Nony Bailey
 Jim Baker
 Stan Baker
 Heidi Bausch
 Toby Berla

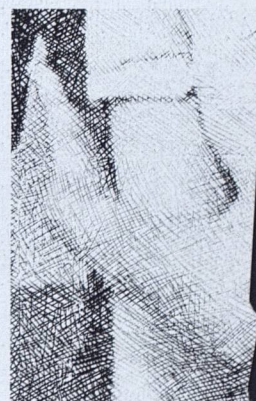
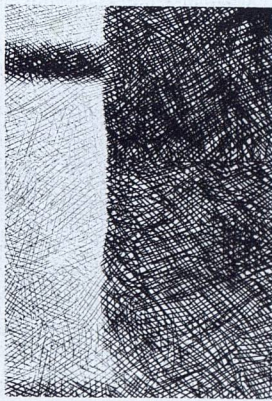
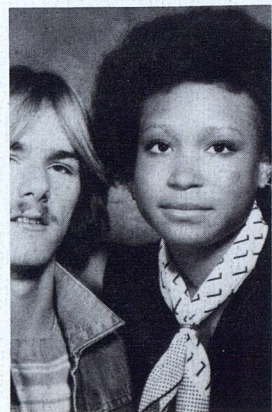
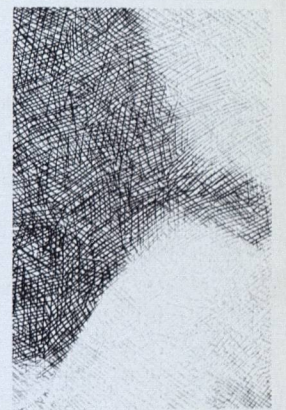
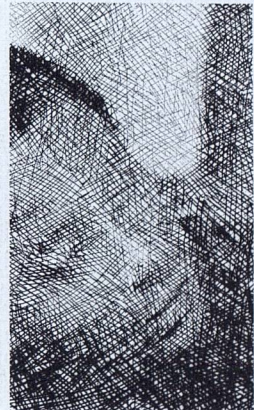
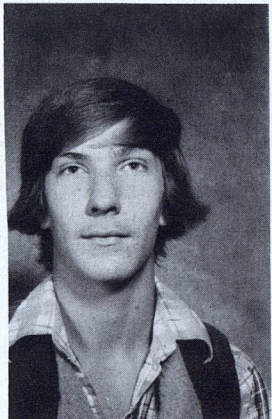
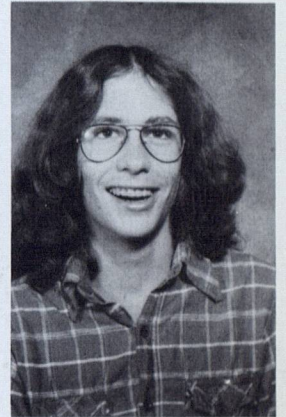
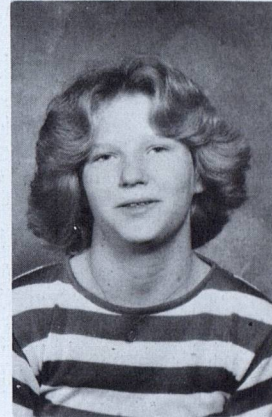
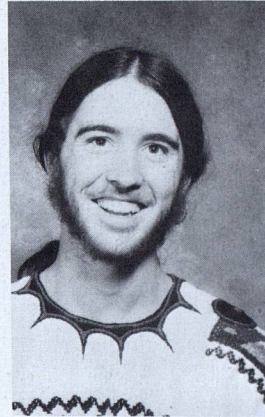
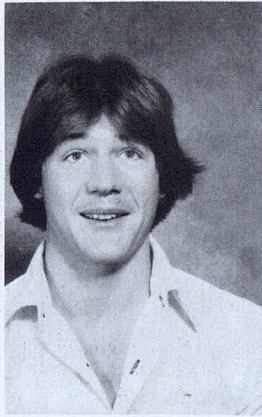
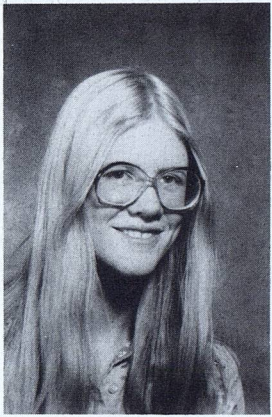
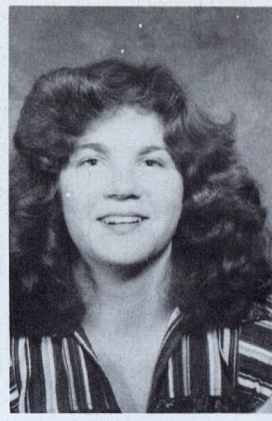
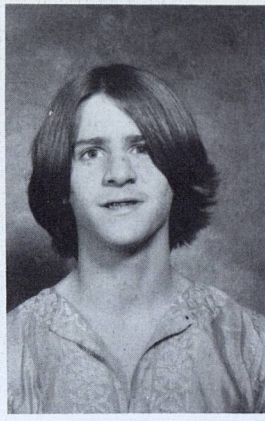
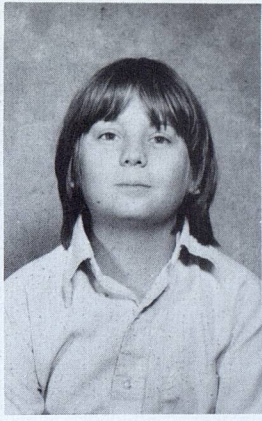
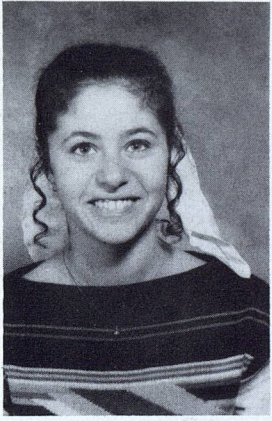


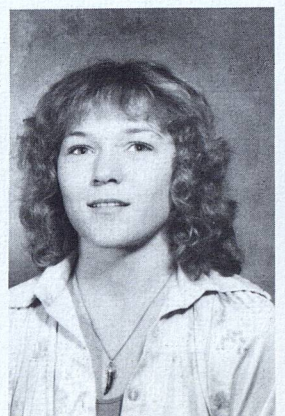
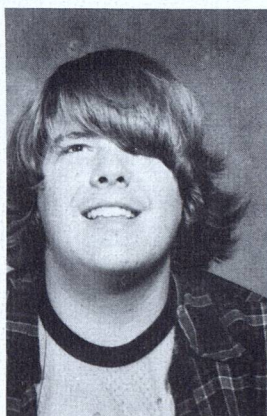
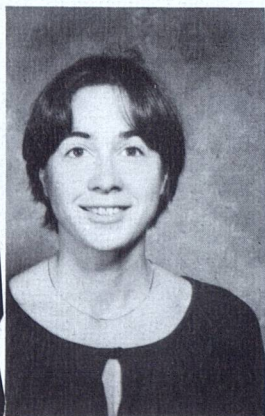
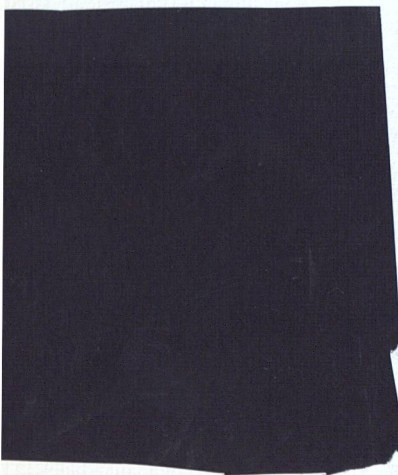
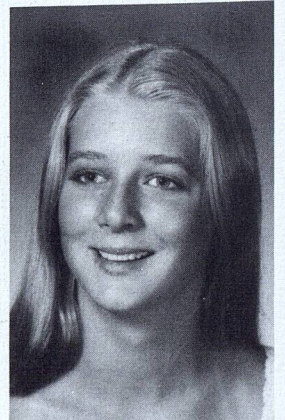
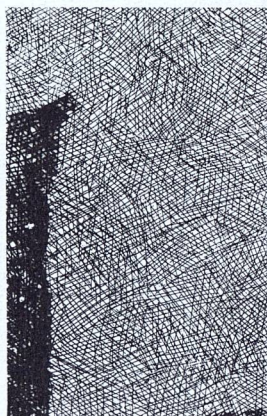
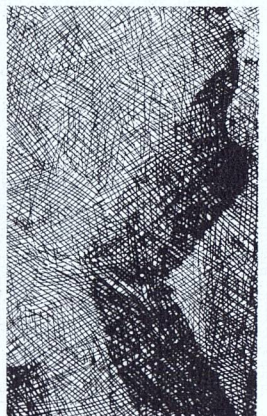
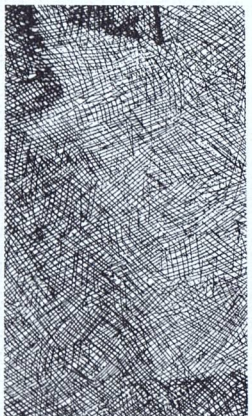
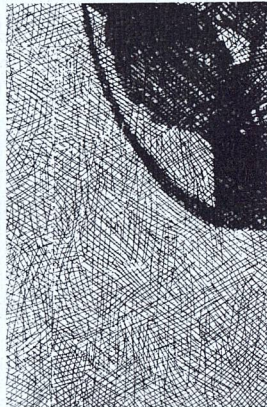
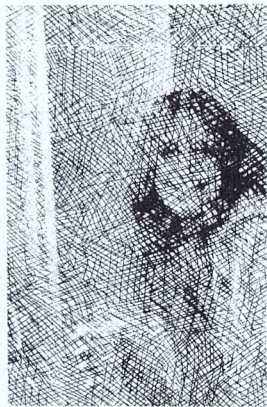
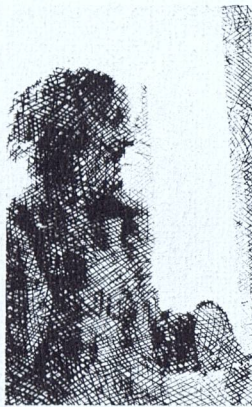
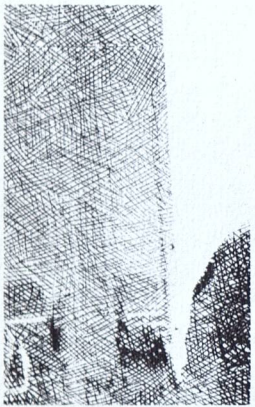
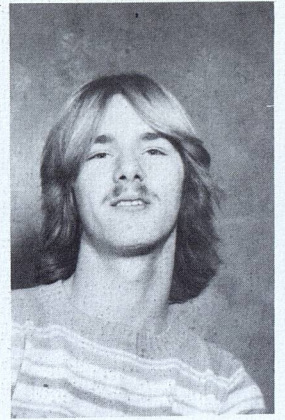
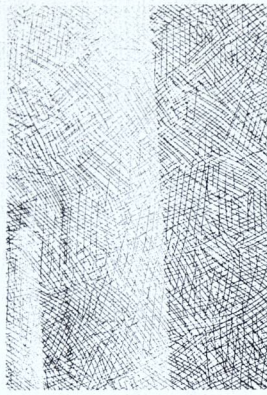
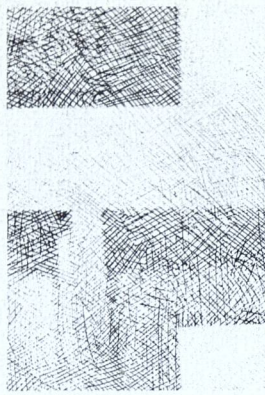
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 Susan Bishop
 Paul Biwer
 Paul Botts

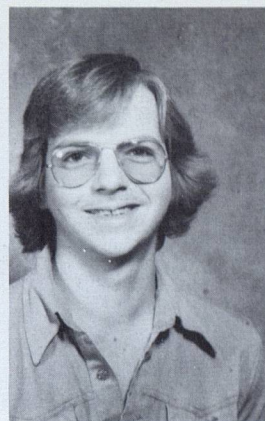
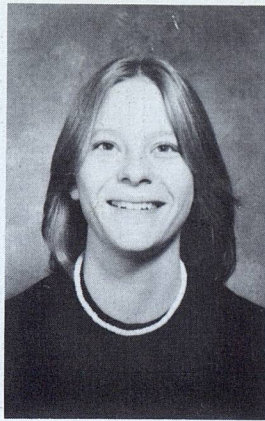
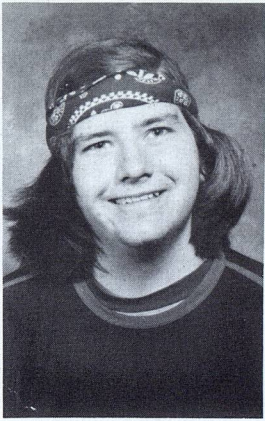


Pam Bronson
 Roscoe Brown
 Karen Burch
 Penny Burke
 Mark & Lynn

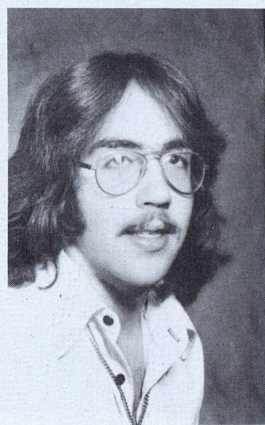
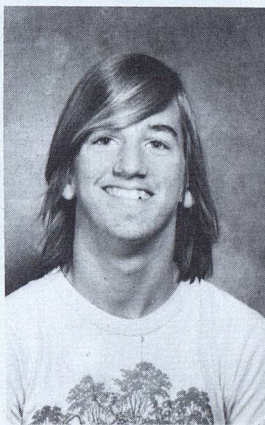




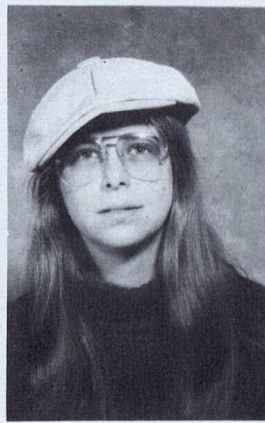
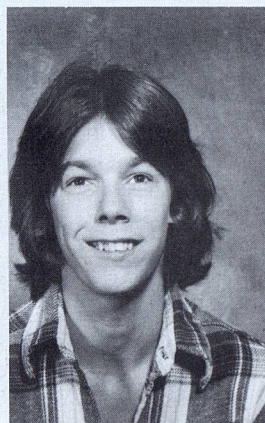
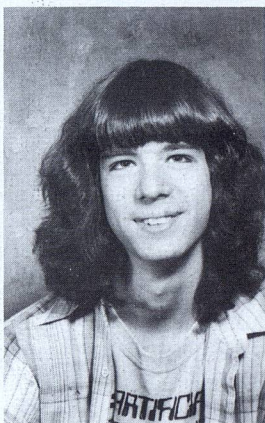




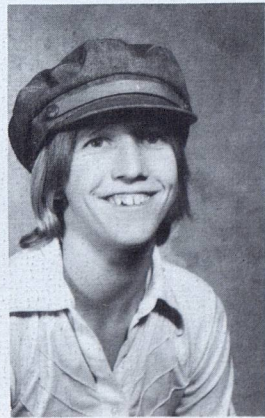
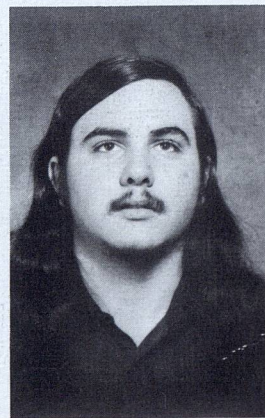
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 Jerry Bush
 Mary Buss
 Toni Byrne
 Chuck Cares



Sally Carol
 Kim Castle
 Neil Carpentier-Alting
 Chris Casello
 Sarah Casello

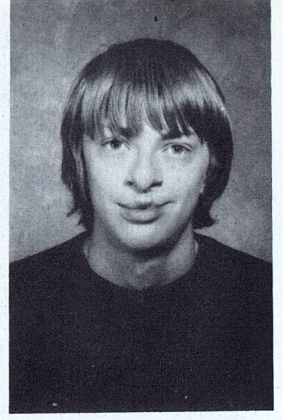
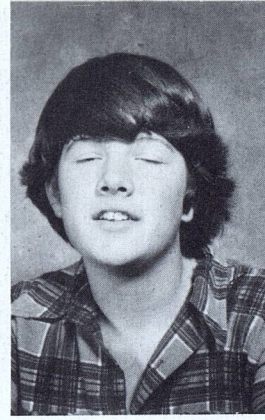
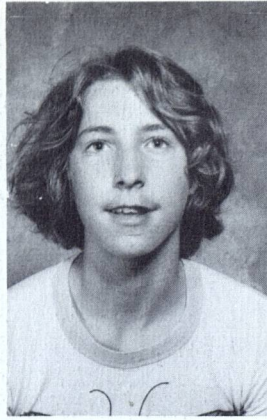


Diana Collins
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 Pat Curtis
 Mel Curry

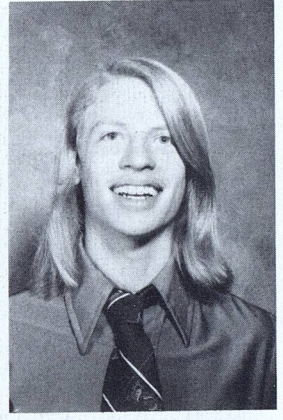
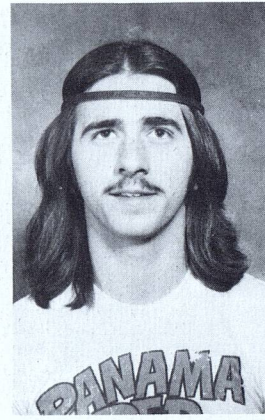


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 Abby Dancer
 Hugh Daniels
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 Vicky Davis
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 Matt Dickerson
 Steve Diehlman
 Michel Dodge

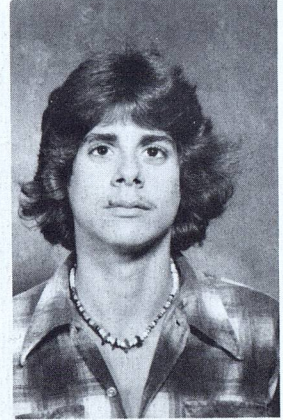
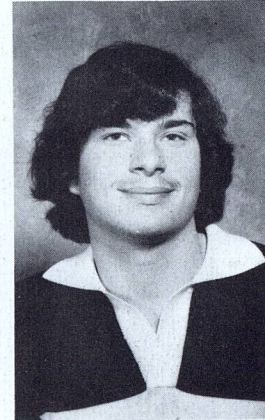
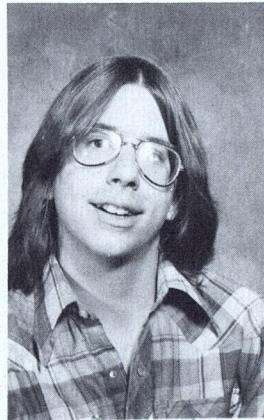
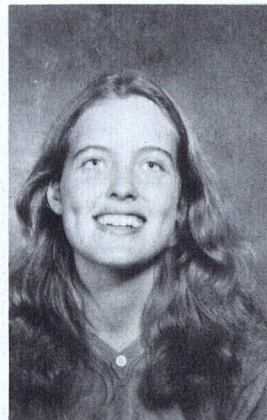
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 Laurie Feldt
 Gloria Fiegel
 Dale Finney
 Scott Foster



Julie Freeman
 Julie & Peter
 Mike Fry
 Ken Gates
 Robert Gerzevitz

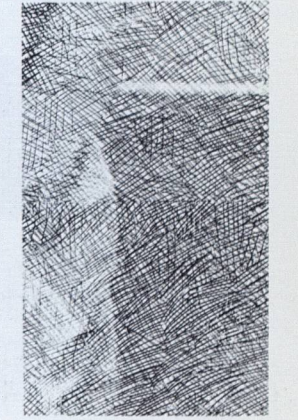
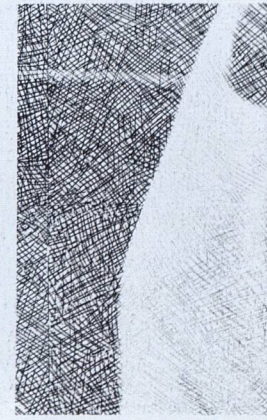
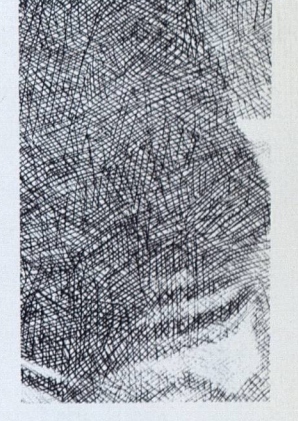
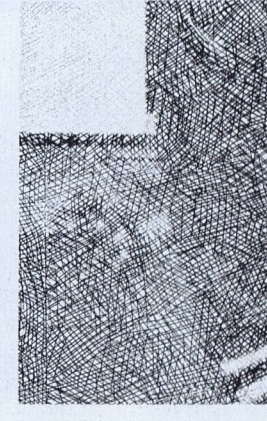
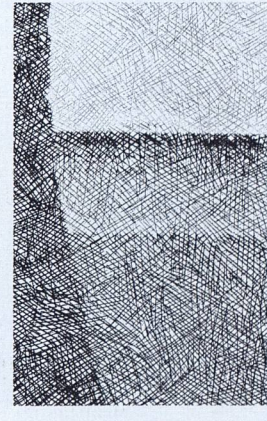
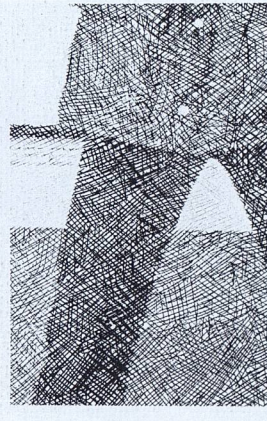
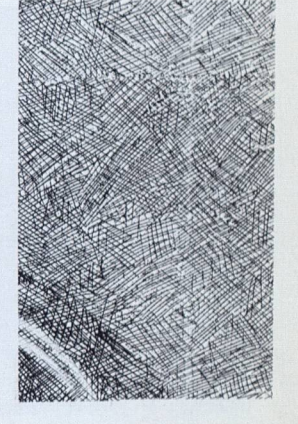
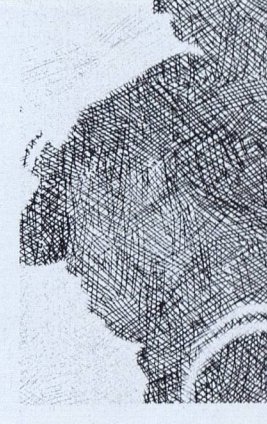
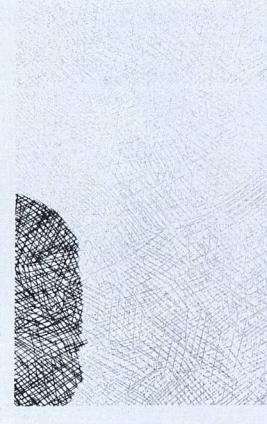
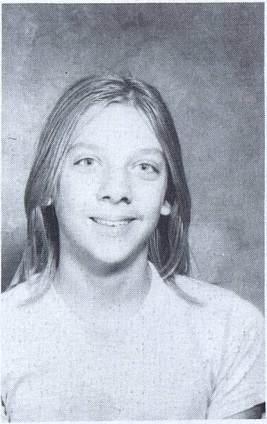
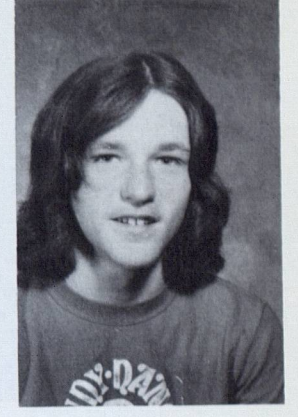
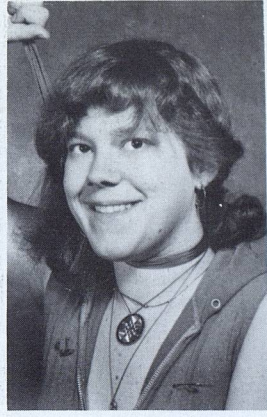
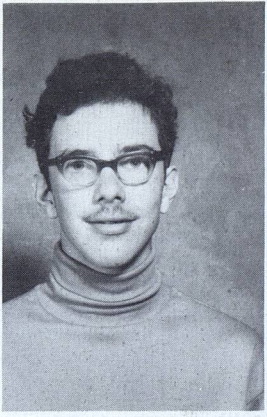


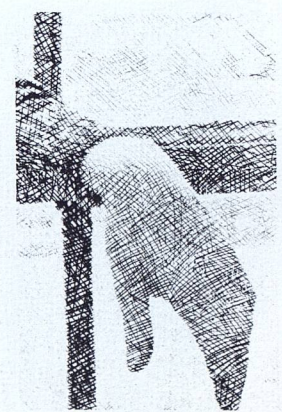
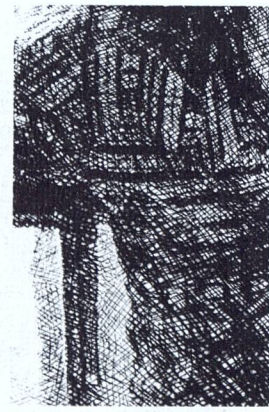
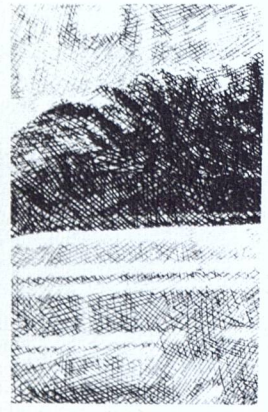
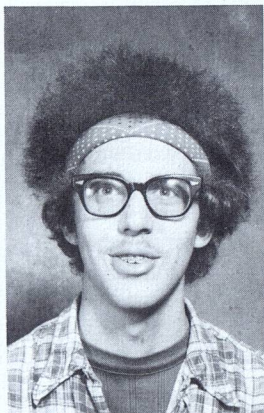
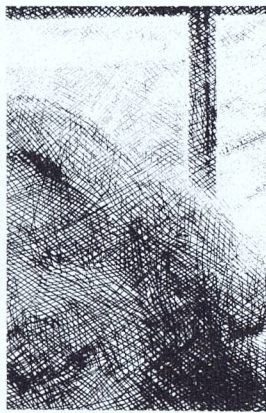
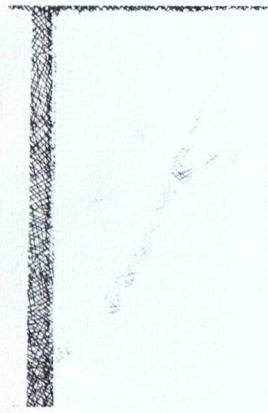
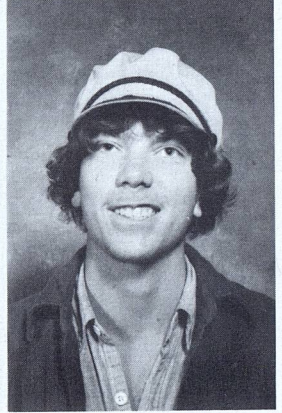
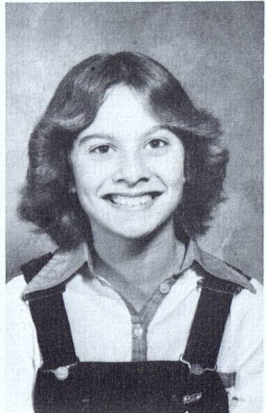
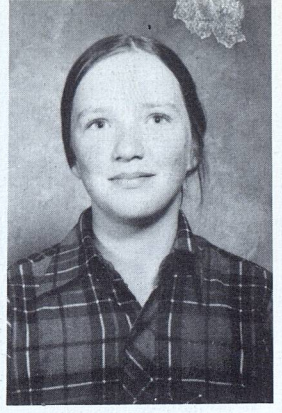
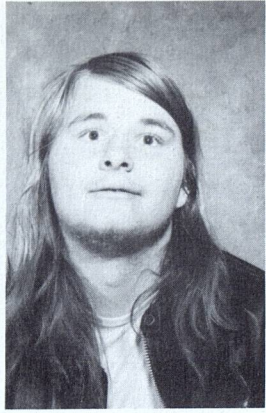
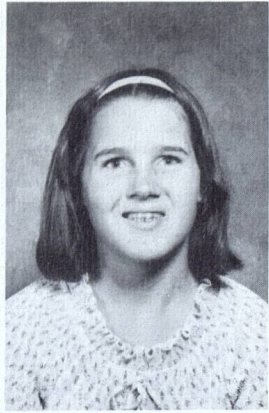
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 Suzanne Gorge

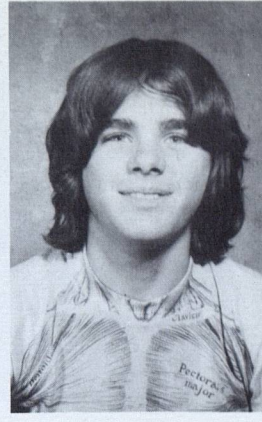
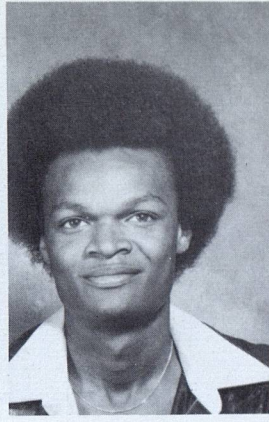
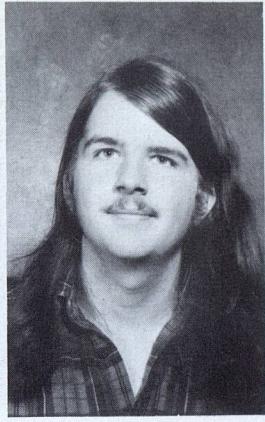
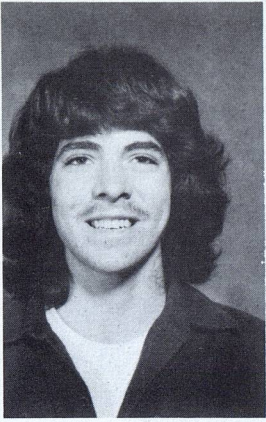


Doug Grew
 Magda Grobner
 Peter Grobner
 Tanya Hall
 Marilyn & Demont Hamilton

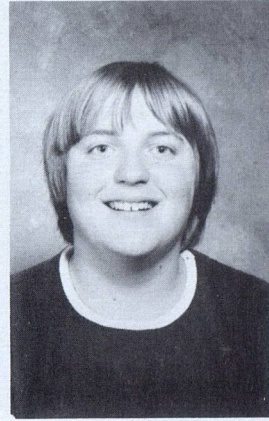
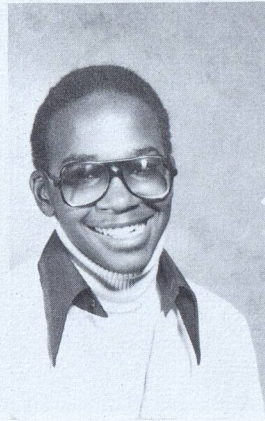
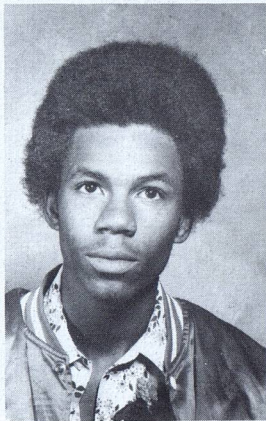




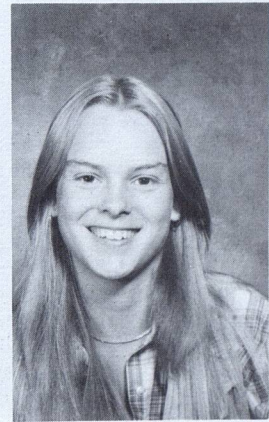
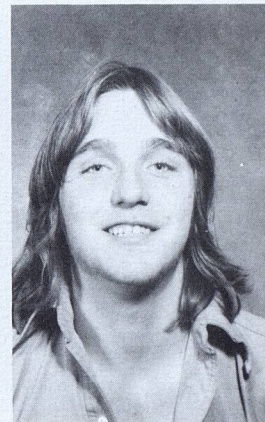
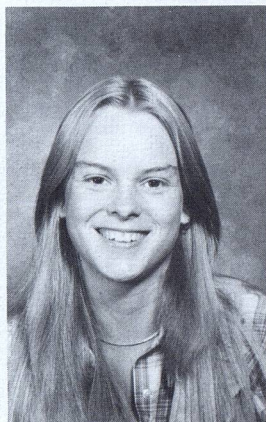




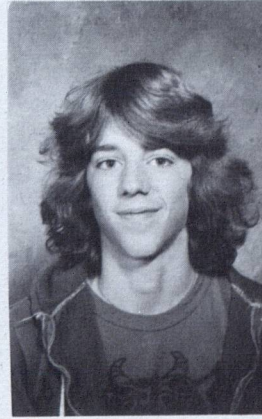
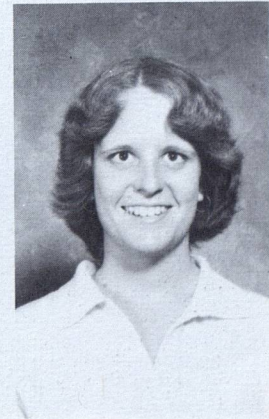
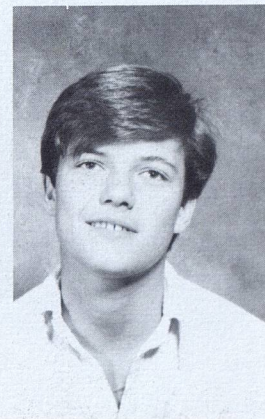
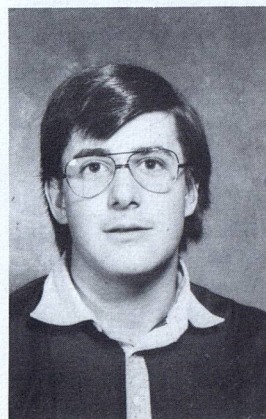
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 Mark Hildinger
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Raymel Houle
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 Gail Ann Kelly

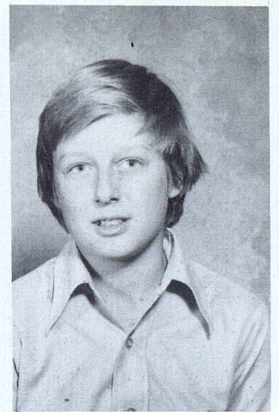


Scott Kennedy
 Lori Kirby
 Debbie Klein
 Adam Klien
 Debbie Klienow
 Fred Klindt

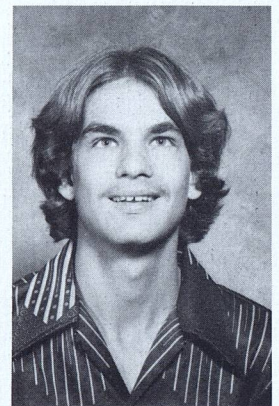
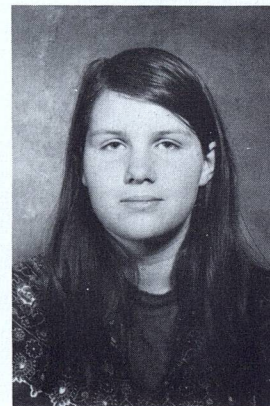


Alex Korn
 Carl Krochmal
 Jacquie Kuehn
 Steve Kunselman

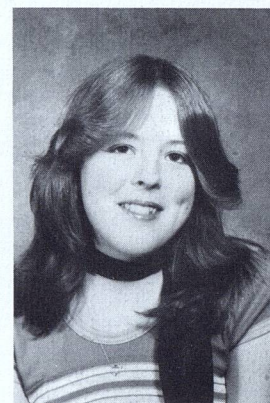
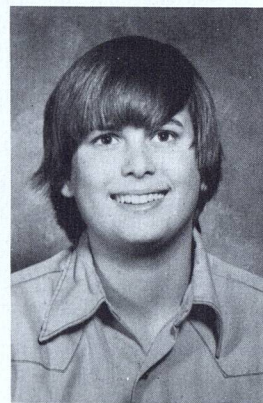
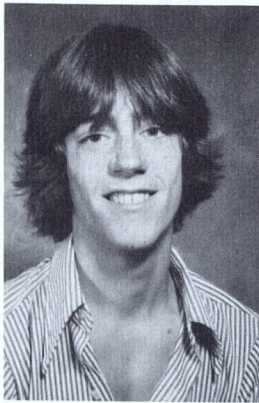
Chris Lewis
 Marlene Lopez
 Marlene, Andrew & Lynn
 Bruce Macurda



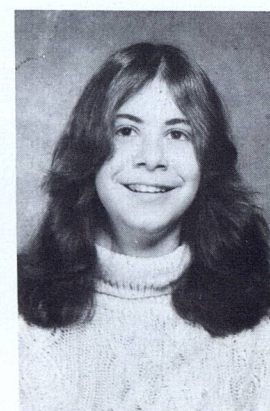
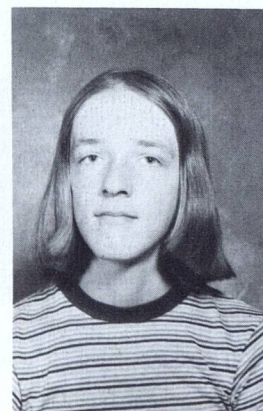
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 Grace Marshall
 Phillip Mayfield
 Jim Mayleben

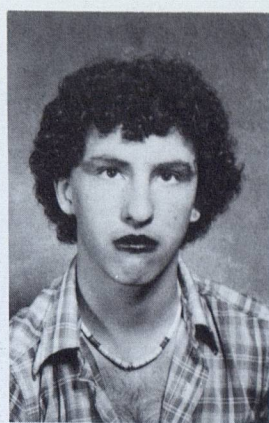
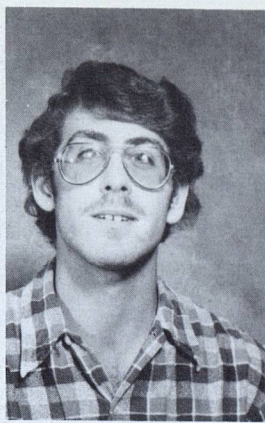
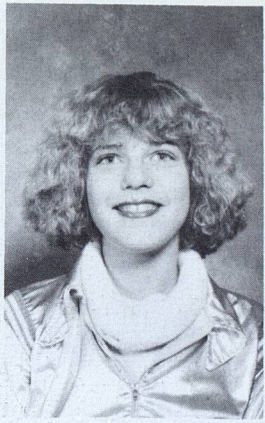


Doug McMahon
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 Valintiana Melenchuk
 Johanna Mendel
 Matt Mendel
 Frank N. Furter
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 Leah Modigliani

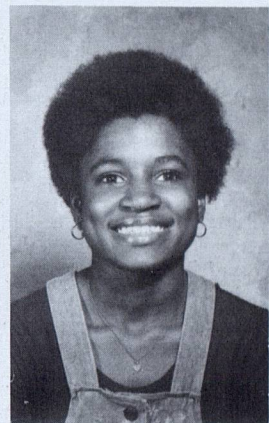
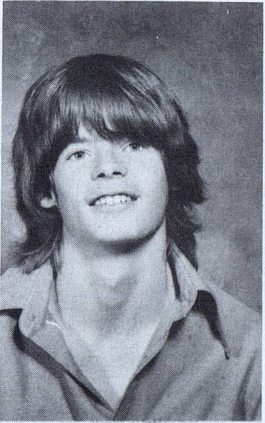


Suky Morita
 Larry Morris
 Sushanna Morris
 Natasha
 Barbara Neimeyer
 Barbara & dog
 Scott Newall
 Bill Newland
 Cheryl O'Brien

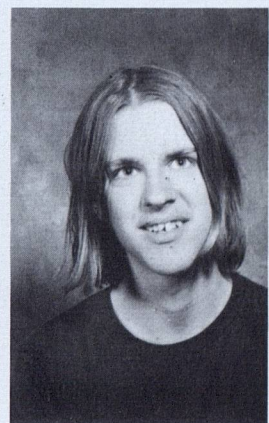
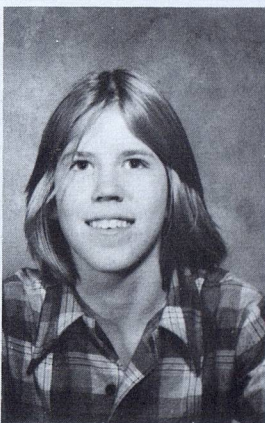
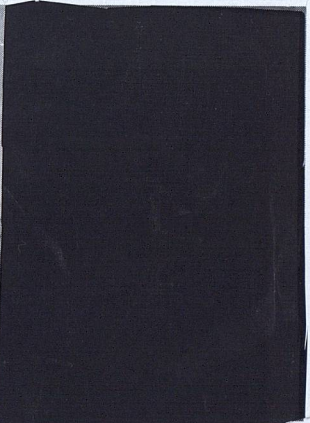
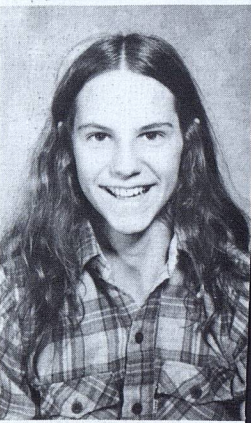




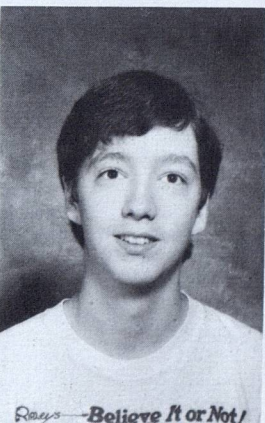
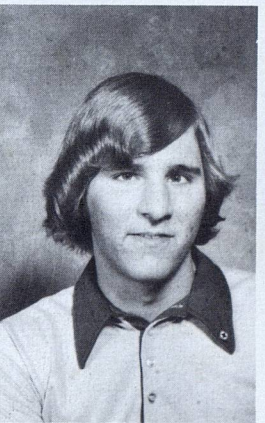
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 Bill Parkus
 Mark Paron



Kim Parrish
 Becky Patrick
 Dan Pettit
 Felicia Pouquette
 Lisa Poteat



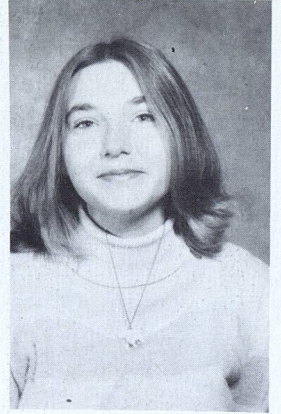
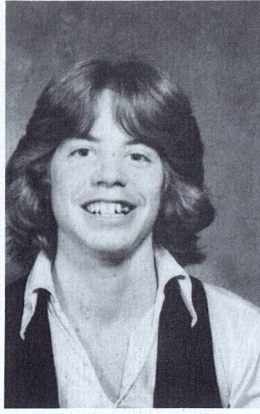
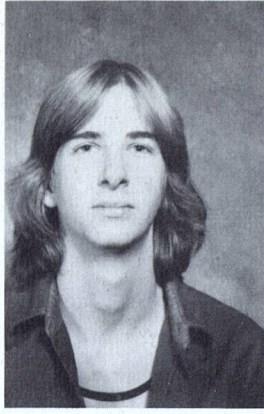
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 Amelia Rappaport
 Linda Reed
 Louisa Richardson
 Ray Richardson
 Peter Riegler



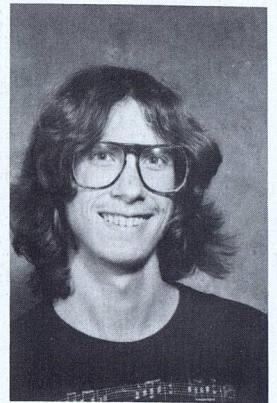
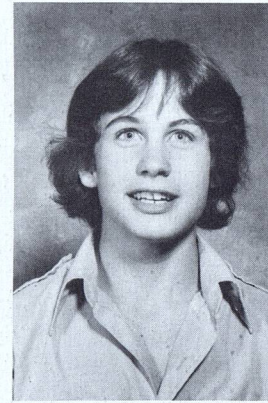
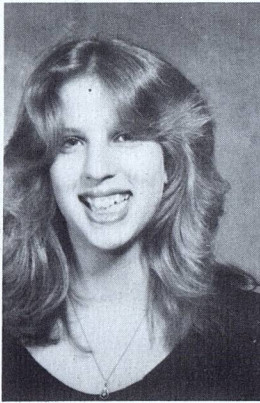
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 Mike Rocco
 Clair Rogers
 Robert Rosenstock
 Mary Jane Rucker
 Hillary Runyon
 David Russell
 Bruce Russom
 Rajeev Samantrai

Believe It or Not!

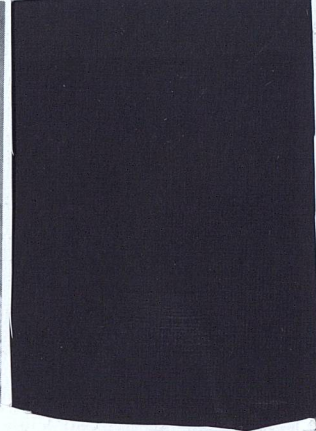
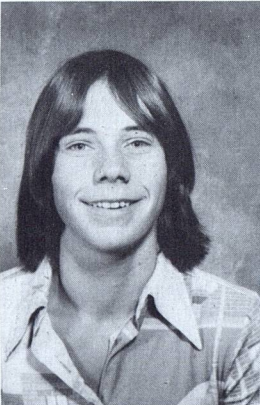
Mark Scheu
 Andrew Schreiber
 Marlene, Andy & Lynn
 Cindy Sears
 Becky Sears
 Terri Shafer
 Ido Shapiro
 Lorretta Shaw
 Tina Shaw



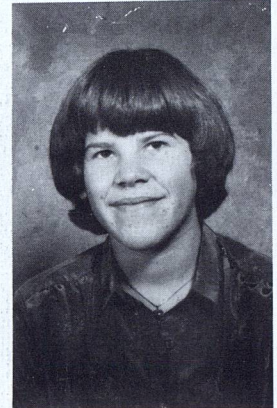
Marian Shoultz
 Sue Silver
 Mark Simms
 Greg Spaulding
 Marshall Sobin
 Everett Stearn
 Jeff Stevens
 Callie Stribe
 Lisa & Callie

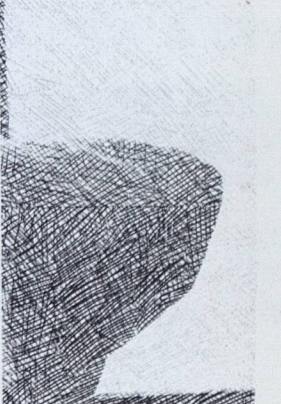
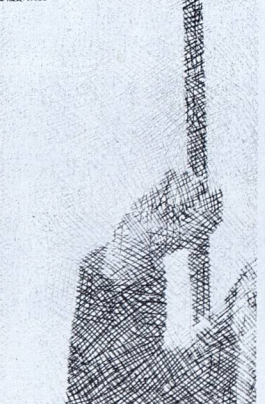
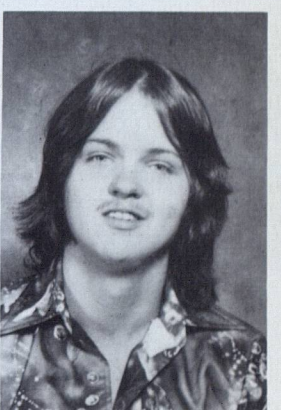
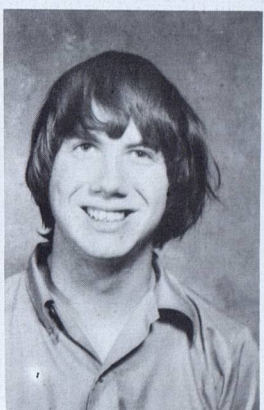
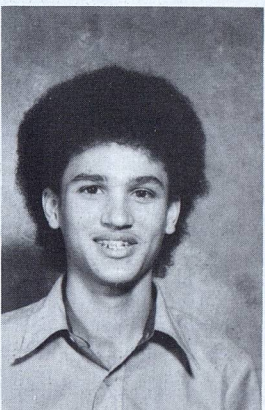
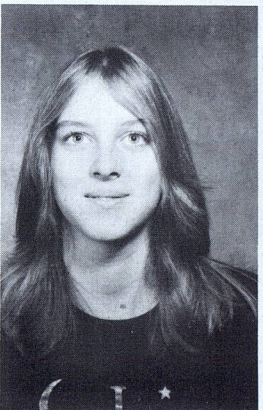
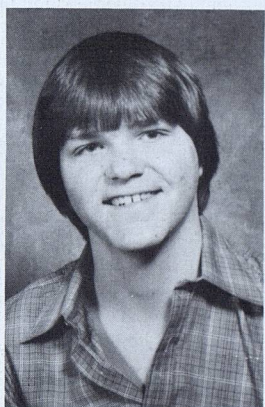
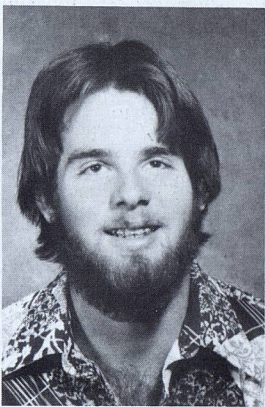
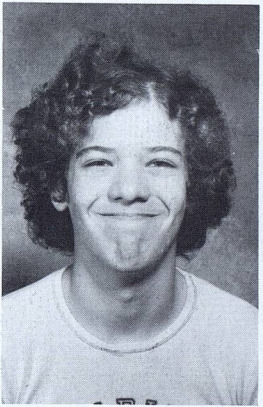
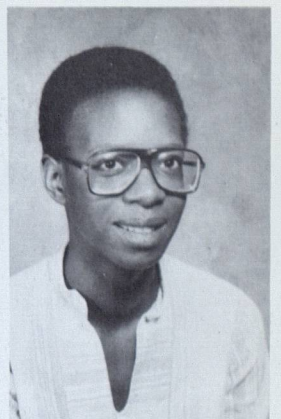
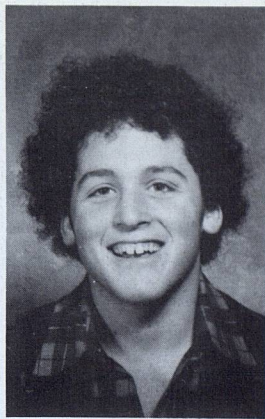
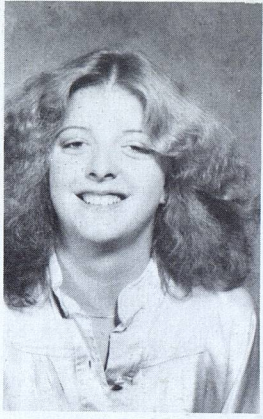


Eva Taylor
 Toppo Taylor
 Jeanne Thomas
 Shawn Trombley
 Dana Turner
 Leander Valdes
 Gia Venturi
 Paul Veroff
 Cam Walker



Henry Welch
 Maggie Welsh
 Rosey Wilson
 Suzanne Williams
 Leslie Wolfe
 Mike Woolson





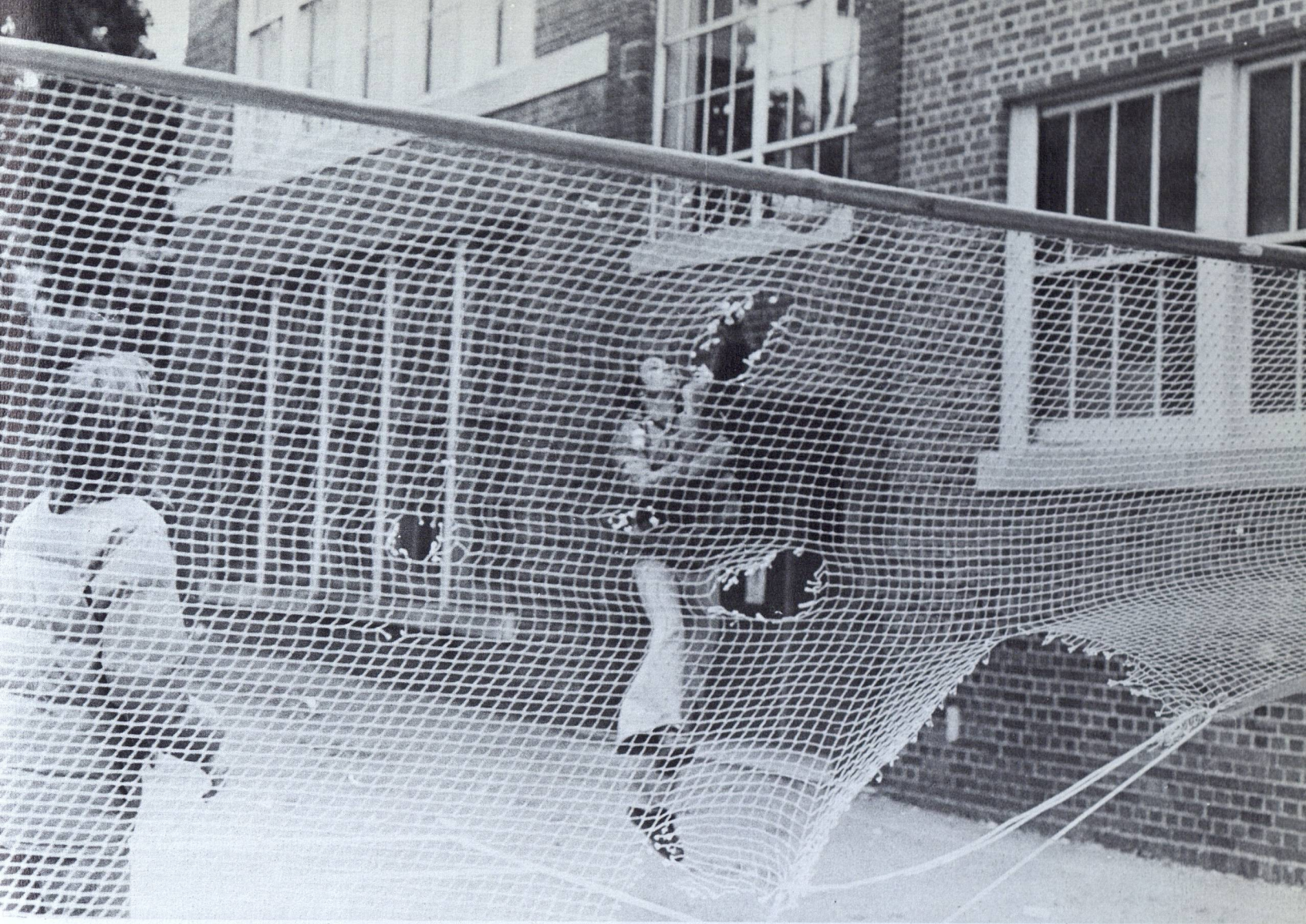
May the Holidays find you
well in every way.



I was a winner by participating at the

1978 TURKEY TROT 3 and 6 MILE RUNS

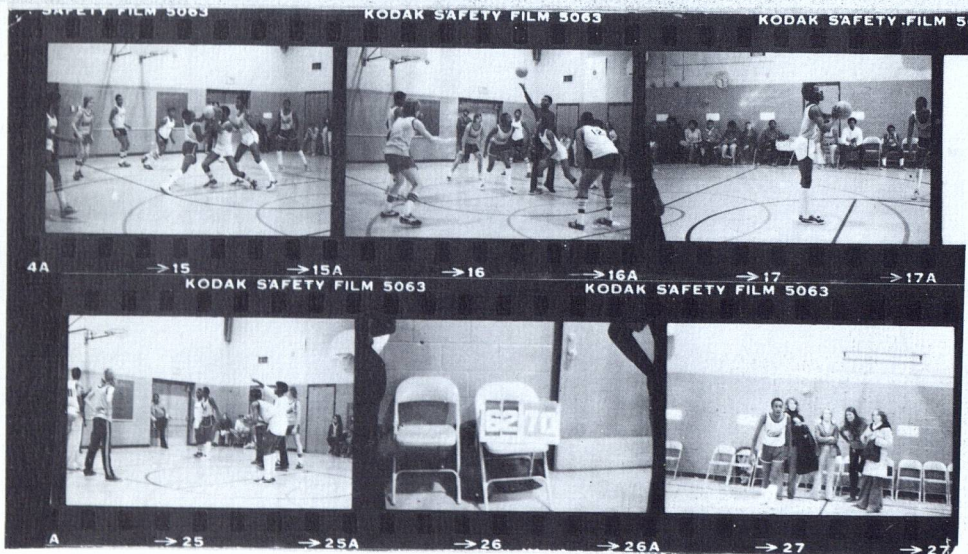
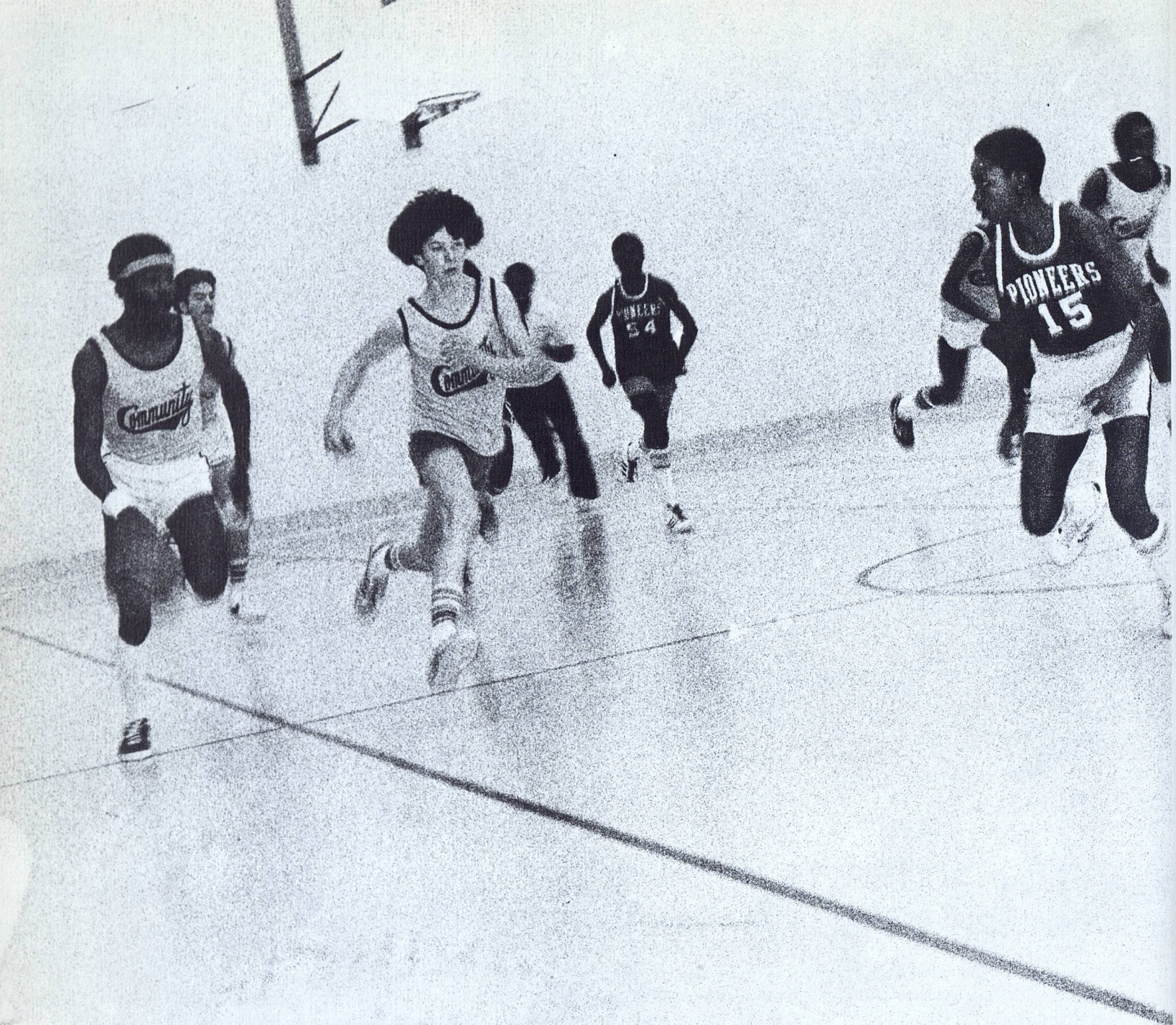
Ann Arbor, Michigan



SPORTS

What's a high school yearbook without a huge section on SPORTS? This little high school may not have the usual complement of "jocks," but it does have many men and women interested in taking care of their bodies. Such interest is reflected in their program choices: "Weight Training" is popular with both sexes, while "Racket Sports" included table tennis, paddle ball, badminton, paddle tennis, tennis and other racket sports.

This was the year of the runner – and staffer Elmo Morales made the school known throughout the community with his organization and support of several exciting running events. CHS runners helped to support the Dexter-Ann Arbor Run, the Turkey Trot and several other events. By Spring, roller skating was rediscovered – and several seniors were talking of the possibility of a CHS Senior Prom at the new roller rink on Platt Road.

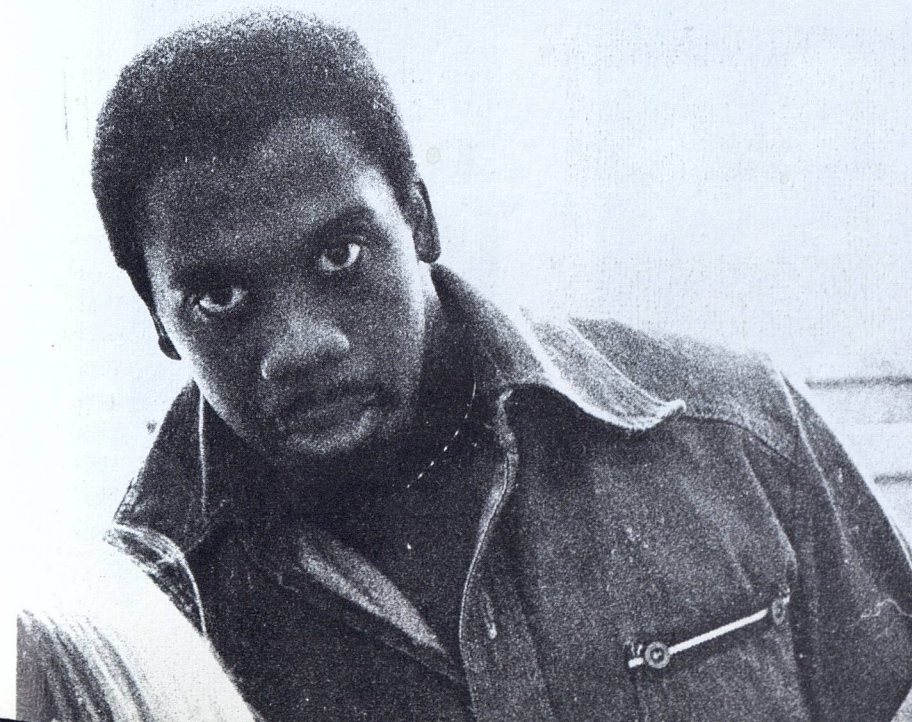


Competitive team sports have so many “real School” rules going for them that Community’s basketballers found one more way to beat the system: they persuaded CHS Human Relations Worker Daryl “Clay” Terry to sponsor their BASKETBALL CLUB and played with other alternative programs. They played Roberto Clemente School, Maxey Boys Training School, and Brian Westfield’s classes at Pioneer High School.

BASKETBALL CLUB:
Sponsor: Daryl "Clay" Terry
Timmy Johnson
Jesse O'Neil
Matt Mendel
Wade Taylor
Rick Wolfe
Steve Brewer
Doug McMahon
Andrew Richardson
Kenny Brown



Above: Practice in the Gym.
Left: Human Relations Worker and
Basketball Club sponsor Daryl "Clay"
Terry.



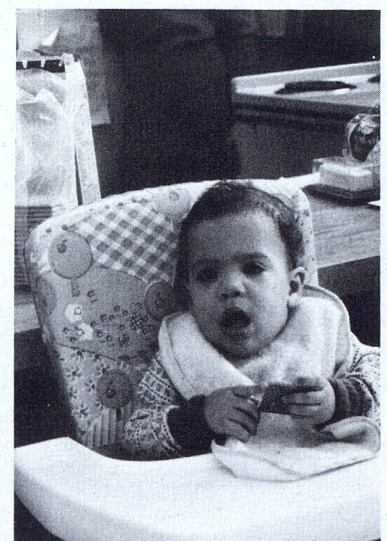
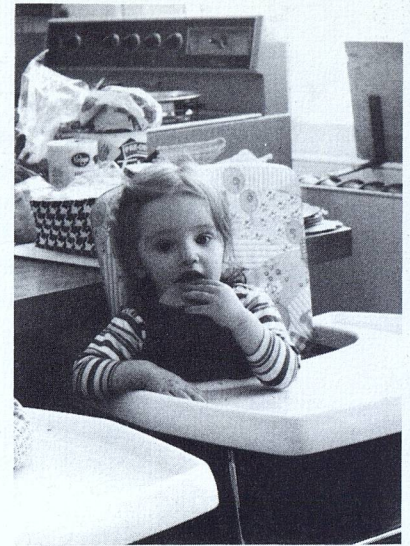
NURSERY

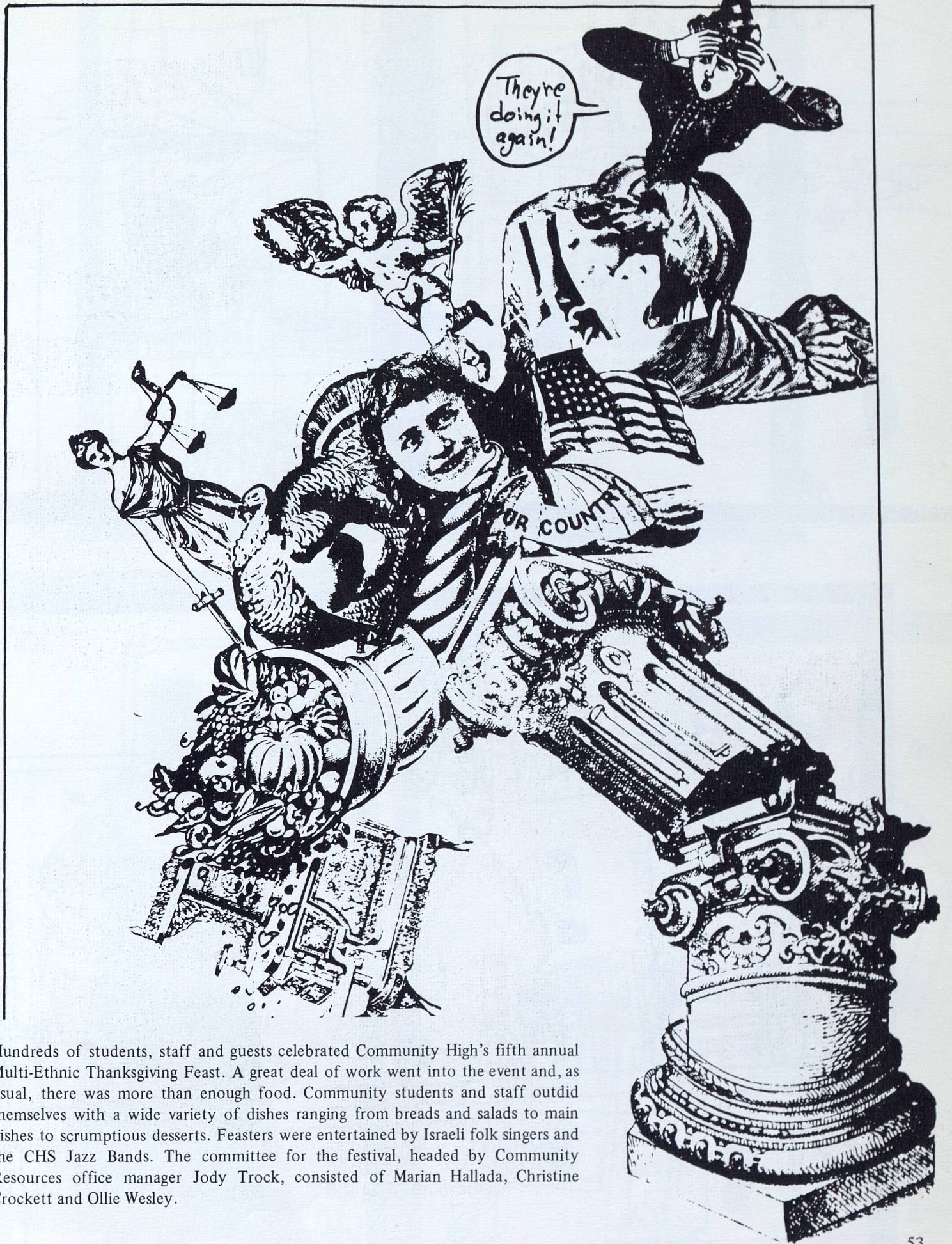
1979 – THE YEAR OF THE CHILD

The Community High School Student-Parent Center was started in September of 1973. In 1979 it housed thirteen to fifteen children a day while their parents went to Community, Huron or Pioneer high schools. Some parents are attending college. The children ranged from newborn to two-and-a-half years old. Funding for the nursery came from such organizations as: the United Way, the March of Dimes, the City of Ann Arbor and the Department of Social Services. Toys and decorations for the nursery were donated by many local churches as well as the Ann Arbor Jay Cee's.

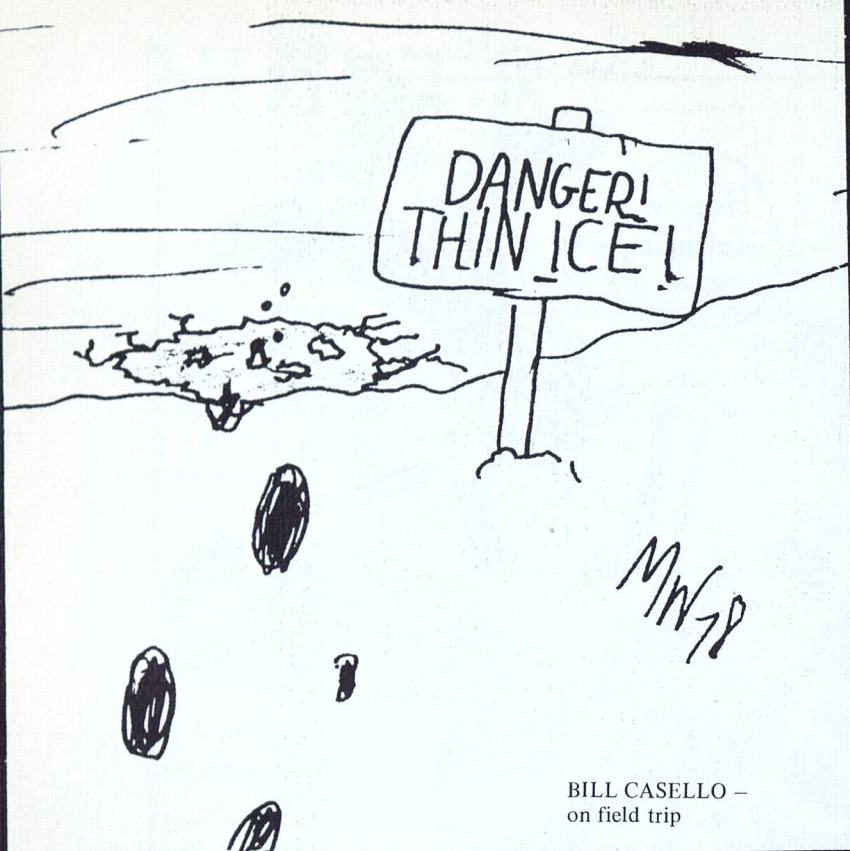
The Student-Parent Center not only offers these parents a chance to continue their education, but provides them with Community awareness, health and social services and good mental health.

The staff is made up of professional child care workers who are there daily from 7:30 a.m. to 4:30 p.m.



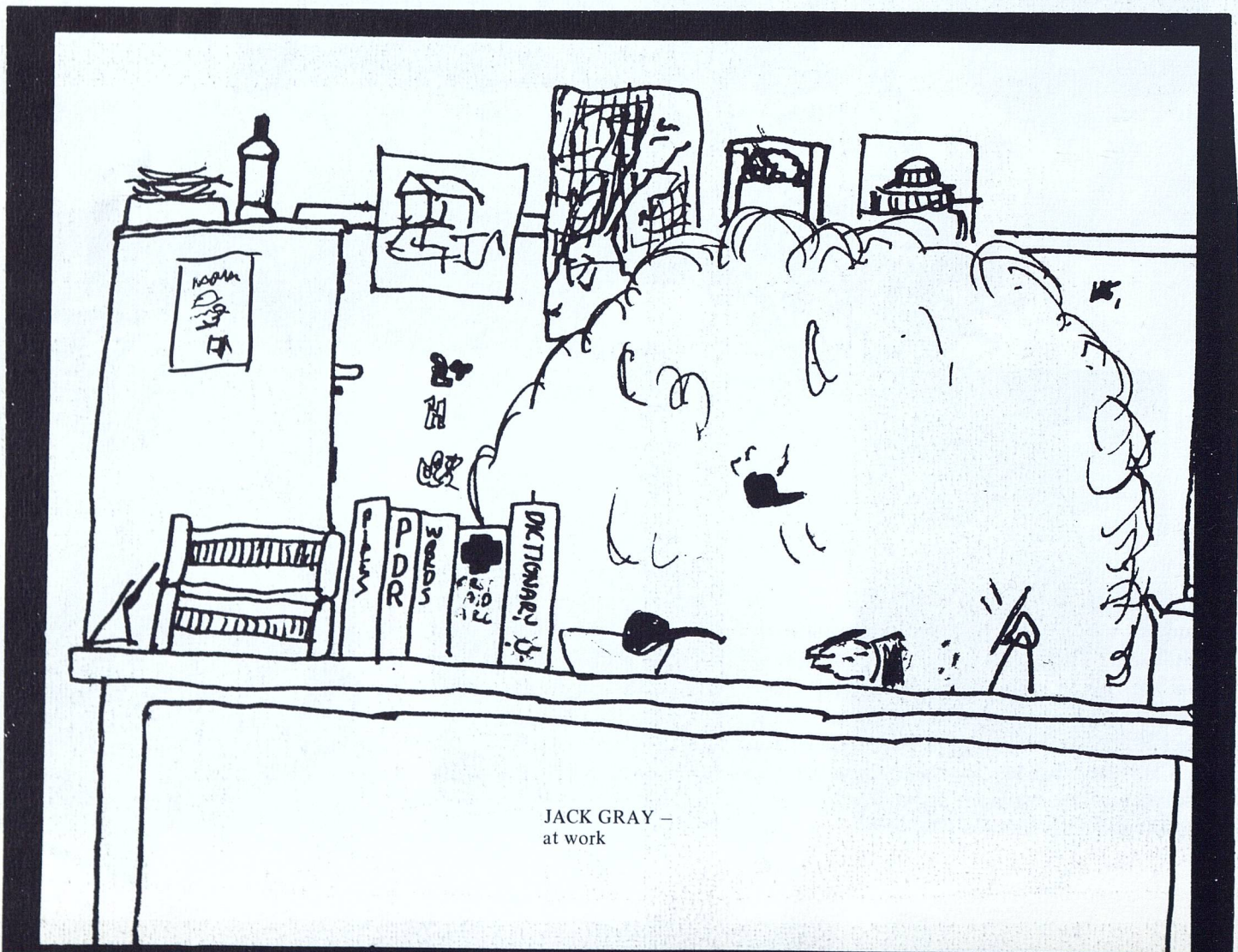
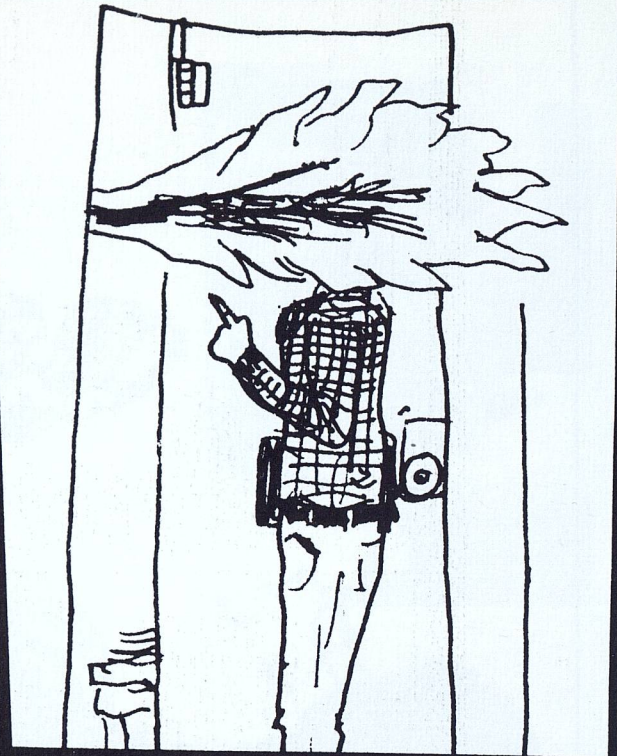


Hundreds of students, staff and guests celebrated Community High's fifth annual Multi-Ethnic Thanksgiving Feast. A great deal of work went into the event and, as usual, there was more than enough food. Community students and staff outdid themselves with a wide variety of dishes ranging from breads and salads to main dishes to scrumptious desserts. Feasters were entertained by Israeli folk singers and the CHS Jazz Bands. The committee for the festival, headed by Community Resources office manager Jody Trock, consisted of Marian Hallada, Christine Crockett and Ollie Wesley.

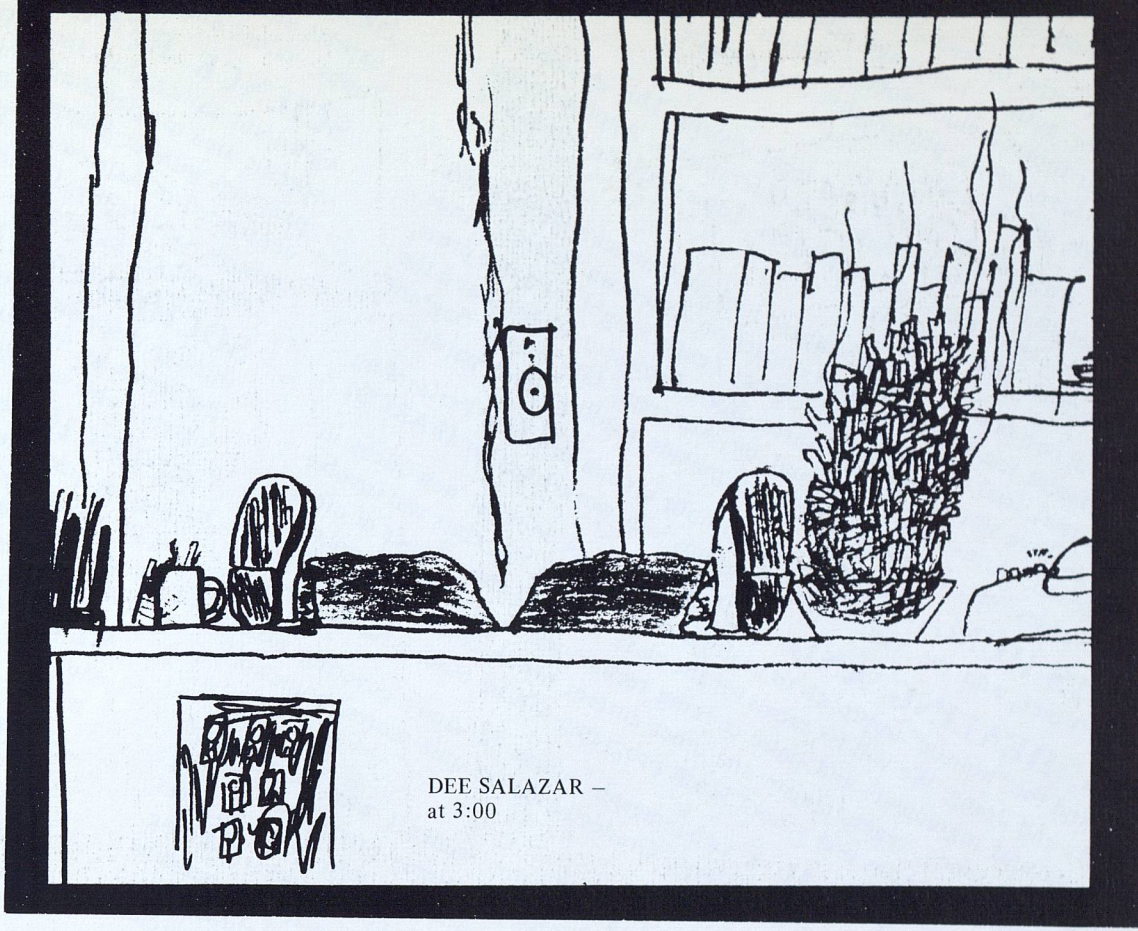


BILL CASELLO -
on field trip

SUE BUCHAN -
being nasty in the book room



JACK GRAY -
at work

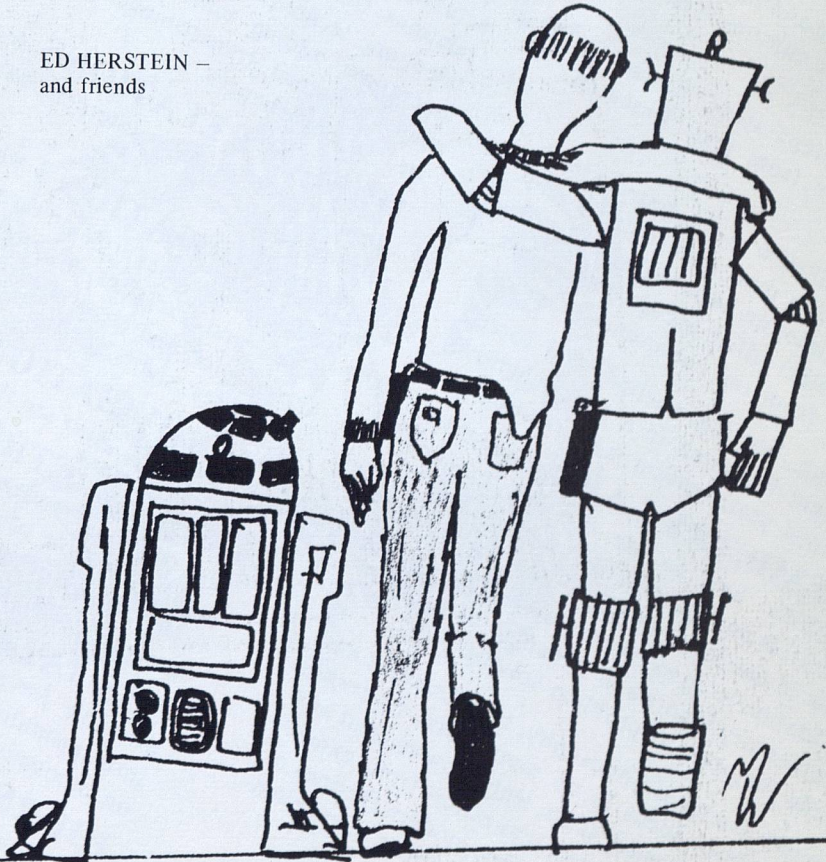


DEE SALAZAR —
at 3:00

DARYL TERRY —
fantasizing



ED HERSTEIN —
and friends



... One semester...
... current issues in the environment...
... projects: non-returnable bottles, water...
... ment, Braille trail for the blind, outdoor...

ENGLISH SEMINAR A series of seminars with...
... me, genre, historical period, or author. Language arts studies...
... course of study. Possible seminar topics include poetry, British literature...
... ture, American literature, spirit of place, etc.

EVERYDAY LAW An over-all view of our legal system. This includes a...
... background of our legal system at the local, state, and federal level. Applies to our...
... everyday activities as citizens, consumers, and employees. Topics include: the law of...
... torts, felonies, misdemeanors, and contracts.

FAIR TRIAL will be a one semester specialized look at American History thru...
... the medium of 14 different trials which had an impact on American History: Anne...
... Hutchinson seditious trial, trial of Captain Kidd, Peter Zenger's fight for a free press,
... The Spooner triangle love slaying, Trial of Aaron Burr, Professor Webster and the...
... missing corpus delicti, Armstrong's Acquittal by Almanac, fate of the flagrant...
... adulterer, Dan Sickles, etc. Discuss, participate, outside reading, term paper.

FINE ARTS HUMANITIES A two-hour session in which Performing...
... Arts, Music, Voice, and the Visual Arts programs will work together (FARCO).

FOODS, HEALING AND CULTURE A look at new ideas in...
... nutrition and the "holistic" approach to health and well-being, this class will involve...
... both study and doing. We will fix meals for the class, learning about foods of other...
... nations, natural ingredients and basic cooking techniques. Acupuncture, polarity...
... therapy, living foods, vegetarianism and other current health concepts. Additives,
... food marketing processes and school lunch programs will be other issues covered.

GEOMETRY I & II A two-semester course of study covering plane...
... geometry, solid geometry, trigonometry. Grades based on quiz scores, homework...
... and final examination.

GENERAL OFFICE PRACTICE for students who have passed...
... work on creative expression through improvisation. Workshop situation with theatre...
... games and exercises progressing with the group's needs. Develop powers of...
... imagination and creative expression through movement, speech or both. Develop...
... the senses: sight, hearing, touching, smell. 1st 9 weeks.

IMPROVISATION I For people with no drama experience or who wish to...
... first course in understanding, operating, and programming modern digital com-...
... puters. The role of computers in society, their use and misuse, their present and...
... future impact, computer-related careers. Lectures, discussions, heavy utilization of a...
... computer terminal.

IMPROVISATION II Continuation of Improv I with longer improvisa-...
... tional scenes. Also see the work of other improvisational companies. 2nd 9 weeks.

INTRODUCTION TO COMPUTER PROGRAMMING A
... available for starters (1:00), as well as experienced (2:00) and advanced (3:00)
... instrumentalists. The band performs current progressive jazz music with an emphasis...
... on innovative electronics and improvisation techniques.

CHS JAZZ ENSEMBLE Three sections of the CHS Jazz Ensemble are...
... available for starters (1:00), as well as experienced (2:00) and advanced (3:00)
... instrumentalists. The band performs current progressive jazz music with an emphasis...
... on innovative electronics and improvisation techniques.

JOURNALISM a regular publication of a CHS newspaper. Many skills will...
... be practiced by all: writing, editing, layout, art, printing, distribution, advertising...
... Each student will participate in each part of the process. Regular production of...
... predictable and readable paper is a group goal.

LIFE DRAWING Evening class for advanced drawing students who wish...
... their study of the human form.

SCIENCE READING Experts and values and...
... viewpoint rather than the expert...
... specific area of science and the level of...
... contracted in Astronomy, Botany, Zoology, Chemistry...
... Technology, Geography, Demography, Meteorology...
... Ecology, Psychology.

SOCIO-DRAMA Explore social is-...
... through discussion, research, speakers, etc...
... the issues as they are understood by the...
... playing and acting through improvisation.

SPEECH Become an effective co-...
... presentations, researching speeches, d...
... and actions, understanding the other...
... voice and body action, improvement...
... and technical areas of public add...

SPELLING/VOCABULARY Gain...
... students' vocabulary and to...
... records, tapes and games.

STAGECRAFT Gain...
... ing, costumes, makeup. S...
... facilities at CHS: sets, li...
... especially the FARCO

STREET LAW Design...
... competition. Design...
... while investigating...
... ing of practical la...
... expose the many...
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SURVEY out loud...
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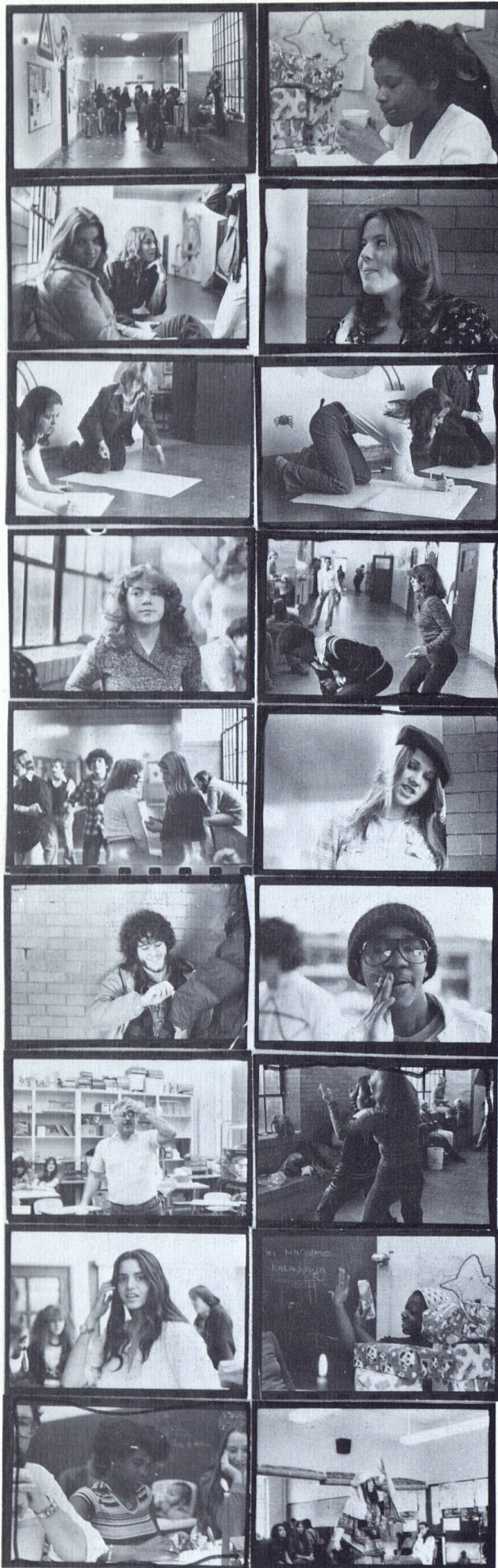
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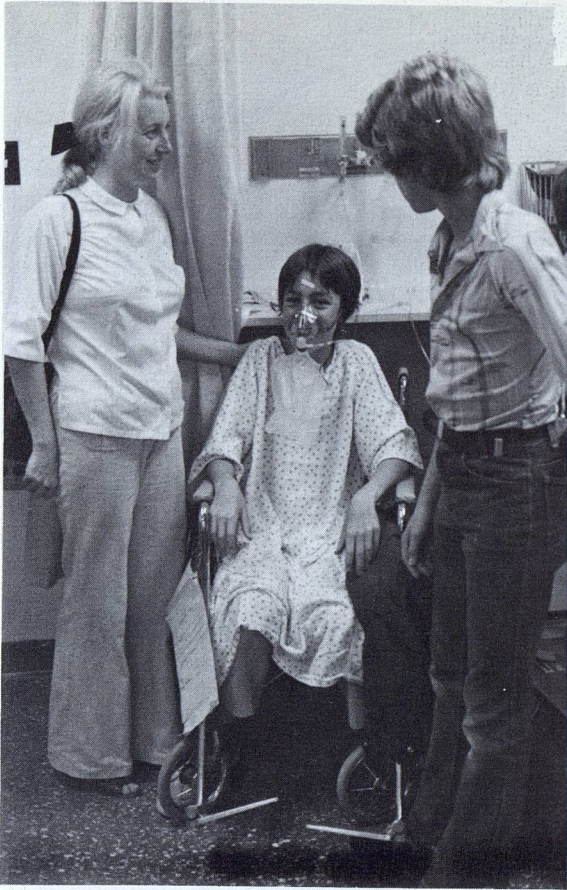
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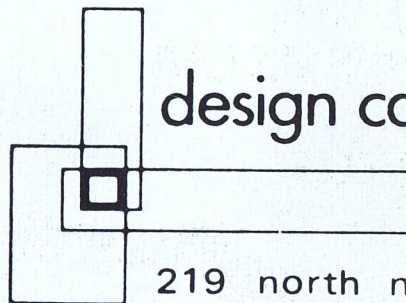
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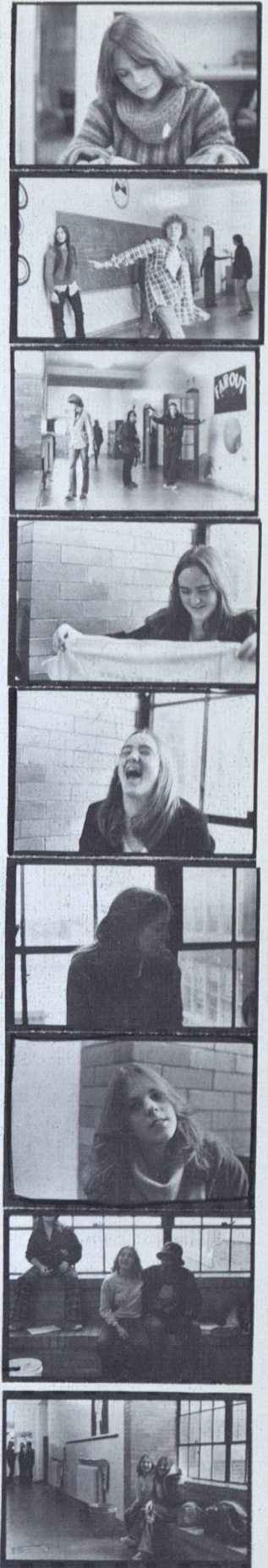
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